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FOR IMMEDIATE RELEASE

**The School of the Museum of Fine Arts, Boston presents “MEDIUM WITHOUT MEASURE”**

*A multi-media group exhibition showcasing the work of our graduating students*

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**May 18, 2012 (Boston, MA)**—As the School of the Museum of Fine Arts, Boston’s (SMFA), class of 2012 begins the next phase of their careers, SMFA is pleased to host a final exhibition—“**MEDIUM WITHOUT MEASURE**”—highlighting the great talent and artistic maturity achieved by our graduates.

On view May 19–June 2, 2012, “**MEDIUM WITHOUT MEASURE**” features work by artists from across SMFA’s programs alongside undergraduates participating in the Senior Thesis program, which builds on SMFA’s studio curriculum by offering final-year students independent studio time under the guidance of faculty mentors Jonathan Calm and David Davison. Rounding out the group of participants are SMFA’s 2011–12 award recipients of the Boit Awards for work created independently over the summer; the Dana Pond Awards in painting; the Yousuf Karsh Prize in photography; the Will and Elena Barnett Award for works that feature formal elements of painting, composition and the principles of structural design and the Stella and Sumner Cooper Award for work in metals, glass and ceramics.

Taking place in the Mrs. E. Ross Anderson Auditorium, the Barbara and Steven Grossman Gallery and throughout second and third floor studios, “**MEDIUM WITHOUT MEASURE**” brings together hundreds of diverse artists who are working in installation, film, painting, photography, video, drawing, sculpture and much more. A wide range of related events will take place throughout the exhibition including screenings, performances and concerts. All events are free and open to the public.

**“MEDIUM WITHOUT MEASURE”**

May 19–June 2, 2012

School of the Museum of Fine Arts, Boston

230 The Fenway, Boston, MA 02115

Hours: Monday–Saturday, 10 am–5 pm; Thursday, 10 am–8 pm; closed Sundays and holidays.

To learn more about the artists, visit [www.mediumwithoutmeasure.com](http://www.mediumwithoutmeasure.com).

**RELATED EVENTS**

**May 7, 3 pm** Performance: “Dance Sculpture and Sound” (Alfond Auditorium, Museum of Fine Arts, Boston)

*Dancer:* Marly Couto, Boston Conservatory

*Dancer/choreographer:* Rebecca Goldstone, Boston Conservatory

*Musicians:* Kevin Price (clarinet), Nate Tucker (percussionist), Boston Conservatory

*Composer:* Max Judelson (bass), Boston Conservatory

*Artistic director, sculptor:* Soliana Gonzalez, SMFA

**May 19, 5–8 pm:** Opening reception with performances and screenings (SMFA)

- Loop of time-based work in room B311
- 5–6 pm: Funny Money  
*Jonathan Lizacano, Jesse Collins and Alex Hamrick comprise a improvisational trio, toeing the line of noise rock, free jazz and something else again.*

- 5:30–7:45 pm: “Jester,” a performance by Risa Horn
- 5:30–7:45 pm: “Dance Sculpture and Sound,” Soliana Gonzalez and Co.  
*A collaboration between students from Boston Conservatory and SMFA in which light, shadow, sculpture, dance and live music collectively create dynamic compositions or drawings in space.*
- 6, 7, 7:30 pm: Nicholas Schaffer and John O’Donahue perform Samuel Beckett’s “Ohio Impromptu”
- 7–8 pm: Bratton and the Brats with Ronnie Nordac  
*A shifting line up of performers come together for this one night of punk and cabaret, hosted by our truest lost Ramone, Ronnie Nordac.*

### **May 26 + May 31**

*Screenings of time-based student work will be shown on a loop during gallery hours in room B311. A reception will be held following screenings on May 31 beginning at 6 pm.*

### **May 21–30, 12–5 pm: “FEED ME”**

*Jesse Collins and Santiago Cárdenas invite artists, musicians and the general public to facilitate creative interactions based around daily themes which deal with musical situations as opportunities for exchange.*

### **May 21: YouTube Screenings**

*The public is invited to come and share their favorite moments in online media. Lectures, dog videos, the whole spectrum will fill the afternoon with conversation and fun.*

### **May 22: All Day Drone with Shane Butler and Quinn Miller**

*Two SMFA alumni transform the basement studio for a long format drone. Come with any instruments you wish, or use what is available in the studio. Or just come by to relax and experience this durational musical form.*

### **May 24: Hang Out and Draw with Ronnie Nordac**

*Ronnie likes to draw because for him it's like rocking out. Maybe you have a different relationship to drawing, maybe you feel the same. Either way, Ronnie invites you to the studio to hang out and draw. Bring cool markers.*

### **May 25: Open Record Share with Jesse Kaminsky**

*Jesse Kaminsky is a local DJ of some of the best international music and it is well worth hearing a slice of his collection. Bring records you want to hear and share—MP3, Vinyl or CD, Indonesian folk or Celine Dion.*

### **May 28: Day of Much Recording**

*Colby Nathan of Laughable Recordings will be the day's engineer—visitors decide what goes on tape. Catch a glimpse of recording as a process unto itself, not always geared toward a particular end.*

### **May 29: Build Day with Vic Rawlings and Michael Rosenstein**

*Two of Boston's best builders in the world of prepared and electronic instruments and objects will visit various studios to work on their own projects and talk about those on view.*

### **May 30: Santiago's Baby Shower**

*“Santiago used the gender neutral and now he is pregnant.” Inspired by a prank email chain put out by Sam Gould's TIA core seminar, which provoked conversation within SMFA; we would like to continue this dialogue and weirdness.*

### **You Are Ear Concert Series**

*You Are Ear is a two part concert series organized to showcase some of Massachusetts' most active and interesting musicians in free improvisational and experimental music.*

**May 24, 8–10 pm: Part I**

Howard Stelzer (tapes and electronics)

Human Hairs—Angela Sawyer and Saul Jacobowitz (vocal)

Skinny Vinny—Josh Jefferson (soprano + alto sax), Andrew Eisenberg (percussion)

Los Condenados—Andrea Pensado (Digital media), Walter Wright (electronics), Jules Vasylenko (bamboo saxophone)

**May 31, 8–10 pm: Part II**

Jesse Kenas Collins (prepared guitar and drum set)

HMQ—Michael Rosenstein (amplified objects), James Coleman (theremin), Morgan Evans-Weiler (violin),

Howard Martin (tenor sax)

Symptomatic—Vic Rawlings (speaker elements and exposed circuitry), Steve Norton (reeds)

We Love You—David Gross (saxophone), Polly Hanson (percussion and electronics), Mike Bullock (contra bass)

***About the School of the Museum of Fine Arts, Boston:***

*Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit [www.smfa.edu](http://www.smfa.edu).*

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