



Pre-College Summer Studio 2011

School of the Museum of Fine Arts, Boston

Information Packet

Program Calendar and General Information
Pre-College Summer Studio, Summer 2011

PROGRAM CALENDAR

First Day of Programming – Sunday, June 26

- **Check-in for students staying in the Residence Hall 10 am–1 pm** If you will be arriving before or after this check-in period please contact Katherine Mitchell, the program coordinator, to make special arrangements.
- **Kick-off Luncheon 1–2 pm:** All students, parents, faculty and staff are welcome to attend the kick-off luncheon in the Katharine Lane Weems Atrium of the SMFA main building (230 The Fenway).
- **Orientation 2–4 pm:** Following the luncheon all students should say farewell to their parent(s)/guardian(s) and gather for an orientation meeting in the Mrs E. Ross Anderson Auditorium (230 The Fenway). We will provide student ID cards, class schedules and other information at this time. Commuting students should arrange to be picked-up after orientation concludes at 4pm. Residential students will receive dinner later in the evening.

Last Day of Programming and Final Exhibition – Friday, July 29, 4–7 pm The program will culminate in a final exhibition and screening of student work. The reception and celebration are on Friday, July 29 from 4–7pm. We hope to see parents, family and friends there!

Check out for students in the Residence Hall – Saturday, July 30, 12 pm Students must check out of the Residence Hall by 12 pm on Saturday, July 30. Breakfast on this day will be the final meal provided for residential students.

GENERAL INFORMATION

Airport pick-up for students traveling alone: If you are flying unaccompanied into Logan International Airport and need transportation assistance to SMFA please be sure to fill out an Air-Travel Notification Form. We will be tracking your flight. When you arrive at the airport, look for the person holding an “SMFA” sign in the baggage claim terminal. Please turn your cell phone on as soon as you land in Boston so that our staff can be in contact with you if necessary. Please look for the staff person in baggage claim first; if you have trouble connecting please call the Continuing Education Office at 617-369-3644.

Sending/Receiving mail: Please use the address below if you wish to receive letters or packages during the Pre-College Summer Studio. Please note: letters or parcels sent to the Residence Hall will NOT be distributed to program participants!

Participant's Name
c/o Continuing Education
School of the Museum of Fine Arts, Boston
230 The Fenway
Boston, MA 02115

Phones in the Residence Hall: If desired, students should provide their own land-line phones for use in the Residence Hall and calling cards for long distance calls. Telephones will accept incoming calls but there is no voice mail service. Cell phones are a good alternative.

Food service: Café des Arts provides breakfast, lunch and dinner for residents; lunch for commuters. *Note: snacks are not included, so students should have cash to purchase snacks.*

Where to stay near SMFA: If your parent/guardian is planning a trip to Boston while you are participating in the Pre-College Summer Studio please see the list below for local lodging options. *Museum School visitors receive discounted rates at the first three Boston hotels listed below. Guests should ask for the Museum of Fine Arts, Boston Special Rate when booking their rooms.

1. The Copley Square Hotel *

47 Huntington Avenue
Boston, MA

www.copleysquarehotel.com

Main Hotel: 617-536-9000

Reservations: 800-225-7062

Discount is 15% off rates from \$229-\$439

2. The Lenox Hotel *

61 Exeter Street @ Boylston
Boston, MA

www.lenoxhotel.com

Main Hotel and Reservations: 617-536-5300

\$229-\$249 per night (2009 rates)

3. Onyx Hotel *

155 Portland Street
Boston, MA

www.onyxhotel.com

Main Hotel: 617-557-9955

Reservations: 866-660-6699

Discount is 15% off the best available rate; please mention MFA rate when booking.

4. Best Western Boston - The Inn at Longwood Medical

342 Longwood Ave.
Boston, MA

<http://www.innatlongwood.com/>

Main Hotel: 617-731-4700

\$188-\$250 per night

5. Howard Johnson Fenway

1271 Boylston Street
Boston, MA

www.hojo.com

Main Hotel: 617-267-8300

Reservations: 800-446-4656

\$189-\$240 per night

6. Midtown Hotel

220 Huntington Avenue
Boston, MA

www.midtownhotel.com

Main Hotel: 617-262-1000

Reservations: 800-343-1177

\$169-\$300 per night

For additional information on accommodations in the Boston area visit the Greater Boston Visitors Bureau Web site at www.bostonusa.com or call 888-SEE-BOSTON.

