

School of the Museum Fine Arts, Boston

2010 Spring Semester

Continuing Education Supply Lists

The following courses have published supply lists:

CER 2036 / Ceramics: Wheel Throwing
CER 1018 / Beginning Ceramics: Hand-Building and Construction
CRX 1080 / Installing Actions
DES 1047 / Comic Book Illustration
DRW 1045 / Making Marks: Introduction to Drawing
DRW 2100 / Sourcing the Imagination: Drawing Beyond Representation
DRW 4031 / Experimental Drawing: The Figure and Beyond
DES 4022 / Illustrating Children's Books: Beginning to Intermediate
MTL 1010 1 / Beginning Jewelry
MTL 2036 / Spheres and Floating Stones: Intermediate Jewelry
PAI 1041 / Foundation Painting: Fundamentals and Beyond
PAI 1210 / Foundation Figure Painting
PAI 4020 / Ink Painting and Chinese Calligraphy
PAI 4062 / Realist Painting
PAI 4093 / Watercolor and Water-Based Mixed Media
PAI 4215 / Mapping: Drawing and Painting

For all other courses, materials will be discussed during the first class meeting. Please contact the Continuing Education office to contact faculty prior to the first class.

Continuing Education Supply Lists

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Ceramics: Wheel Throwing / CER 2036

Ji Eun Kim

Saturdays 9 am–12:15 pm

To Spring 2010 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 23rd, 2010. These tools will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Ji Eun Kim directly at ceramics_JiEun@yahoo.com.

Materials

1 pottery tool kit
1 Steel Scraper-Ovoid



1 plastic bucket (4 liters)



Beginning Ceramics: Hand-Building and Construction/ CER 1018

Ji Eun Kim

Wednesdays 6:30–9:45 pm

To Spring 2010 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 27th, 2010. These tools will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Ji Eun Kim directly at ceramics_JiEun@yahoo.com.

Materials

1 pottery tool kit

1 Fettling Knife



1 Rubber Kidney Rib



1 Steel Scraper-Ovoid



1 Double-Ended Pin Carving tool



1 plastic bucket (4 liters)



Installing Actions / CRX 1080

Richard Spartos

Thursdays 6:30–9:45 pm

To Spring 2010 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 21st, 2010. These items will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Richard Spartos directly at rspartos@gmail.com.

Materials

- 1 medium point black sharpie marker
- 1 composition notebook
- 1 black medium point bic pen
- 1 no. 2 pencil
- 1 stack of 8.5 x 11 printing or copy paper (recycled 8.5 x 11 sheets with one side blank, any color, is acceptable as well)
- 1 roll of white masking tape

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Comic Book Illustration / DES 1047

Kent Archer

Saturdays 9 am–12:15 pm

To Spring 2010 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 23rd, 2010. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Kent Archer directly at kentarcher10@yahoo.com.

Materials

You will only need a sketchbook (8x10 or larger) and a pen or pencil with you on the first day of class. I do encourage you to buy the other supplies before the first week though because you'll need them for the first home assignment. Do not buy inking supplies yet. As noted, I will talk about that in class.

- pencils (leads 2H through 2B work best)
- eraser(s) I like Mars Plastic by Staedtler and a kneaded eraser
- 2 ply bristol board. We will be drawing on 11x17. You can either buy an 18x24 pad (to get 2 sheets per page) or Blueline Pro makes pre-cut and lined pages. You may need to order the Blueline Pro pages online. If you choose the bristol pad, I prefer "plate finish" (also called "smooth finish") rather than "vellum finish".
- T-Square ruler (metal preferred)
- inks, brushes, and pens will be covered in class, so don't purchase those yet

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Making Marks: Introduction to Drawing / DRW 1045

Evelyn Rydz

Wednesdays 6:30 – 9:45 pm

To Spring 2010 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 27th, 2010. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Evelyn Rydz directly at evelyn_rydz@yahoo.com.

