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Media Advisory

Annual "Faculty Show" Opening January at the School of the Museum of Fine Arts, Boston

WHAT: The School of the Museum of Fine Arts, Boston is pleased to present its annual "Faculty Show" celebrating faculty members who took a sabbatical during the 2007–08 academic year. All our faculty members are practicing artists and this exhibition—featuring paintings, photography, and sculpture—offers a glimpse into work created during their time off. Exhibiting artists are Robert Baart, David Mussina, Dan Wills, and Donald Sibley who is retiring from the Museum School after 38 years of teaching.

Join us for the Opening Reception January 15, 5–7 pm and Artists' Talk January 29, 12:30 pm.

WHERE: Grossman Gallery, School of the Museum of Fine Arts, Boston, 230 The Fenway, Boston, MA 02115. MBTA stop: Museum of Fine Arts.

WHEN: January 12–31, 2009. Gallery hours: Monday–Saturday, 10 am–5 pm; Thursday, 10 am–8 pm. Closed Sundays and holidays.

WHO: **Robert Baart** is a painter whose abstract work is informed by nature and the landscape. As a teacher he approaches the study of painting by providing a thorough understanding of historical techniques through studio practice. His work is in the collections of the Rose Art Museum at Brandeis University and the DeCordova Museum and Sculpture Park. He exhibits regularly in the Boston area.

David Mussina's (photography) recent exhibitions include "Yosemite: Art of an American Icon," Museum of the American West (Los Angeles) ('06); "Landscapes Seen and Imagined," DeCordova Museum and Sculpture Park ('03); and "Lens Landscapes," Museum of Fine Arts, Boston ('02).

Don Sibley says, "For the last six to seven years, garden design and construction has become as important to me as painting has always been....[It] influences the garden as much as the garden influences my painting, and both aim to express a spiritual quality." Sibley's work can be seen in many public and private collections in Boston and on Martha's Vineyard, where he regularly exhibits.

Dan Wills' sculptures are made of multiple wood forms, patterned by the lace of wires that bind them together. His solo exhibitions include "Scrimshaw" ('00) at the Boston Sculptors at Chapel Gallery, Newton, MA.

Admission to the exhibition and related events is free.

For more information call 617-369-3718 or visit www.smfa.edu/exhibitions.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of the largest and oldest museum schools in the country. A division of the Museum of Fine Arts, Boston, the School offers undergraduate and graduate degree programs in partnership with Tufts and Northeastern universities. SMFA also offers an all-studio four-year Diploma and one-year Fifth Year and Post-Baccalaureate certificates. Through Continuing Education, evening and weekend courses and art-making programs for adults and teenagers also are available. For more information, please visit www.smfa.edu.