**Contact:** Brooke Daniels
617-369-3605
bdaniels@smfa.edu

smfa BOSTON

FOR IMMEDIATE RELEASE

**School of the Museum of Fine Arts, Boston Announces 2013 SMFA Traveling Fellows**

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**(September 10, 2012) BOSTON, MA**—Throughout our long and distinguished history, the School of the Museum of Fine Arts, Boston (SMFA), has been fortunate to be the beneficiary of bequests designed to support student work. None has been as important or as enduring as the Traveling Fellowships, which were created in 1894 to encourage post-graduate work and travel. While the selection criteria have changed through the years, the awards have consistently provided support to launch individual careers through independent work, travel and exhibition opportunities.

A jury comprised of Ambreen Butt, Boston-based artist; Katherine French, Director of the Danforth Museum of Art and Anthony Greaney, gallery owner, awarded 10 fellowships from a pool of 134 alumni applicants:

**Matthew Arnold**, Studio Diploma 2005
**Shannon Carroll**, Bachelor of Fine Arts 2010
**Lana Citowsky**, Master of Fine Arts 2009
**Mark Joshua Epstein**, Bachelor of Fine Arts 2002
**Gonzalo Fuenmayor**, Master of Fine Arts 2004
**Sheila Gallagher**, Master of Fine Arts 1996
**Joo Lee Kang**, Master of Fine Arts 2011
**Aaron Luckman**, Bachelor of Fine Arts 2004
**Shelley Reed**, Studio Diploma 1984
**Angela Stempel**, Bachelor of Fine Arts 2011

The 10 recipients have approximately one year to complete their travels. At the conclusion of those travels, their works will be reviewed again and one artist from this distinguished group will be selected for a solo presentation at the Museum of Fine Arts, Boston, to be held in the spring of 2015.

***About the School of the Museum of Fine Arts, Boston:***
*Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.*

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