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FOR IMMEDIATE RELEASE

The School of the Museum of Fine Arts, Boston's Celebrated Annual Art Sale, December 8–11
New England's Largest Contemporary Art Sale, Benefitting Student Scholarships

December 7, 2011 (Boston, MA)—The School of the Museum of Fine Arts, Boston (SMFA) has been an influential part of Boston's art scene since its founding in 1876; our artists consistently experiment and evolve, creating culturally and artistically diverse art practices. These innovative artists are the very foundation of the **Museum School Art Sale**, SMFA's celebrated annual art event, which returns **December 8–11, 2011**. The Sale's eclectic mix of media and ever-changing roster of artists draws art collectors and aficionados back to SMFA year after year.

"For over 30 years, the Museum School Art Sale has been an important part of New England's arts scene," says Christopher Bratton, President of the School of the Museum of Fine Arts, Boston and Deputy Director of the Museum of Fine Arts, Boston. "Not only is it a highly anticipated annual destination for art collectors and enthusiasts, it is also a window to the kinds of outstanding works that our artists produce. SMFA graduates are globally influential artists; the Sale, whose proceeds directly benefit students, is a unique opportunity to support the education of these artists before they make their mark in the world at large."

Hundreds of artists from the SMFA community help to shape the sale, from our newest students and acclaimed alumni, such as Jedediah Caesar, Lalla Essaydi, Ellsworth Kelly, Rachel Perry Welty and Brian Burkhardt, to faculty and affiliated artists. Thousands of works, all priced by the artists, are on a changing rotation throughout the Sale, including prints, paintings, jewelry, new media, drawings and more.

SMFA is deeply dedicated to sustaining the integrity of our students' experience and education, annually committing more than \$6 million towards financial aid. The Museum School Art Sale is our largest fundraiser towards this effort. Last year, the Sale exceeded its fundraising goal by 10%; this year the goal is to raise \$500,000, which will directly support the opportunities, scholarships and resources essential to the education of our next generation of artists.

"If you are passionate about art, the Museum School Art Sale is a must-attend event," say Lee Essex Doyle, Dan Elias and Juan Prieto, co-chairs of the Art Sale Committee. "One of the region's largest contemporary art sales, the Sale is an opportunity to search out rising new artists or find works to complement your current collection. We encourage you to explore the 2011 sale. What will *you* discover?"



The Museum School Art Sale
December 8–11, 2011
10 am–8 pm daily
Opening reception, December 8, 5–8 pm

School of the Museum of Fine Arts, Boston
230 The Fenway, Boston, MA 02115

Admission to the Museum School Art Sale is free. Visit www.smfa.edu/artsale or call 617-369-3204 for more information.

The Museum School Art Sale is sponsored in part by Stanhope Framers and Yelp.com. Media sponsors are The Phoenix and STUFF Magazine.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

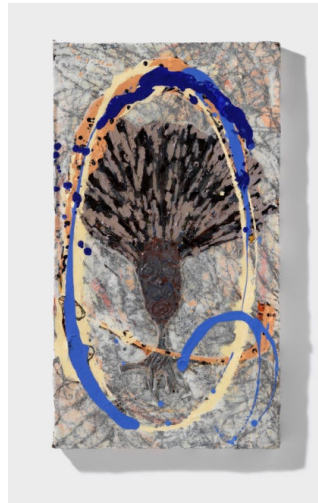
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Digital Images Available for the 2011 Museum School Art Sale

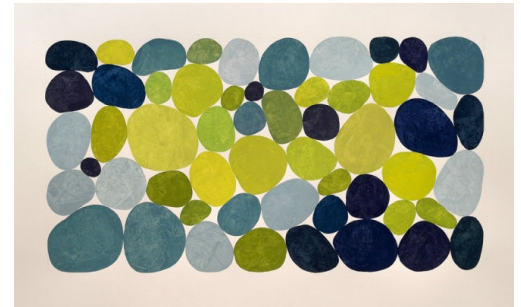
For high-resolution images call 617-369-3605 or e-mail bdaniels@smfa.edu.
All images courtesy of the artists unless otherwise noted.



Maria Magdalena Campos-Pons, *My Mother Told Me I am Chinese: Painting Lesson*, 2008. Composition 21 Polaroids. 20x24 inches. Courtesy Bernice Steinbaum Gallery and the artist.



Mark Cooper, *Jack Are Really Wild This Time*, 2011. Mixed media. 30x20 inches



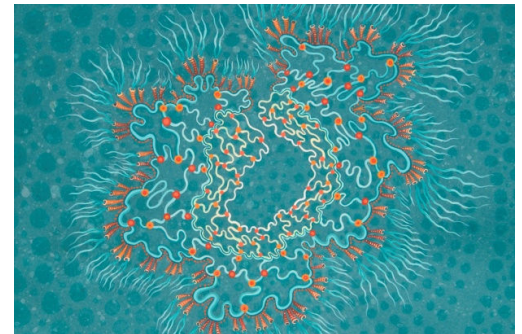
Nancy Simonds, *Chartreuse and Teal*, 2009. Gouache on paper. 29 x 41 inches.



Jack Roddy, *Untitled Bowl*, 2011. Cone 10 stoneware.



Brian Burkhardt, *Exotic leather and gold necklace*, 2011. Courtesy of Triian.



Michelle Samour, *Wired Eye #3 (detail)*, 2011. Pigmented abaca, gouache. 24" diameter.



June August, *Queen Elizabeth II*, 2011. Silkscreen painting on paper. 30 x 44 inches. Courtesy of NK Gallery.



Joo Lee Kang, *Bouquet of Nature #2*, 2011. Ballpoint pen on paper. 55 x 85 inches.



Jedediah Caesar, *Untitled monochromes*, 2010. Resin, pigment, wood, dust. 11 parts, 73" x 32" x 1/2" installed. Courtesy Susanne Vielmetter Los Angeles Projects. Photo Credit: Robert Wedemeyer.