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FOR IMMEDIATE RELEASE

Graduate Students at the School of the Museum of Fine Arts, Boston Hold Fourth Annual Open Studios
Over 150 artists in the Master of Fine Arts and Post-Bac programs open their creative spaces to the public

Boston, MA (February 27, 2014)—The School for the Museum of Fine Arts, Boston (SMFA) announces the **2014 SMFA Graduate Open Studios** event February 27 + 28, 2014. Now in its fourth year, the event provides a rare opportunity for the public to meet artists in an informal setting and see works in progress. During the two days, over 150 Master of Fine Arts and Post-Baccalaureate students open their studios and invite visitors to explore the diverse approaches to artmaking within SMFA’s studio art programs, which embrace experimentation, intellectual rigor, and innovation.

Hailing from around the United States and abroad, the SMFA artists participating in the Open Studios will showcase a unique range of work from painting, sculpture, film, and sound to performance, animation, ceramics, and printmaking. Open Studios aims to facilitate relationships between artists and the public in Boston by providing an open format for locally organized art exhibitions. SMFA Graduate Open Studios is a not-for-profit, volunteer, and artist organized event.

Admission is free.

SMFA 2014 Graduate Open Studios

Thursday, February 27, 6–9 pm (opening reception)

Friday, March 9, 4–9 pm

SMFA Mission Hill building
160 St. Alphonsus Street
Boston, MA 02115

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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