Materials

- Pad of Newsprint Paper: 18" x 24"
- Pad of White Bristol Paper: 18" x 24"
- Strathmore 300 Series Colored Art Paper Pads. Assorted Color Pad
OR a variety of color paper of any brand
- 1 Kneaded eraser
- Drawing Pencils (Buy a set that includes a variety of H, HB, and B pencils)
- Charcoal (Buy compressed charcoal AND vine charcoal)
- 1 Glue Stick
- 1 pair of Scissors
- 1 Sketchbook, at least 8" x 11"

- White Conte (comes in packs of 2)
- Color Pencils (set of 12)

Optional:

- 1 can of workable fixative
- Drawing Board

Art Supply Stores:

*The Museum School Store: 230 the Fenway

*Utrect: 333 Mass. Ave On the Corner of Huntington and Mass. Ave, Near the Symphony T-stop, Green E train
617 262 4948

*Pearl Paint 579 Mass. Ave, Near the Central Square T-stop, Red Line
617 547 6600

*Blick: 401 Park Drive, Landmark center, Fenway T-stop, Green D Train
617 247 3322

*Johnson's Art Supplies: 355 Newbury Street, Near Hynes Convention Center T-stop, Green Line
617 536 4065



Sourcing the Imagination: Drawing From Representation / DRW 2100

Kathy Halamka

Saturdays 9 am – 4:15 pm (lunch midway)

January 30 – March 13

To Spring 2010 Students,

Below is your supply list and note sent by the instructor. Please have as many of these materials as possible for your first day of class on January 30th, 2010. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Kathy Halamka directly at khalamka@gmail.com.

In this class you will be challenged to work in large scale (either literally large, or perhaps in multiples, a book, etc.) on imagery derived from personal, imaginative sources. A series of exercises designed to promote the discovery of this imagery will enable you to produce more personal work. For inspiration, you will draw upon sources such as poetic imagery, dreams, photographs, symbolic objects, metamorphic surrealist games, and collage. References to artists such as Chagall, Dali, Khalo, Bosch, Varo, and Nerdrum will be a crucial part of this class. This course is designed for students who have had some previous drawing experience and wish to push themselves beyond pure depiction from life.

You will need a variety of mark making tools, and larger surfaces. Usually you will have what you need already in your home/studio; I will often bring recycled materials, and the school store can be a source also.

Suggested Materials:

For the First class: (try to keep to Black & White for the first class)

- Pad of newsprint 18 x 24 if possible (or a few sheets)
- Charcoal or Conte, or similar choice
- Pens or graphite if you wish

** Important - Small object of personal significance to you that you might incorporate visually in a drawing. This could be an iconic element you have a long connection too, a photograph, a poem, or even a piece of music that is key to your creativity.

Later on possibilities:

- Array of dry and perhaps wet media you prefer in drawing

- Pad or large sheet of acetate (wet dry) you can obtain at school store
- Plan on: one large piece of material, or many smaller pieces of a material, for a semester project. We will discuss this in class, it might be paper based, or assemblage, or an alternative material.

*You will need some sort of method to safely transport your work-in-progress back and forth each week. No storage is available on campus.

We will be talking about the definition of drawing throughout the class, so you may find that your supplies will change as your perception of drawing changes.



Experimental Drawing: The Figure and Beyond / DRW 4031

Robert Siegelman

Thursdays 6:30 – 9:45 pm

To Spring 2010 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 21st, 2010. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Bob Siegelman directly at bob7737@earthlink.net.

Material and Supply Information

In order to foster a wide range of experimentation in this course, I encourage you to bring a variety of materials to work with. Wet materials (with the exception of oil paint), as well dry, are fine. Feel free to bring collage materials as well. Please wear clothes that you are comfortable in, and that can get dirty. Feel free to wear an apron, smock, or coveralls.

Bring to first two classes:

- Compressed Charcoal, such as Weber Costello's Alphacolor Charkole
- Newsprint (pads or loose) at least 18x24 inches 100 sheets
- Sketchbook, journal, or notebook, any size / type

Other materials:

(Bring if you have, or buy if you wish to)

Drawing board with clips

Graphite

Conte crayons

Kneaded erasers

White plastic eraser

Charcoal pencils

Colored pencils

Vine or thick charcoal, lump or stump

Lumber crayons

Various papers, including large, white, toned, black, colored, rolls, inexpensive & good, *including those which can be used for collage*

Alphacolor, *non-toxic* Pastels

Oil pastels

Oil sticks, oil bars, pigment bars

Gouache, acrylics, or watercolors, and related supplies (brushes, palette, cups etc.)

