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FOR IMMEDIATE RELEASE

MAY MFA THESIS EXHIBITIONS

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON

Boston, MA (May 1, 2013)—This spring, the joint Master of Fine Arts degree program of the School of the Museum of Fine Arts, Boston (SMFA) and Tufts University celebrates the work of its graduating students with a series of final thesis exhibitions. Through in-depth presentations of artwork developed during the two-year program, these talented MFA students explain their creative process and development through artistic representation. With a robust class of over 60 graduates, SMFA-Tufts thesis exhibitions will take place throughout the spring and summer at galleries around Boston. Admission to exhibitions and related events is free and open to the public.

[More information about SMFA MFA Thesis shows and artist profiles](#)

Through May 18, 2013

[SMFA/Mrs. E Ross Anderson Auditorium](#), 230 The Fenway, Boston

In “Ray of Dark,” **Laura Harrison, Eugene Laroche, Maia Lynch, Karmimadeebora McMillan, Tim Mearini** and **Ivette Salom** investigate contemporary cultural norms and an array of predicaments with humor and surrealism.

May 2–19, 2013

Reception + artist talks: May 2, 5–8 pm

[Tufts University Art Gallery](#) @ Aidekman Arts Center, 40 Talbot Ave Medford, MA 02155

Case Hathaway-Zepeda’s film explores the notion that reality continues to distort with each death; **Paul Ishii’s** work twists the traditional structure of self-help brochures found in counseling centers to focus on quirky disorders, illnesses and/or conditions; **Ryan Kish’s** paintings explore his interpretation of the world around him within a continuum of representation and abstraction; **Liza Lynch’s** paintings speak to the stringent way collections can be displayed and the obsessive nature of collecting; **Vanessa Michalak** explores ideas about escapism and adventure with her landscape paintings which synthesize memories, imagination and found photos; **John Neylan’s** *End The Confusion* explores American history through the lenses of the conspiracy theorist, the artist, the historian and the hoarder; **DMH RICHMOND’s** “Pop up Palace”, *Talm Yom Good* brings visitors product promotions, freebies, contests, film screenings, celebrity guests and franchise opportunities.

May 3–June 1, 2013

Receptions: First Friday, May 3; May 30, 5:30–7:30 pm

[Carroll and Sons Art Gallery](#), 450 Harrison Ave, Boston, MA 02118

Timothy McCool’s *These Things Take Time* is a collection of stream of consciousness drawings that recreate the experience of what it's like to live in a world where there's too much information and no one knows exactly what to do with all of it.

May 4–11, 2013

Reception: May 4, 6–9 pm

[Fourth Wall Project Art Space](#), 132 Brookline Ave, Boston, MA 02215

Jodie Mim Goodnough's "Variants" explores the representation of the mentally ill in photography, both past and present; focused on the global movement of a single commodity, salt, **Katherine Louise Mitchell's** "Sourced" is a subjective meditation and prolonged site study on the imaginary and material geographies of the advanced capitalist world; **Juan Travieso** showcases his vibrant paintings in "Decadencia"; **Carl Vestweber's** *Home* is a site-specific installation composed of sculpture, drawings and collage used to discuss connections between the everyday and the sublime.

May 7, 2013, 7 pm

[Stanford Calderwood Pavilion](#) @ the Boston Center for the Arts, 527 Tremont Street, Boston, MA 02116

Performance by Cathy McLaurin

*Please arrive by 6:45

Cathy McLaurin's *No place like home* is a performance that combines documentary, lecture and storytelling. The narrator weaves together images and sound through the story of the rural town of Siler City, North Carolina. Drawing from an archive of material compiled through off-site research and visits to the town, the narrator peels back a veneer of complexity to reveal undercurrents of power, desire and histories that intertwine with contemporary issues of race, immigration and industrial decline.

May 9–26, 2013

Reception: May 9, 6–8 pm

[Howard Art Project](#), 1486 Dorchester Ave, Dorchester, MA 02122

"Human & Machine, Retrace & Depart" **Valerie Ng**

This exhibition, which also features artist Andy Lauzier, examines motorbike subcultures and the meditative act of the ride. Featuring photographic portraits of people within the moped subculture, a video installation with footage shot from motorcycle rides in Indonesia, Malaysia and the USA plus a sound performance using discarded moped parts, "Human & Machine, Retrace & Depart" maps out human attachment to objects, times and places.

May 16–30, 2013

Reception: Friday, May 17, 7–10 pm

[Fourth Wall Project Art Space](#), 132 Brookline Ave, Boston, MA 02215

Jess Anderson explores concepts of value and consumption in a commodity culture by updating everyday surfaces with a decoration of sacred, utilitarian plants and herbs; **Lauren Coulson** creates worlds that envelope the viewer into contemplating multiple and ever-changing realities and question perception itself; **Megan Herwig** explores what a house is what it represents, what it means to have a place of one's own and the urge to build it; **Neerja Kothari's** *en(count)ering impossibilities* explores the absurdity of trying to quantify an unquantifiable experience; **Katherine Romero**; **Nicole Rosato's** *Catch and Release* is a series of graphite drawings inspired by the emotional burdens we carry with us through life.

May 16, 7 pm + May 17, 6 pm

Reception: May 17, 5–8 pm (at SMFA)

Remis Auditorium, Museum of Fine Arts, Boston, 465 Huntington Avenue, Boston, MA 02115

"SMFA Graduate Thesis Film & Video Exhibition"

Renee M. Browne's *Through the Looking-glass, And What She Found There* is about seven-year-old Mackenzie. She likes peanuts and cats and bunnies and hamsters and all kinds of little things; drawing motivation from the cosmos, chemistry and geology, **Lauren Coulson's** *Elemental Shifts* explores a process of painting that exercises

spontaneity and control; **Bug Davidson's** *Nothing Like Ivanhoe* layers dislocated audio visual clues that allude to the commonalities between experimental film and queer existence; a dream interlude arises from the collision between fantasy and fear. Masked and playing with fire, a figure briefly emerges, shifts and is extinguished. Did this happen asks **Case Hathaway-Zepeda's** *nightbook*; **Timothy Mearini** will screen excerpts from *oOo(0)Oo* and *oo0\V/Ooo*; **B Milder** explores nightlife and popular culture by producing live art when audiences are least expecting it, such as the go-go performance in *Middlesex Lounge*; **K.Tyler's** *Sense of Place* is part of a larger work focused on New Town, ND, a small prairie town struggling with a sudden increase in traffic and population associated with the oil boom.

May 28–June 1, 2013

Reception: May 30, 5:30–7:30 pm

[Carroll and Sons Art Gallery](#), 450 Harrison Ave, Boston, MA 02118

Some fears are founded, others are not. **Kate Gilbert's** "Hide:Seek," presented as a pop-up retail environment, combines clothing, sculpture and media to portray the artist's perspective on self-actualization as a non-hierarchical journey of being alone together.

About the [School of the Museum of Fine Arts, Boston](#):

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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