Domingo Barreres Announced as 2009 Commencement Speaker at the School of the Museum of Fine Arts, Boston

The School of the Museum of Fine Arts, Boston, is pleased to announce that alumnus and former faculty member Domingo Barreres will speak to graduating students at the 2009 Commencement.

Barreres was born in Valencia, Spain and educated at the School of the Museum of Fine Arts, Boston, where he was awarded the prestigious Traveling Scholarship Award in 1965 and 1982. He taught as part- and full-time faculty at the Museum School from 1967–2006.

Barreres uses a wide range of media to create works that often feature abstract, ethereal, or supernatural imagery. Art in America’s Edward Leffingwell said of him, “Employing the bravura manner of the master painters of the 17th century, and particularly Velazquez, the Spanish-born, Boston-based painter Domingo Barreres has produced a commanding, thoroughly modern series of paintings rich with dark homage to his models, turned to his own devices and interpretations.”

He has exhibited at the Museum of Fine Arts, Boston, the Whitney Biennial at the Whitney Museum of American Art, the DeCordova Museum and Sculpture Park, and continues to exhibit in Boston, New York, and Spain.

Visit www.domingobarreres.com to learn more about Barreres’ work.

About the School of the Museum of Fine Arts, Boston:
Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of the largest and oldest museum schools in the country. A division of the Museum of Fine Arts, Boston, the School offers undergraduate and graduate degree programs in partnership with Tufts and Northeastern universities. SMFA also offers an all-studio four-year Diploma and one-year Fifth Year and Post-Baccalaureate certificates. Through Continuing Education, evening and weekend courses and art-making programs for adults and teenagers also are available. For more information, please visit www.smfa.edu.

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