Watercolor crayons

Glue (no rubber cement or spray adhesives)

Ink, brushes, sticks, and pens

Masking tape
Pushpins
Tool Box, Portfolio



Illustrating Children's Books: Beginning to Intermediate / DES 4022

Ilse Plume

Saturdays 1–4:15 pm

To Spring 2010 students:

Below is a note posted by your instructor. Please be prepared for your first day of class on January 23rd, 2010. If you have any questions, contact your instructor Ilse Plume directly at plumedesign@hotmail.com.

DEAR STUDENTS,

Welcome to my class in children's book illustration! There is not a specific supply list per se for this class, and I suggest using the medium you prefer. (In other words, you might use watercolor, or pen and ink, acrylics, pastels, or any combinations of these.)

However, I do have a few other suggestions which will make the course more fun and simplify things a great deal!

- 1) Please get a copy of the Uri Shulevitz book "WRITING WITH PICTURES"! It is a good book to have, and it explains a lot of things which cause most writers and illustrators a lot of difficulty. This book is available in most libraries, or you can even get a paper back from amazon.com.
- 2) Try to prepare a manuscript ahead of time, or at least have one or two ideas of the kind of book you wish to create. This can be a very rough draft. (If you don't have one, I will assign one when you come to class.)
- 3) Be prepared to work hard, but to also have a lot of fun. After all, this is YOUR BOOK, and you can make it really wonderful if you put some effort into it.
- 4) For the FIRST CLASS, please bring two or three of your favorite books to the class. These can be either old favorites, from childhood, or current ones you've seen recently.
- 5) ALSO, for the FIRST CLASS, please bring a pencil or pen, and a sketchpad or notepad just to take some notes.
- 6) FINALLY, bring a FEW SAMPLES of your work that indicate your style, or the look of your finished drawings, paintings, photos or illustrations. (Just to give me an idea of what you like to draw/paint/photograph, etc.)
- 7) Bring lots of enthusiasm and creative energy to the class! Be really happy about your project, and the thought of getting it published. If you are not happy about the project, nobody else will be either.

I look forward to seeing all of you soon. If you are not familiar with my work, please check out my website at www.ilseplume.com. This current semester, I am teaching at the SMFA and working on some picture books.



Beginning Jewelry / MTL 1010 (Section 1 only)

Linda Priest

Tuesdays 6:30–9:45 pm

To Spring 2010 Students:

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 26th, 2010. These materials will be available for you to purchase as a kit at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Linda Priest directly at lkpriest@comcast.net.

Materials

- 1. 1 paper dust particle mask (niosh approved)
- 2. 1 dozen 2/0 saw blades
- 3. 1 sheet each of wet and dry paper #320
#400
#500
- 4. 3 pieces of silver solder
1' easy
1' medium
1' hard

Students will be required to buy their own metal and a few small things during the session; all will be available through at the School Store.



Spheres and Floating Stones: Intermediate Jewelry / MTL 2036

Linda Priest

Thursdays 6:30 pm - 9:45 pm

To Spring 2010 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 21st, 2010. If you have any questions concerning the supply list, contact your instructor Linda Priest directly at lkpriest@comcast.net.

Materials

- 1. paper dust particle mask (niosh approved) app. \$1.25
- 2. 1 dozen jeweler's saw blades, approximately 2/0 in size

Students will be required to buy their own metal and a few small things during the session; all will be available through at the School Store.



Foundation Painting: Fundamentals and Beyond / PAI 1041

Abby Zonies

Tuesdays & Thursdays 6:30 - 9:45 pm

To Spring 2010 Students,

Below is a note and supply list from your instructor. Please have as many of these materials as possible for your first day of class on January 21st, 2010. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions before the start of class, contact your instructor Abby Zonies directly at zonies@hotmail.com.

