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FOR IMMEDIATE RELEASE

School of the Museum of Fine Arts, Boston Announces 2014 SMFA Traveling Fellows

(September 1, 2013) BOSTON, MA—Throughout our long and distinguished history, the School of the Museum of Fine Arts, Boston (SMFA), has been fortunate to be the beneficiary of bequests designed to support student work. None has been as important or as enduring as the Traveling Fellowships, which were created in 1894 to encourage post-graduate work and travel. While the selection criteria have changed through the years, the awards have consistently provided support to launch individual careers through independent work, travel, and exhibition opportunities.

A jury comprised of Susan Cross, Curator at the Massachusetts Museum of Contemporary Art, Camilo Alvarez, samsøn gallery owner, and Don Gummer, artist and SMFA alumnus, awarded 10 fellowships from a pool of 97 alumni applicants:

Ria Brodell, Master of Fine Arts 2006
Christopher Frost, Master of Fine Arts 1995
John C. Gonzalez, Bachelor of Fine Arts 2011
Audrey Hope, Bachelor of Fine Arts 2008
Jonathan Lucas, Master of Fine Arts 1995
Joe Joe Orangias, Master of Fine Arts 2013
Marina Pinsky, Bachelor of Fine Arts 2008
Mat Rappaport, Bachelor of Fine Arts 1995
Valerie Sanjines, Dual Degree 2010
Sean Townley, Bachelor of Fine Arts + Studio Diploma 2009

The 10 recipients have approximately one year to complete their travels, which includes destinations such as China, New Zealand, Southeast Asia, Turkey, and Ukraine. At the conclusion of these trips and research, the artists' works will be reviewed again and one individual from this distinguished group will be selected for a solo presentation at the Museum of Fine Arts, Boston, to be held in the spring of 2016.

Visit www.smfa.edu/alumni-fellows for more information.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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