

**Contact:**

Brooke Daniels, Communications Officer  
617-369-3605  
bdaniels@smfa.edu



FOR IMMEDIATE RELEASE

**The School of the Museum of Fine Arts, Boston Hosts its Annual  
Museum School Art Sale, November 29–December 2**

*Experience this celebrated art event, which raises funds for student scholarships*

---



**Boston, MA (November 29, 2012)**—The School of the Museum of Fine Arts, Boston (SMFA) has been an influential part of Boston’s art scene since its founding in 1876; our artists consistently experiment and evolve, creating culturally and artistically diverse art practices. These innovative artists are the very foundation of the **Museum School Art Sale**, SMFA’s celebrated annual art event, which returns **November 29–December 2, 2012**.

“Not only is the Museum School Art Sale a highly anticipated annual destination for art collectors and enthusiasts, it is also a window into the outstanding work that our artists produce,” says Christopher Bratton, President of the School of the Museum of Fine Arts, Boston and Deputy Director of the Museum of Fine Arts, Boston. “SMFA graduates are influential artists, both here and abroad, and the Sale—whose proceeds directly benefit students—is a unique opportunity to support the education of these artists before they make their mark in the world at large.”

The Sale’s eclectic mix of media and roster of artists draws visitors back year after year. Hundreds of artists from the SMFA community help to shape the Sale, from students and acclaimed alumni to faculty and affiliated artists. The School’s first-floor space houses the exceptional works up for sale: photographs, paintings, prints and other 2-D works fill the walls alongside displays of sculpture, ceramics, new media, a jewelry counter and much more. The 2011 Sale marked the first time a student sold a performance piece, which emphasizes the School’s commitment to showcasing our most contemporary and cutting-edge artists.

SMFA is dedicated to sustaining the integrity of our students’ experience and education, annually committing more than \$6 million towards financial aid. The Museum School Art Sale is our largest fundraiser towards this effort. All works are priced by individual artists and sales are split 50/50 between the artists and the School. SMFA’s portion directly supports opportunities, scholarships and resources essential to the education of our next generation of artists.

“The Museum School Art Sale is a wonderful event for people looking for fresh and exciting art for their home,” say Lee Essex Doyle, Dan Elias and Juan Prieto, co-chairs of the Art Sale Committee. “Dedicated collectors also eagerly await the Sale because of its reputation as a venue to find the next great, young artist on the scene. Come explore what SMFA artists have to offer.”

**The Museum School Art Sale**  
**Thursday, November 29–Sunday, December 2, 2012**  
**Thurs–Sat, 10 am–8 pm; Sun, 10 am–5 pm**  
Admission to the Sale and all related events is free.

Related Events

November 29, 5–8 pm, Opening Reception including drinks and music by DJ Holtie  
November 29, 5:30 + 7 pm, SMFA studio tours (2<sup>nd</sup> and 3<sup>rd</sup> floors)

*Film + animation screenings and performances will take place throughout the four-day event. Please see our website for more details.*

School of the Museum of Fine Arts, Boston  
230 The Fenway, Boston, MA 02115  
[www.smfa.edu/artsale](http://www.smfa.edu/artsale)  
617-369-3204

Many thanks to our sponsors:

*The Phoenix*

*Stanhope Framers*

*Yelp*

***About the School of the Museum of Fine Arts, Boston:***

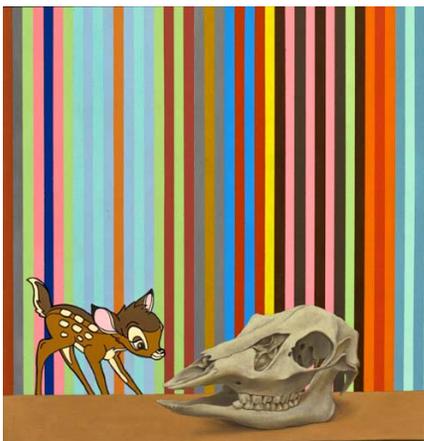
*Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit [www.smfa.edu](http://www.smfa.edu).*

###

**Digital Images Available for the 2012 Museum School Art Sale**  
 For high-resolution images call 617-369-3605 or e-mail [bdaniels@smfa.edu](mailto:bdaniels@smfa.edu).  
*All images courtesy of the artists.*



Nicole D'Entremont, *Moonstone Ellipse Necklace*, 2012. Sterling silver, moonstone.



Pawel Przewlocki, *ART ON ART* (detail of triptych), 2011–12. Oil, acrylic, CMYK print and Sharpie on MDF.



Jeannette Miller, *Polyphemus*, 2011. Digital print.



Allison Hale, *Colorado Potato Beetle*, 2012. Archival pigment print.



Ethan Murrow, *Antecedent*, 2011. Two color Stone lithographs on Hahnemuhle paper, edition of 22. Printed by Master Printer Sharon Lee at Graphic Studio, Dublin.



Heidi Whitman, *Island Time*, 2012. Ink, gouache, acrylic, wire and cast shadows.



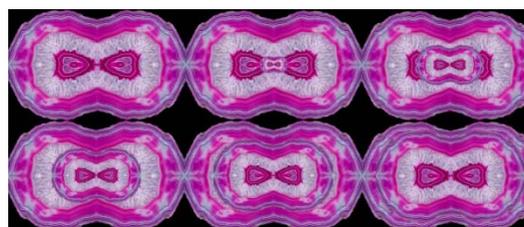
Gonzalo Fuenmayor, *Chica Chica Boom #2*, 2012. Charcoal on paper.



Ellen Wetmore, *Seven in Bed*, 2011. Archival digital print of video still.



Madeleine Ahlborn, *Edge*, 2012. Mixed media and oil on canvas.



Bradley Tsalyuk, *Cosmic Sea*, 2012. Digital print.