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FOR IMMEDIATE RELEASE

Annual "Faculty Show" at the School of the Museum of Fine Arts, Boston
On view September 2–October 17, 2009

September 2, 2009 (Boston, MA)—What makes faculty members at the School of the Museum of Fine Arts, Boston (SMFA), unique is that they are all practicing artists themselves. They are a key element of the School's mission—to provide an education in the fine arts that is interdisciplinary and self-directed—inspiring and motivating students through open dialogue and individual teaching philosophies.

On view September 2–October 17, 2009, the **"Faculty Show: Fritz Buehner, Erica Daborn, William Flynn, John Schulz and Yoshiko Yamamoto"** celebrates these five artists who took sabbatical during the 2008–09 academic year. Offering both an in-depth view of their work as artists as well as deeper understanding of their philosophies as art educators, the exhibition features sculpture, painting, photography, mixed media, prints, drawings, metals and jewelry.

Related Events

Opening Reception: Thursday, September 10, 5–8 pm.

Artists' Talk: Wednesday, September 16, 12:30 pm
Fritz Buehner, William Flynn and Yoshiko Yamamoto

Artists' Talk: Wednesday, September 20, 12:30 pm
Erica Daborn and John Schulz

Admission to the exhibition and all related events is free.

For more information call 617-369-3718 or visit www.smfa.edu/exhibitions.

Artist Bios

Working in wood and creating shapes through carving—a slow removal of existing matter—**Fritz Buehner** explores "the incremental inevitability of time," the delicate relationship between space and material and how they give rise to one another. Based in Brooklyn, Buehner exhibits internationally and frequently in New York. He recently exhibited at the St. Boltoph Club (Boston), Naomi Arin Contemporary Art (Las Vegas) and Arthaus (Miami), among others.

Erica Daborn's paintings and photographs on view here are a departure from her recent focus, drawing over photographs. The paintings are an initial attempt at connecting drawing with her spiritual practice, while the photographs—shot in Asia—begin to test the use of her own photography in future drawings. Sharing developing work offers students and visitors insight into professional creative practice and reaffirms that investigation across different media is the essence of the School's educational mission. Daborn recently exhibited at Clark Gallery (Lincoln), the Danforth Museum of Art and will exhibit at Brown University's Sarah Doyle Gallery later this year.

Over 10 pieces from **William Flynn's** mixed media *Envelope Series* are on view in this exhibition. This series is among his newest work, never-before-seen by the public, but as subtle and layered with meaning as always. A full-time faculty member at the SMFA, Flynn's most recent solo exhibition "Armed Chair: From Observation to Metaphor" reflected his thinking about the war in Iraq through a series of 160 drawings of an armchair. He recently exhibited at Victoria Munroe Fine Art (Boston) and Phillips Academy's Gelb Gallery (Andover).

John Schulz's prints and drawings aim to "force the hand of chance" by revealing a hidden narrative from a seemingly ordinary body of information. The works on view here closely reflect his views on teaching—that an artist's point of view is constantly being developed and redefined by creative interactions with fellow students and faculty. Schulz recently exhibited at the Glasgow Print Studio (Glasgow, Scotland), the John David Mooney Foundation (Chicago) and the Danforth Museum of Art, among many others.

Yoshiko Yamamoto's metal works and jewelry are deeply inspired by nature. In this show her carefully crafted pieces are grouped by decade to illustrate the evolution of her creative expression. This idea of evolving art—rooted in technique, but honed through time-honored exercise and practice—is an important part of her teaching philosophy. Yamamoto recently exhibited at Gallery Concept21 (Tokyo), G.A.S.P Gallery (Brookline) and the Museum of Contemporary Craft (Portland, OR), among others.

"Faculty Show"

September 2–October 17, 2009

Grossman Gallery

School of the Museum of Fine Arts, Boston

230 The Fenway

Boston, MA 02115

Gallery hours: Monday–Saturday, 10 am–5 pm; Thursday, 10 am–8 pm. Closed Sundays and holidays.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts that is interdisciplinary and self-directed for motivated artists; our graduates are pioneers who help shape the future of contemporary art. For more information about our programs and partnerships, visit www.smfa.edu.

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