

For images and more information contact:

Brooke Witkowski
617-369-3605
bwitkowski@smfa.edu



Media Advisory

**The School of the Museum of Fine Arts, Boston, presents "ConEdCongeries"
*Exhibition of work by current continuing education artists***

WHAT: Artmaking happens all year long at the School of the Museum of Fine Arts, Boston, and this summer we are pleased to present the third annual Continuing Education (CE) exhibition, "**ConEdCongeries.**" This juried exhibition showcases work by select group of artists enrolled in Summer 2008, Fall 2008, and Spring 2009 CE courses and workshops.

Whether you are exploring the local arts scene this summer or an artist looking for inspiration, make sure to see "**ConEdCongeries,**" which offers visitors a small taste of the art created through CE's wide range of studio art courses and workshops. The juried exhibition features over 60 works—including drawings, metals, photography, paintings, sculptures, and more—by nearly 50 artists of all ages.

Join us at the opening reception Thursday, June 18, 6–8 pm.

WHEN: June 18–July 2, 2009. Special Gallery Hours: Monday–Friday, 10 am–7 pm.

WHERE: Grossman Gallery, School of the Museum of Fine Arts, Boston
230 The Fenway, Boston, MA, 02115

WHO: A select group of artists enrolled in Summer 2008, Fall 2008, and Spring 2009 Museum School CE courses and workshops:

Mary Atwater, Adam Bach, Jillian Bergman, Kathleen Brier, Susan Brown, Elizabeth Budington, Melissa Carpenter, Nira Chorev, Russell Cox, Mary DeCamp, Jon Demiglio, Christopher DiPietro, Robert Dudley, Danne Dzenawagis, Bob Foster, Jean Fowley, Sharon Glennon, Sharon Downey Hasrouni, Angelina Hawley, Ethan Haynes, Sarah Hoxie, Mary Kostman, Hiroko Lee, Susan Lewinnek, Rebecca McLilvaine, Laura Menucci, Stephanie Mohr, Priya Nag, Andrew Nguyen, Diane Norris, Laura Pallone, Caramia Philps, Melissa Ross, Stephanie Sawyer-Ames, Michael Seif, Sarah Sherman, Kimberly Simonsen, Katherine Sloss, Gerald Smith, Deanna Soukiasian, Jens Stenger, Ernst ter Haar, Shu Hsuan Tu, Derek Vincent, Caitlin Winner, Rex Wynn, Christopher Yulo, and James Zilius.

Jurors

Audrey Goldstein, professor and Fine Arts program director at the New England School of Art & Design at Suffolk University; *James Nadeau*, video artist, curator, critic, and technical instructor in the Literature Department at MIT.

For more information, visit www.smfa.edu or call 617-369-3644.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of the largest and oldest museum schools in the country. A division of the Museum of Fine Arts, Boston, the School offers undergraduate and graduate degree programs in partnership with Tufts and Northeastern universities. SMFA also offers an all-studio four-year Diploma and one-year Fifth Year and Post-Baccalaureate certificates. Through Continuing Education, evening and weekend courses and art-making programs for adults and teenagers also are available. For more information, please visit www.smfa.edu.

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