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FOR IMMEDIATE RELEASE

“Faculty Show: David Davison, Mags Harries, and Warren Mather” Celebrates Three Faculty Artists from the
School of the Museum of Fine Arts, Boston
Experience this multi-media exhibition of work created during recent sabbaticals

(BOSTON, MA) September 1, 2010—The School of the Museum of Fine Arts, Boston (SMFA), prides itself on providing an education by artists, for artists. The over 140 faculty at the School—who are all practicing artists themselves—inspire and motivate our students through open dialogue, individual teaching philosophies and personal experiences as artists.

On view in SMFA’s Grossman Gallery September 1–October 16, 2010, the SMFA is pleased to celebrate these three faculty artists who are returning from sabbaticals taken during the 2009–2010 academic year. “**Faculty Show: David Davison, Mags Harries, and Warren Mather**” is a robust representation of the of the media disciplines taught and experimented with at the Museum School—including sculpture, photography, video and installation—and offers insight into Davison, Harries and Mather’s work as artists and their teaching philosophies.

About the Artists

Throughout his long career **David Davison** has worked in a variety of media the choice of which was always dictated by the subject of his investigation. This exhibition presents *Breath*, an installation combining a video of the endless “breath” of a windmill juxtaposed with a digital photograph of a young child that seems to watch it. Video footage was shot in the U.S. as recently as a month ago, while the concept, sound and inspiration originated during his trips to Spain and India.

Davison recently exhibited photographs and ceramics in “Poetics of Memory” (Zaragoza, Spain) and India where his photographs were shown in solo shows at Swasti Contemporary Art Gallery (Bangalore) and Chamarajendra Academy of Visual Arts State Art College (Mysore). His work is in many private and museum collections including the Museum of Fine Arts, Boston, Harvard Museums and Auckland War Memorial Museum (New Zealand).

To **Mags Harries**, public art is much more than placing large objects in public places. She and longtime collaborator Lajos Héder create location-specific projects that offer visitors unique opportunities, challenges and experiences. Community environments are shaped and enhanced as projects are seamlessly integrated into locations around the country; *Glove Cycle*, installed at the Porter Square MBTA station in Cambridge, is a local example of how their public art works in harmony with its surroundings. Projects documented with video, photographs and scale models in this exhibition include *Zanjero Line* (Phoenix), *SunFlowers*, *An Electric Garden* (Austin) and *Moon Tide Garden* (Portland, ME).

Harries/Héder’s recent public art commissions include First Hill Streetcar Project (Seattle), performing art venue (San Diego International Airport) and installation at History of Colorado Center (Denver); Harries’ recent exhibitions include “Clean Volts” at Federal Reserve Bank of Boston, “Remediate/ Re-Vision: Public Artists Engaging the Environment” at Wave Hill (Bronx, NY) and in-residency at the Bogliasco Foundation (Genoa, Italy). Her work is in the collections of museums and institutions such as Boston Public Library, National Museum of Wales (Cardiff, UK) and Museum of Fine Arts, Boston.

Warren Mather has worked with clay for thirty years and within the last five has developed the technical means to fire photographic, video and computer drawn images in ceramic glaze. This incredible process of transferring digital images to silk-screens, then to clay, allows him to present his unique way of seeing the world. The inspiration for many of the ceramic sculptures in this exhibition came from observations, experiences and musings during a five-week residency in Jingdezhen, China.

Mather's recent exhibitions include "Earth Matters" at Moore College (Philadelphia), "Water Lines" at Lacoste Gallery (Concord) and multiple shows in Jingdezhen, China. His work is in the collections of museums and institutions as diverse as the National Art Museum (Riga, Latvia), the Colonnade Hotel (Boston) and Babson College (Wellesley, MA).

"Faculty Show: David Davison, Mags Harries, and Warren Mather"

September 1–October 16, 2010

Grossman Gallery

School of the Museum of Fine Arts, Boston

230 The Fenway

Boston, MA 02115

Gallery hours: Monday–Saturday, 10 am–5 pm; Thursday, 10 am–8 pm. Closed Sundays and holidays.

Related Events

Opening Reception: September 9, 5–7 pm

Artist Talk, Mags Harries: September 20, 12:30 pm

Artist Talk, Warren Mather: September 23, 12:30 pm

Artist Talk, David Davison: September 29, 12:30 pm

Admission to the exhibition and all related events is free.

For more information call 617-369-3718 or visit www.smfa.edu/exhibitions.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts that is interdisciplinary and self-directed for motivated artists; our graduates are pioneers who help shape the future of contemporary art. For more information about our programs and partnerships, visit www.smfa.edu.

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