Hello students, purchasing supplies can be confusing so I intend to go over this material list with you on the first day of class. You do not need to do anything before then. Please bring this list so that we may discuss it. I look forward to working with you. Please call me if you have any questions.

Thanks,

Abby
1-617-698-1280

Suggested palette for oil and acrylic

1 large tube of white {choose Titanium, Zinc, or Flake (contains lead paint)}
Cadmium yellow light or medium {is it yellow? Some brands are very orange}
Cadmium orange (the word hue means that a substitute pigment has been used)
Cadmium red light
Cadmium red deep (optional)
Alizarin crimson
Phtalocyanine blue
Ultramarine blue
Viridian (optional)
Burnt umber

Medium for oil

odorless turpentine or mineral spirits [one or the other a must]
pure gum spirits of turpentine is not allowed in the studios
Linseed oil or stand oil[optional]
Damar varnish [bottled-no spray][optional]
formula:1 to 1 to 1 or 5 parts turp.,3 oil, and 2 damar
or consider the galkyd products, made by Gamblin, mineral spirits compatible

or Medium for acrylic

water
mist gun as in for plants
various gels available [not necessary immediately , change consistency and drying time]
(optional, try retarder to slow down the drying time)
Brushes for both oil, and acrylic, #2,#4, #8.#10. rounds or flats bristle brushes for oil
Paper Palette, as large as possible
Palette knife

Misc. items

palette cups or small tin cans
2 glass jars with tight lids
soap
case or carrier
paint rags
soft vine stick charcoal (cheap, buy a box)
Foam core, or cardboard (18x24 inches, min.) to use as a backing for storage
canvas paper pad, 18x24
in the future, Canvas, acrylic gesso, stretchers, hand gun, tacks, hammer

Art Supply Stores:

*The Museum School Store: 230 the Fenway

*Utrect: 333 Mass. Ave On the Corner of Huntington and Mass. Ave, Near the Symphony T-stop, Green E train
617 262 4948

*Pearl Paint 579 Mass. Ave, Near the Central Square T-stop, Red Line
617 547 6600

*Blick: 401 Park Drive, Landmark center, Fenway T-stop, Green D Train
617 247 3322



Foundation Figure Painting / PAI 1210

Kelli Thompson

Mondays 6:30 - 9:45 pm

To Spring 2010 Students,

Below is a note and supply list from your instructor. Please have as many of these materials as possible for your first day of class on January 25th, 2010. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions before the start of class, contact your instructor Kelli Thompson directly at kelelise69@aol.com.

Drawing Supplies:

- 18"x24" Newsprint- used in the first class only
- 1 or 2 sticks of pressed charcoal
- Kneaded eraser
- Drawing paper (a couple of pieces for the reductive drawing)

Painting Supplies:

(Since we will not begin painting until the second class meeting, perhaps it is a good idea to purchase painting supplies after we have met and discussed specifically what you will need)

- 6 Canvas Boards, or pre-stretched canvases, at least 16"x20" (you should be able to buy the boards in a pack from Blick) We'll use 4 of them in class, and you'll use two for your homework assignments out of class.
- Oil paints (suggested student grade: Winton, suggested professional grade: Gamblin)
 - Titanium White
 - Burnt Umber
 - Yellow Ochre
 - Raw Umber
 - Cerulean Blue
 - Cadmium Red
 - Alizarin Crimson
 - Sap Green
 - Viridian
 - Phthalo Blue
 - Cadmium Orange
 - Dioxazine Purple
 - Cadmium Yellow
 - Cinnabar Green
- Brushes (We will discuss the different types of brushes in class.)
- Disposable paper palette
- A palette knife (preferably metal, but plastic will work also, although they break easily.)
- Windsor & Newton Liquin
- Odorless paint thinner, i.e. Gamsol or Turpenoid
- Rags
- Large glass jar with a screw-on lid
- "The Masters" brush cleaner
- Barrier cream or rubber gloves....I suggest the barrier cream. This is to keep you from absorbing chemicals and pigments into your skin while you work. Using one or the other should become a habit in your painting. Take care of yourself!



