

Contact: Brooke Witkowski
617-369-3605
bwitkowski@smfa.edu



FOR IMMEDIATE RELEASE

School of the Museum of Fine Arts, Boston Announces 2011 SMFA Traveling Fellows

(May 4, 2011), BOSTON, MA—Over our long and distinguished history, the School of the Museum of Fine Arts, Boston (SMFA), has been fortunate to be the beneficiary of bequests designed to support student work. None has been as important or as enduring as the Traveling Fellowships, which were created in 1894 to encourage post-graduate work and travel. While the selection criteria have changed through the years, the awards have consistently provided support to launch individual careers through independent work, travel and exhibition opportunities.

A jury comprised of Pieranna Cavalchini, Curator of Contemporary Art at the Isabella Stewart Gardner Museum and Francine Miller, art critic and writer, awarded eight fellowships selected from over 70 alumni applicants:

Matthew Gamber, MFA 2004
Ridley Howard, MFA 1999
Sarah Malakoff, MFA 1997
Kristin Mortensen, BFA 2010
Cobi Moules, MFA 2010
Jonathan Santos, MFA 2004
Sandrine Schaefer, BFA 2004
Sue Yang, MFA 2004

Two participants from the 2011 Fifth Year Certificate program were also awarded Traveling Fellowships by jurors Lynne E. Cooney, Exhibitions Director, School of the Visual Arts at Boston University and Michael Buhler-Rose, alumnus, artist and assistant professor at the Rhode Island School of Design:

Senem Kavak, Studio Diploma 2010
David Pappas, Studio Diploma 2010

The 10 recipients have approximately one year to complete their travels. At the conclusion of those travels, their works will be reviewed again and one artist from this distinguished group will be selected for a one-person exhibition at the Museum of Fine Arts, Boston, to be held in the spring of 2013.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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