Parents' Information

Pre-College Summer Studio, Summer 2011

IMPORTANT PROGRAM DATES

Sunday, June 26, 2011

10 am–1 pm: We will be moving Summer Studio resident participants into the Residence Hall between the hours of 10 am and 1 pm. Prior to this you will have received directions to the Residence Hall. Room assignments and check-in will be coordinated by the resident coordinator and resident assistants.

1–2 pm: All participants and parents/guardians are welcome to the kick-off luncheon in the Katharine Lane Weems Atrium of the Museum School's main building at 230 The Fenway.

2–4 pm: Orientation – All Students. Immediately following lunch, students will gather for orientation. No parents please.

6:30 pm: Café des Arts will be serving dinner to all residential students.

Monday, June 27, 2011

First day of class. Program begins!

Friday, July 29, 2011

4–7 pm: Please plan to join us at SMFA for the Pre-College Summer Studio Final Art Exhibition in the Barbara and Steven Grossman Gallery, Mrs. E. Ross Anderson Auditorium and throughout the Fenway building. Guests will have an opportunity to view student work, visit the student studios and meet the instructors, teaching assistants, graduate mentors and support staff.

Saturday, July 30, 2011

Residents need to move out of the Residence Hall before 12 pm.

VISIT AUTHORIZATION

We support visits from parents/guardians as well as parent-approved visitors. In order to ensure safety and facilitate ease for all involved please follow these basic guidelines.

1. Fill out the "Visit Request Form" with information about all the people who may have permission to visit your son/daughter and submit this information to Continuing Education by May 11, 2011.
 - ◆ Students may leave campus only in the company of their parent(s) or guardian(s), unless the parent(s) or guardian(s) have provided Continuing Education with written authorization stating otherwise. (Please see the "Visit Request Form" included in this mailing.)
 - ◆ Students receiving visitors will need to sign out if leaving campus, and sign in when returning. There are no overnight guests allowed in the Residents' Hall.
 - ◆ Visits should ideally be scheduled for Saturday and/or Sundays, and should not conflict with the trips and events organized for the program.

2. **To schedule additional visit requests once the program begins, 24-hour advance notification is mandatory. No exceptions!**
- ◆ To make arrangements for a visit, take your child off campus, or to alter prior arrangements, please call the:

Pre-College Summer Studio Residential Coordinator (Details Forthcoming)

Written authorization for visitors other than parents/guardians should be sent to the Continuing Education Office, 230 The Fenway, Boston, MA 02115, or faxed to 617-369-3679. Include the name and phone number of the party authorized to visit and/or remove student from campus, as well as the parent/guardian signature.

SENDING LETTERS/PACKAGES VIA POST MAIL

When sending mail to your son/daughter please use this address:

**Student's Name
Continuing Education
School of the Museum of Fine Arts, Boston
230 The Fenway
Boston, MA 02115**

Please feel free to contact us with any questions or concerns.

Debra Samdperil
Director of Continuing Education
School of the Museum of Fine Arts, Boston
Tel: 617-369-3643 Fax: 617-369-3679
dsamdperil@smfa.edu

Katherine Mitchell
Pre-College Program Coordinator
School of the Museum of Fine Arts, Boston
Tel: 617-369-3636 Fax: 617-369-3679
kmitchell@smfa.edu

Driving Directions to SMFA's Main Building Pre-College Summer Studio, Summer 2011

Driving directions to the main building of the SMFA are below. Parking for the main building is available on Museum Road in two Museum parking areas: an outdoor lot adjacent to the MFA's West Wing entrance, and the garage across the street from the West Wing entrance.

From Storrow Drive

Take the Fenway/Route 1 South exit. From the exit, take a left at the first traffic light towards Boylston Street-Inbound. At the second traffic light, turn right. Drive past a third traffic light. At the fourth traffic light, take a right onto Hemenway Street and proceed to the end of the street. Take a left onto Forsyth Street and proceed one short block. At the traffic light, take a right onto Huntington Avenue. After you pass in front of the Museum of Fine Arts, take the first right onto Museum Road. The School is at the end of Museum Road on the left.

Logan Airport (Route 1A)

Take the Sumner Tunnel to downtown Boston. As you exit the tunnel, take the up-ramp to the Fitzgerald Expressway (I-93 North). Take the second right down-ramp to Storrow Drive. From there, follow the directions "From Storrow Drive."