Ink Painting and Chinese Calligraphy / PAI 4020

Sue Yang

Thursdays 6:30 - 9:45 pm

To Spring 2010 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 21st, 2010. Some of these materials may be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Sue Yang directly at sueyangart@yahoo.com.

Materials

I. Stationary items (please see order company below)

1. 2 Brushes
2. Rice paper
3. Bottled ink
4. A container to clean the brushes and a flat plate (saucer) for class

Oriental Art Supply (OAS)

P.O. Box 6596

Huntington Beach, CA 92615

Phone: 714-969-4470, 1-800-969-4471

www.orientalartsupply.com

OAS order number and title for:

1. Brushes:
 - a. Orchid Bamboo size medium --- H2c brush, \$18.00
 - b. Happy Dot --- H1c brush, \$9.00
2. Single shun (10 sheets) --- P10
Best rice paper: Shuen Full --- sheets 27" x 54"; 10 sheets, \$15.00
3. Bottled ink
Best bottled ink: #14 for \$11.00 or any ink in Chinatown (NOT India ink)

*ink, brushes, and paper can be purchased in Chinatown at:

World Journal Bookstore
214 Lincoln Street
Bosotn, MA 02111

but, the 2 brushes from OAS are of better quality

II. A book that is highly recommended, but not mandatory is:

Flowers & Birds: A Perspective by O-shi Yang \$24.00
Order from OAS

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Realist Painting / PAI 4062

Christopher Chippendale

Saturdays 9 am–4:15 pm (various sections)

To Spring 2010 students:

Below is a note posted by your instructor. Please be prepared for your first day of class on January 23rd, 2010. If you have any questions, contact your instructor Christopher Chippendale directly at his email address below.

Just a note to all new and returning artists to Saturday's Realist Painting course that, following our course tradition, we will be painting the first day of class. Be sure to bring your gear and canvases on day one, September 12th. Poses (again as per tradition) are typically three to four weeks in length. (Our first pose will be three weeks in length). Some artists find it in their best interests to make some quicker, more direct and usually smaller paintings over these three- and four-week intervals; others prefer to develop more sustained works. Choose your canvas sizes accordingly, or bring a couple different sizes the first day of class. If you haven't much painting background and need a basic materials list, contact me directly at: cchippendale@massart.edu

Looking for to meeting you, or to seeing you again.

Best wishes,

Christopher Chippendale

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Watercolor and Water-Based Mixed Media / PAI 4093

Heidi Whitman

Fridays 9 am–12:15 pm

To Spring 2010 students:

Below is a note posted by your instructor. Please be prepared for your first day of class on January 22nd, 2010. If you have any questions, contact your instructor Heidi Whitman directly at heidi@heidiwhitman.com.

For the first class please bring some black and brown or other colored ink in bottles, a couple of black or colored sharpies or micron pens, a cheap watercolor or sumi brush to use with ink, a piece of watercolor paper, and a piece of rice paper (either Kitakata or Mulberry paper).

You could also bring some work you've done before- original is the best. It is very useful for me to see what you've done prior to the class.

We'll go over the supplies needed for the class and look at some images. We'll then do some work using ink.

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Mapping: Drawing and Painting / PAI 4215

Heidi Whitman

Mondays 6:30 – 9:45 pm

To Spring 2010 students:

Below is a note posted by your instructor. Please be prepared for your first day of class on January 25th, 2010. If you have questions, contact your instructor Heidi Whitman directly at heidi@heidiwhitman.com.

For the first class I'd like you to bring a few maps that you will use in a collage project. You'll also need a couple of pieces of heavy drawing, printmaking, or watercolor paper, scissors, glue of your choice, and drawing tools (pencils, microns, sharpies, etc.) of your choice. Please also bring a couple of examples of work you've done previously. It doesn't need to be map related. It will give me some idea of your interests and history.

We will go over materials that you could use in the class. We'll also look at images of map related art.

I'm looking forward to meeting you.

Best,

Heidi