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FOR IMMEDIATE RELEASE

The School of the Museum of Fine Arts, Boston, presents “Fifth Year Exhibition 2010”
Culminating Exhibition by Five Students after a Year of Independent Study

Boston, MA (March 31, 2010)—The School of the Museum of Fine Arts, Boston’s unparalleled Fifth Year Certificate program offers a strong capstone experience for graduates of the School’s Studio Diploma program. It is a full year of intense, independent work and a teaching assistantship, which aims to launch students as professional artists.

The “Fifth Year Exhibition 2010,” on view March 31–May 1, 2010, culminates the year and showcases new bodies of work by the five participants—**Taylor Butler**, **Hae-Shin Chung**, **Milo Fay**, **Atsuko Ito** and **Soojin Kim**—in this year’s program. Each artist pursues individual investigations in a wide range of media and scope from painting and photography to video and installation.

- By turns precise and fluid, **Taylor Butler**’s large canvases invent new narratives from familiar elements.
- Intense and mysterious, **Hae-Shin Chung**’s installations and drawings contemplate both spirituality and the darkest corners of emotion.
- By relying on a disappearing medium and celebrating a now marginalized subject, **Milo Fay** saturates her equestrian photographs with a sense of poetic longing.
- Musician and filmmaker **Atsuko Ito** explores the areas in which rhythm, passion and performance overlap and inform each other in the process of creating both music and art.
- **Soojin Kim**’s gallery of irresistible objects serves as a memory box of happiness and loss.

Fifth Year participants also compete for one of the country’s largest art school travel grants—the SMFA’s Traveling Scholarship Awards. Since 1899, the Museum School has given these awards—annually totaling \$80,000–\$100,000—to select Fifth Years and alumni to further develop their work through travel and artistic exploration, culminating in an exhibit at the Museum of Fine Arts, Boston (MFA).

Admission to the exhibition and all related events is free.
Visit www.smfa.edu or call 617-369-3718 for more information.

RELATED EVENTS

Opening Reception: Wednesday, March 31, 5–8 pm
Artists’ Talk: Wednesday, April 14, 12:30 pm

Gallery Hours: Monday–Saturday: 10 am–5 pm;
Thursday: 10 am–8 pm; Closed Sunday and
holidays.

LOCATION

March 31–May 1, 2010
Anderson Auditorium and Grossman Gallery
School of the Museum of Fine Arts, Boston
230 The Fenway
Boston, MA 02115

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts that is interdisciplinary and self-directed for motivated artists; our graduates are pioneers who help shape the future of contemporary art. For more information about our programs and partnerships, visit www.smfa.edu.

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