From the North (Route 1 and I-95)

Cross the Tobin Bridge and follow signs to Storrow Drive. From there, take the Fenway/Route 1 South exit. From the exit, take a left at the first traffic light towards Boylston Street-Inbound. At the second traffic light, turn right. Drive past a third traffic light. At the fourth traffic light, take a right onto Hemenway Street and proceed to the end of the street. Take a left onto Forsyth Street and proceed one short block. At the traffic light, take a right onto Huntington Avenue. After you pass in front of the Museum of Fine Arts, take the first right onto Museum Road. The School is at the end of Museum Road on the left.

From the South (Route 3)

Route 3 merges with the Southeast Expressway (I-93). Follow the Expressway to Downtown Boston and take the Storrow Drive exit. From there, take the Fenway/Route 1 South exit. From the exit, take a left at the first traffic light towards Boylston Street-Inbound. At the second traffic light, turn right. Drive past a third traffic light. At the fourth traffic light, take a right onto Hemenway Street and proceed to the end of the street. Take a left onto Forsyth Street and proceed one short block. At the traffic light, take a right onto Huntington Avenue. After you pass in front of the Museum of Fine Arts, take the first right onto Museum Road. The School is at the end of Museum Road on the left.

From the West (Turnpike I-90)

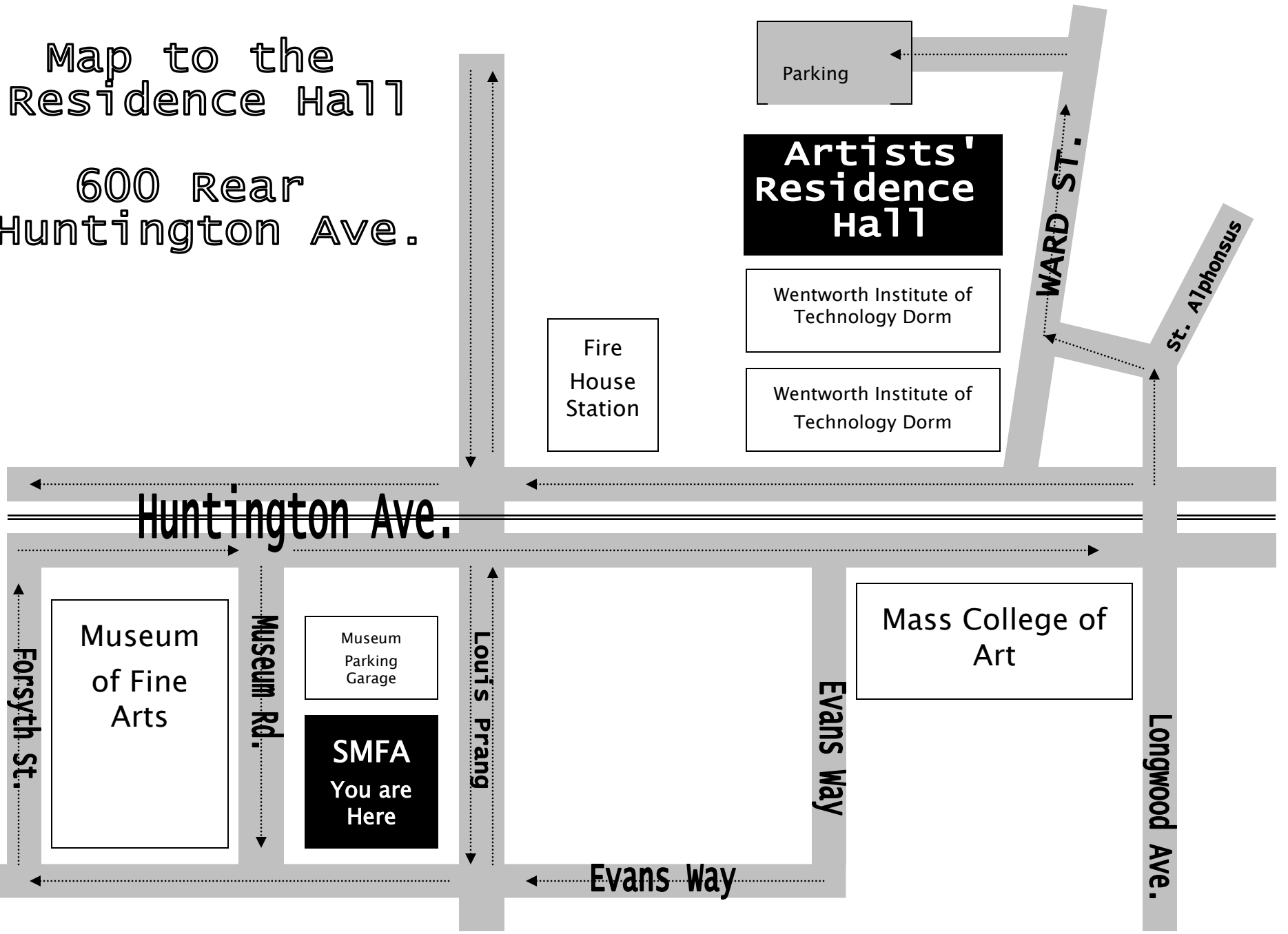
From the Massachusetts Turnpike-I-90 (traveling East): Upon approaching the Boston city limits, look for the Prudential Center/Copley Square exit (Exit 22). It will be the first exit after the toll plaza. You will enter a tunnel and Exit 22 will be on your right. Upon entering the exit ramp, get into the left lane (Prudential Center) and follow the exit to Huntington Avenue. Follow Huntington Avenue past the Christian Science Center (take underpass), and Northeastern University. After you pass the front of the Museum of Fine Arts, take the first right onto Museum Road. The School is at the end of Museum Road on the left.

