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JUNE MFA THESIS EXHIBITIONS

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON

Boston, MA (June 1, 2013)— This spring and summer, the joint Master of Fine Arts degree program of the School of the Museum of Fine Arts, Boston (SMFA) and Tufts University celebrates the work of its graduating students with a series of final thesis exhibitions. Through in-depth presentations of artwork developed during the two-year program, these talented MFA students explain their creative process and development through artistic representation. With a robust class of over 60 graduates, SMFA-Tufts thesis exhibitions will take place throughout the spring and summer at galleries around Boston. Admission to exhibitions and related events is free and open to the public.

[More information about SMFA MFA Thesis shows and artist profiles](#)

Through June 1, 2013

Reception: May 30, 5:30–7:30 pm

[Carroll and Sons Art Gallery](#), 450 Harrison Ave, Boston, MA 02118

Timothy McCool's *These Things Take Time* is a collection of stream of consciousness drawings that recreate the experience of what it's like to live in a world where there's too much information and no one knows exactly what to do with all of it.

Through June 1, 2013

Reception: May 30, 5:30–7:30 pm

[Carroll and Sons Art Gallery](#), 450 Harrison Ave, Boston, MA 02118

Some fears are founded, others are not. **Kate Gilbert's** "Hide:Seek," presented as a pop-up retail environment, combines clothing, sculpture and media to portray the artist's perspective on self-actualization as a non-hierarchical journey of being alone together.

June 10–17, 2013

Reception: June 13, 5–8 pm

[Steven Zevitas Gallery](#), 450 Harrison Ave, Boston, MA 02118

Emily Lombardo's *The Caprichos* is a series of 80 etchings which are in direct conversation and homage to Francisco Goya's *Los Caprichos*, from 1799. Created during Spain's Enlightenment, Goya's series reveals the problem of all culture movements to potentially give way to a level of fascism and inequity. Lombardo's *The Caprichos* continues this investigation in the United States 2013, through a contemporary feminist lens, while staying true to the exact tradition of etching and aquatint of Goya.

June 13–29, 2013

Reception: June 13, 6–8 pm; Artist talks: June 13, 5:30 pm

Barbara and Steven Grossman Gallery, SMFA, 230 The Fenway, Boston, MA 02115
Annie Blazejack; Christopher Cavallero; Jenna DeLuca; Coe Lapossy; B Mider

“The Space Between Us” explores **Annie Blazejack** and Geddes Levenson’s collaborative practice of painting ‘conversationally,’ passing images and ideas back and forth between them. The two painters closely observe one another and learn each other’s techniques so that their mark-making becomes nearly indistinguishable.

Christopher Cavallero explores gaps and overlaps between science and art. His prints read like maps: graphite on panel as shifting diagrams; and his stark drawings, which capture moments in the history of space exploration, are somber yet optimistic.

In “The Line Between,” **Jenna DeLuca** investigates the human potential for good and evil by manipulating the visual codes of criminality and legality in American society—and what happens when we cannot discern between the benevolence and malevolence of a person. Her paintings obscure and embellish images of those with “power” in an effort to understand how society is culturally conditioned by their presence.

Coe Lapossy’s “Get Down In The Pit” features works that blur the lines between painting and sculpture; all exists in between this space. Lapossy explores areas that can, at face value, be perceived as dark, yet the overarching themes are optimistic.

B Milder’s “I Have a Terrible Memory” is a group of collected photographs of personal significance where parts of the images are obscured by drawings of black drapery. She is interested in representing a gap without a hole, exploring ideas of simultaneous presence and absence. These memories are not truly gone, only covered up.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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