FOR IMMEDIATE RELEASE

Art Curator and Critic Okwui Enwezor Named 2011 Commencement Speaker for the
School of the Museum of Fine Arts, Boston

Enwezor will address SMFA graduates at May 22 ceremony

Boston, MA (April 4, 2011)—Nigerian-born Okwui Enwezor, highly respected educator, curator and art historian will
deliver a commencement address to the School of the Museum of Fine Arts, Boston’s (SMFA), 218 graduates on Sunday,
May 22 at 6 pm in the Ruth and Carl J. Shapiro Family Courtyard at the Museum of Fine Arts, Boston.

Enwezor was recently appointed director of Haus der Kunst in Munich beginning in October 2011. Previously the dean of
academic affair at San Francisco Art Institute, he is now adjunct curator at the International Center of Photography, New
York, as well as Joanne Cassulo Fellow of the Independent Study Program at the Whitney Museum of American Art. He
is also the artistic director of the 2011 "Meeting Points 6,” a multidisciplinary project organized by the Young Arab
Theatre Fund that aims to create connections and interactions among young artists from the Middle East and North Africa.

Enwezor has brought his curatorial vision to important contemporary art events such as the Bienal Internacional de Arte
Contemporaneo de Sevilla, Spain (2006), Documenta 11, Kassel, Germany (1998–2002) and the 2nd Johannesburg
Biennale (1996–1997) and has worked with distinguished museums around the world. He is founder and editor of the
critical art publication *NKA: Journal of Contemporary African Art*, published by the Africana Study Center, Cornell
University.

As our graduates transition to the phase of their careers, SMFA will showcase two final exhibitions during the days
leading up to and following commencement, on view May 20–31: "Graduating Students Exhibition” (Barbara and Steven
Grossman Gallery) and "Senior Thesis Show 2011" (throughout SMFA’s second and third floors).

About the School of the Museum of Fine Arts, Boston:
Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts,
Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our
mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed.
This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of
individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply
engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our
programs and partnerships, visit [www.smfa.edu](http://www.smfa.edu).

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