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FOR IMMEDIATE RELEASE

**The School of the Museum of Fine Arts, Boston Hosts its Annual
SMFA Art Sale November 20–23**

Explore thousands of works by emerging and established artists to benefit student scholarships

Boston, MA (October 20, 2014)—The School of the Museum of Fine Arts, Boston (SMFA) has been an influential part of Boston’s art scene since its founding in 1876; our artists consistently experiment and evolve, creating culturally and artistically diverse art practices. These innovative artists are the very foundation of the **SMFA Art Sale**, the School’s highly anticipated annual event, which takes place November 20–23, 2014, and kicks off with an opening celebration November 20 from 5–8 pm.

The **SMFA Art Sale** showcases an impressive range of SMFA’s emerging and established artists—from students and alumni to faculty and affiliated artists. An eclectic mix of artworks will adorn the first floor of SMFA, including paintings, drawings, prints, sculptures, photographs, and digital videos, alongside a pop-up jewelry shop located in the Barbara and Steven Grossman Gallery and the popular bins of unframed works. Carefully curated by SMFA Curator Joanna Soltan, the pieces displayed for sale rotate on a daily basis.

“The Sale is a great opportunity to find something unique to enhance your living space,” say Lee Essex Doyle, Dan Elias, and Juan Prieto, co-chairs of the Art Sale Committee. “Some art might make you think, and some works just make you smile. Either way the viewer wins. We invite you to explore what SMFA-affiliated artists have to offer.”

As the School’s largest fundraiser, the Sale is a unique opportunity to support artists before they make their mark in the world at-large. All works are priced by individual artists and sales are split 50/50 between the artists and the School. SMFA’s portion directly contributes to opportunities, scholarships, and resources essential to fostering a creative environment for SMFA students.

Join us for the opening celebration November 20, 5–8 pm. Featuring music and cash bar. Admission to the Sale and related events is free. Visit smfa.edu/artsale or call 617-369-3204 for more information.

SMFA Art Sale

School of the Museum of Fine Arts, Boston, 230 The Fenway, Boston, MA 02115

November 20–23, 2014

Hours: November 20–22, 10 am–8 pm; November 23, 10 am–5 pm

Special thanks to our sponsors:

Stanhope Framers

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About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only two art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic, and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. While our mission is constant, our practice is forever transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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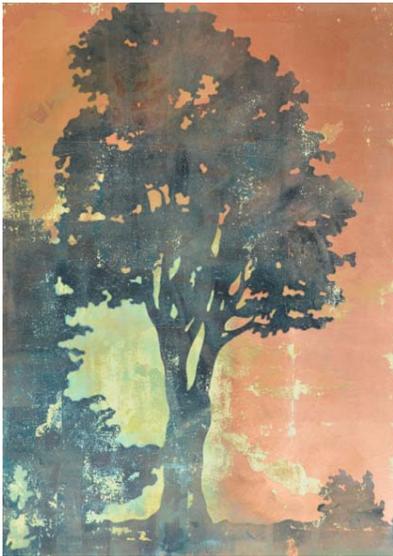
Digital Images Available for the 2014 SMFA Art Sale
For high-resolution images call 617-369-3605 or e-mail bdaniels@smfa.edu.
All images courtesy of the artists.



Robert Chamberlin, *Empty Vessel 1*, 2014. Porcelain.



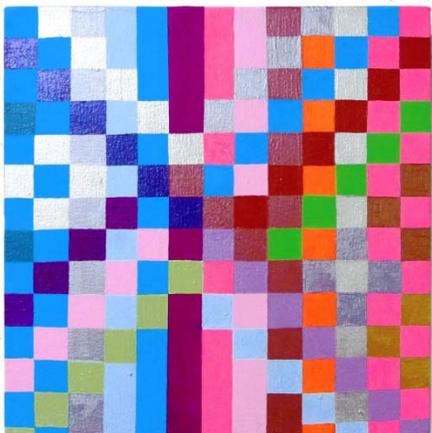
Molly Segal, *Communion*, 2013. Oil and acrylic on canvas. 36x48 inches.



Daniel Embree, *Other Wondrous Things*, 2014. Collagraph, monotype, patina, copper leaf, and wax on paper.



On Kyeong Seong, *Came from this ungreen, ungrowing ground*, 2014. Painted and sewn fabric, oil, and stitchery on canvas. 18x24 inches.



Julia Csekö, *Color Study #1*, 2014. Acrylic on canvas. 13x13 inches.



Brian Burkhardt, *Three tooled baseballs on pyramid (detail)*, 2014. Hand tooled leather baseballs, custom hardwood pedestal. 14x14x9 inches.

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All images courtesy of the artists.



Adam Matak, *Emeritus*, 2013. Acrylic and graffiti marker on canvas. 60x48 inches



Kyle Perler, *Bridge over the Zambezi River*, 2014. Digital infrared photography mounted on aluminum. 20x30 inches.



Liz Vuong, *Bobcat Goldbloom*, 2014. Pen and ink on paper. 18x14 inches.



Max Avi Kaplan, *Stay in your lane bitch*, 2014. Scanned Polaroid archival inkjet print. 22x17 inches.



Maya Erdelyi-Perez, *Pareidolia (still)*, 2012. Cut paper animation. 7 min 30 sec.



Ivor Scott, *Gravity*, 2013. Oil and acrylic on canvas. 6 x 3.5 feet