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## JULY MFA THESIS EXHIBITIONS

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON

**Boston, MA (July 1, 2013)**— This spring and summer, the joint Master of Fine Arts degree program of the School of the Museum of Fine Arts, Boston (SMFA) and Tufts University celebrates the work of its graduating students with a series of final thesis exhibitions. Through in-depth presentations of artwork developed during the two-year program, these talented MFA students explain their creative process and development through artistic representation. With a robust class of over 60 graduates, SMFA-Tufts thesis exhibitions will take place at galleries around Boston. Join us for the last thesis exhibition of the year, on view July 12–27 at SMFA. Admission to the exhibition and related events is free and open to the public.

[More information about SMFA MFA Thesis shows and artist profiles](#)

**July 12–27, 2013**

**Reception: July 11, 6–8 pm; Artist talks: July 11, 5:30 pm**

[Barbara and Steven Grossman Gallery](#), SMFA, 230 The Fenway, Boston, MA 02115

**Lindsey Kocur's** mixed media paintings synthesize encounters with built environments in all their forms. Constructed from the ruins of old pictorial language, her imagined spaces mimic seductive, flawless representations of life, while hand-painted surfaces reveal a human quality persisting amidst longing for perfection and control. "Interiority Complex" offers new perspectives of these two-dimensional works, not only by addressing surrounding structural features on the panel, but also by transforming portions of the very same architecture into a painting itself.

**Emily Lombardo's** *The Caprichos* is a series of 80 etchings which are in direct conversation and homage to Francisco Goya's *Los Caprichos*, from 1799. Created during Spain's Enlightenment, Goya's series reveals the problem of all culture movements to potentially give way to a level of fascism and inequity. Lombardo's *The Caprichos* continues this investigation in the United States 2013, through a contemporary feminist lens, while staying true to the exact tradition of etching and aquatint of Goya.

**Katrina Majkut's** "Center of Attention" explores the nature and impact of attention placed on women within specific Western marriage rituals and traditions. Both her paintings and cross stitch artworks grapple with the complexities of feminine histories and identities that are constructed in celebratory moments and time-honored traditions. Majkut subtly explores these dichotomous moments, which also conceal issues related to gender politics, sex, consumerism, vanity and the spectacle.

Growing up in the South **Heather Renken's** ideas about art, and what art could be, were very broad. Junk stores fueled her imagination as a child and she carries the same sense of wonder and magic into her work as an adult. "Butter Face" is saturated with collected objects, humor and bodily textures, engaging with one another as well as with the audience. She impregnates these objects with a corporeal sense and gives life to relics that are too heavy to drag along and too precious to throw away.

***About the School of the Museum of Fine Arts, Boston:***

*Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit [www.smfa.edu](http://www.smfa.edu).*

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