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MARCH MFA THESIS EXHIBITIONS

SCHOOL OF THE MUSEUM OF FINE ARTS , BOSTON

Boston, MA (March 5, 2013)—This spring, the joint Master of Fine Arts degree program of the School of the Museum of Fine Arts, Boston (SMFA) and Tufts University celebrates the work of its graduating students with a final thesis exhibition. Through in-depth presentations of artwork developed during the two-year program, these talented MFA students explain their creative process and development through artistic representation. With a robust class of over 60 graduates, SMFA-Tufts thesis exhibitions will take place throughout the spring and summer at galleries around Boston. Admission to exhibitions and related events is free and open to the public.

[More information about SMFA MFA Thesis shows and artist profiles](#)

MARCH 2013 THESIS EXHIBITIONS

Through March 6

[Howard Art Project](#), 1486 Dorchester Ave, Dorchester

Joe Joe Orangias' "Lucky Strike" was inspired by how architecture and design choreograph the body and different social groups. Orangias salvaged discarded materials from the former Lucky Strike candlepin bowling alley in Dorchester, MA and repurposed the objects and materials into an installation with a variety of interactive components, creating an experience emphasizing alternative frameworks of orientation and proximity.

March 6–15

Opening reception: March 9, 6–9 pm

[Fourth Wall Project](#), 132 Brookline Ave, Boston

Cities are in a constant state of flux, experiencing periods of building and destruction. **Alexander Squier's** "What's to Come..." is a response to the visible transformations occurring within the area known now as the Fenway Triangle, with a specific focus on 132 Brookline Avenue. He addresses the ongoing demolition and construction around the building, as well as the building's own limited lifespan and potential erasure from the site.

March 20–29

Artist talks + closing reception: March 29, 6–9 pm

[Fourth Wall Project](#), 132 Brookline Ave, Boston

"Secret Acts," features four artists who turn private acts into public narrative, examining reality/fiction, ritual/restitution and past/present. **Daniel Embree** appropriates gestures from Mormon rituals and examines gay issues within Mormonism, including marginalization, exclusion and paradox; **Monica Lynn Manoski** creates fragile armor made of sugar to recall and address her struggle with an eating disorder; **Courtney McClellan** transgresses the limits of imagination, text and three-dimensional space through the lens of Virginia Woolf; **Ashley L. Wood** explores "wrongness" through the repetition and deterioration of memory within the boundaries of the photograph.

March 28–April 12

Reception: March 29, 5:30 pm

[Mission Hill building Gallery](#), SMFA, 160 St. Alphonsus Street, Boston

In “Retinal Systems” **David Flicker Brown** focuses on several different systematic techniques for capturing and compressing large amounts of photographic data. These amalgamations explore the Darwinian nature of both organic and manufactured forms.

About the [School of the Museum of Fine Arts, Boston](#):

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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