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FOR IMMEDIATE RELEASE

**Three Alumni of the School of the Museum of Fine Arts, Boston,
Selected for the 2008 Whitney Biennial**

Boston (December 13, 2007)—The School of the Museum of Fine Arts, Boston (SMFA), is pleased to announce that three SMFA alumni have been chosen to exhibit in the 2008 Whitney Biennial. Since its inception in 1932, the Biennial, running March 6–June 1, 2008, has evolved into the Whitney's signature exhibition as well as the most important survey of the state of contemporary art in the United States today. The SMFA alumni participants include **Jedediah Caesar**, **Omer Fast**, and **Cheyney Thompson**.

Omer Fast, born in Jerusalem, now lives in Berlin. He received a Bachelor of Arts/Bachelor of Fine Arts from Tufts University in partnership with the SMFA in 1995 and a Master of Fine Arts from Hunter College of The City University of New York in 2000. Fast also was invited to show his work in the 2002 Whitney Biennial.

Fast's work explores video and television as both medium and subject matter. Fast is currently showing "Godville"—a two-channel video installation based on interviews with ten 18th-century character interpreters in Colonial Williamsburg—at the Indianapolis Museum of Art. He has had solo exhibitions at the Museum of Modern Art in Vienna, Austria (2007), the Institute of International Visual Arts in London (2006), and Postmasters in New York (2005). "Godville" also was recently published in book form by Midway Contemporary Art, 2005.

Cheyney Thompson is a Louisiana-born artist, now living and working in New York City. He received a Bachelor of Fine Arts from Tufts University in partnership with the SMFA in 1999.

His work, which includes paintings and installations created from materials such as raw linen, bricks and two-by-fours, has been widely discussed in *Art in America*, *The New Yorker*, *Time Out New York*, and *New York* magazine. Thompson has had solo shows at Galerie Daniel Buchholz in Koln, Germany (2006) and Art Basel 36 (2005), and exhibited in group shows at Arnolfini in Bristol, England (2007), Andrew Kreps Gallery in New York City (2006), and Sutton Lane in Paris (2005).

Jedediah Caesar, born in Oakland, CA, now lives and works in Los Angeles. He received a Bachelor of Fine Arts from Tufts University in partnership with the SMFA in 1999 and a Master of Fine Arts from the University of California, Los Angeles in 2001.

Caesar's sculptures are reminiscent of geodes—or geological rock formations—created from found objects and resin. Caesar's recent solo show at the D'Amelio Terras Gallery in New York was reviewed by *The New York Times*. He has exhibited at the Blanton Museum of Art in Austin, TX (2007), the Whitney Museum of American Art in New York (2006), and Galerie Nathalie Obadia in Paris (2005, 2006).

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About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of the largest and oldest museum schools in the country. A division of the Museum of Fine Arts, Boston, the School offers undergraduate and graduate degree programs in partnership with Tufts and Northeastern universities. SMFA also offers an all-studio four-year Diploma and one-year Fifth Year and Post-Baccalaureate certificates. Through Continuing Education, evening and weekend courses and art-making programs for adults and teenagers also are available. For more information, please visit www.smfa.edu.