From Route 9 (Traveling east)

After Brookline Village, Route 9 turns into Huntington Avenue, Boston. Follow Huntington Avenue for approximately 1 mile. One short block beyond Longwood Avenue, turn left and cross the trolley tracks. Take a right at the next small intersection onto Evans Way. Follow to the traffic light. Continue straight on The Fenway, passing behind the Museum of Fine Arts. Take the next right onto Forsyth Street, go one block to Huntington Avenue, and turn right. After you pass the front of the Museum of Fine Arts, take the first right onto Museum Road. The School is at the end of Museum Road on the left.

Map to the Residence Hall

600 Rear
Huntington Ave.



Parking

**Artists'
Residence
Hall**

Wentworth Institute of
Technology Dorm

Wentworth Institute of
Technology Dorm

Fire
House
Station

Huntington Ave.

WARD ST.

St. Alphonsus

Mass College of
Art

Museum
of Fine
Arts

Museum
Parking
Garage

SMFA
You are
Here

Evans Way

Longwood Ave.

Evans Way

Forsyth St.

Museum Rd.

Louis Prang

What to Bring/What NOT to Bring **Pre-College Summer Studio, Summer 2011**

The Artist Residence Hall (ARH) offers apartment-style units with nighttime access to studio space in the facility. Every apartment contains a fully-applianced kitchen, furnished living room and bathroom. The apartments are generously sized to accommodate between two and four people in a variety of configurations. All apartments are single-sex within a co-ed facility. The common living areas in every apartment are fully furnished. Each kitchen is equipped with refrigerator, stove, dishwasher, and garbage disposal. Living and dining areas are furnished with kitchen table and chairs, sofa, easy chair and coffee table. Bathrooms are divided spaces with shower and toilet separate from the sink and vanity. All common areas are equipped with local telephone access, Internet access and cable access. Utility charges are included in the room fees; each unit is air-conditioned. The bedrooms are designed specifically with art students in mind. Each resident is furnished with a drawing table, desk chair, captain's-style bed with under-bed portfolio storage, and a clothing armoire. The ARH Convenience Store, located on the ground floor of the building, will be open this summer and sells snacks and non-alcoholic drinks. Coin operated laundry service is also available in the building.

Telephone Use – All students are required to bring a cell phone and to submit their phone number prior to arrival. This is both staff and parents' primary source of communication with students. Emergency phone numbers will be emailed to parents and students shortly before the start date of the program.

What to Bring:

CELL PHONE *Mandatory
Clothes
Toothbrush and toothpaste
Detergent
Hairdryer
Razor
Soap and shampoo
Towel
Brush, comb
Laundry bag
Toilet paper
Facial tissue
Pillow
Alarm clock
Sheets and blankets: beds are extra long twin (alternatively, students can purchase bedding through our Linen Service-see attached)

Recommended

USB flash drive or external hard drive
Digital SLR camera

Optional Odds and Ends:

Hangers
iPod and speakers
Lamp (no halogen lamps allowed)
Laptop
Flashlight

Please note: many of the items above may be purchased nearby.

Prohibited Items:

Weapons: No weapons, real or decorative. No firearms, pellet or air guns, sling shots, paint guns or facsimile of a gun, knives, fireworks, fire crackers, explosives or any other object commonly used as a weapon.

Fire Safety: No halogen lamps, candles and incense, flammable materials and liquids or materials that cause vapors, oil lamps, hot pots, propane tanks or cigarettes.

Pets: No pets of any kind.

Furniture: Apartments are furnished for your convenience.

Materials List

Pre-College Summer Studio, Summer 2011

The Museum School provides many of the materials you will use in class. However, there are some materials that we ask students to buy. **To make this simple and to ensure that you have the correct equipment/tools for your classes the Museum School Store has assembled discounted *ArtKits* for students who would like to purchase all their materials at once. An *ArtKit* order form is enclosed.** These kits include each of the items listed below (except for the separately listed items). The price of the *ArtKit* is **\$155**. The School Store stocks a wide variety of art materials and items may also be purchased "a la carte" using cash or credit cards.

Additional art supplies (beyond this list) will need to be purchased depending on your individual projects. We recommend that students have supplementary spending money (\$25-\$50) to purchase art supplies as needed. A credit card authorization form allows students to purchase art supplies from the School Art Store without needing to have cash on hand.

Feel free to bring along any materials that you already enjoy working with, including acrylic or oil paints, watercolors, drawing materials, collage materials, paint brushes, etc.

ArtKits will contain the following supplies:

- | | |
|--|--|
| <input type="checkbox"/> 4 Sony Mini-DV Tapes | <input type="checkbox"/> Small Tear-away Palette |
| <input type="checkbox"/> 5 Blank CDs | <input type="checkbox"/> Housepainter's Brush, 3" |
| <input type="checkbox"/> 2 Blank DVDs | <input type="checkbox"/> 1 18x24 Pre-Stretched Canvas (single weight) |
| <input type="checkbox"/> 1 Pad of 18" x 24" Drawing Paper | <input type="checkbox"/> 1 Small Painting Knives with bent blades |
| <input type="checkbox"/> 1 Pad of 18" x 24" Newsprint | <input type="checkbox"/> 1 Black Sharpie Marker |
| <input type="checkbox"/> Drawing Pencils (one of each: 8B, 6B, 4B, 2B, HB, 2H) | <input type="checkbox"/> 1 Black Ballpoint Pen |
| <input type="checkbox"/> 1 Black Charcoal Pencil (General) | <input type="checkbox"/> 1 Glue Stick |
| <input type="checkbox"/> 1 Kneaded Eraser | <input type="checkbox"/> 1 Roll of 1" Painter's Tape |
| <input type="checkbox"/> 1 #3 or #4 Round Brush* | <input type="checkbox"/> 1 Utility Knife With Retractable Blade (Stanley or with metal casing recommended) |
| <input type="checkbox"/> 1 #2 Flat Brush* | <input type="checkbox"/> 1 Sketchbook (9x12 or 11x14) |
| <input type="checkbox"/> 2 #4 Flat Brushes* | <input type="checkbox"/> An Art-bin or Sketch Box for your pencils and brushes |
| <input type="checkbox"/> 2 #6 Filbert Brushes* | <input type="checkbox"/> 1 Portfolio for 2D work (20 x 26) |
| <input type="checkbox"/> 1 #8 Filbert Brush* | |
| <input type="checkbox"/> 1 #10 Filbert Brush* | |

* Preferably all-natural bristles

The following items should be brought from home as they are not sold in the School Store:

- Scrap rags
- 1 Pair of pliers with wire cutter
- A smock or some grubby clothes to wear in the studio—you will get messy! (The School Store sells a denim apron for \$5.95 but it is not included in the *ArtKit*)
- **1 USB flash drive or external hard drive is strongly recommended**

The following items are optional but will be useful:

- Digital camera (digital point-and-shoots are fine)
- Glue gun and package of glue sticks
- All-purpose painting scraper (no bent blade)
- 1 pair needle nose pliers