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FOR IMMEDIATE RELEASE

**Artists at the School of the Museum of Fine Arts, Boston Hold Third Annual Open Studios**  
*Over 150 MFA and Post-Bac students create an open studio event to remember*

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**Boston, MA (March 8, 2013)**— The School of the Museum of Fine Arts, Boston (SMFA) is pleased to announce the 2013 Graduate Open Studios event on March 8 + 9, 2013. During these two days, over 150 students in the Master of Fine Arts and Post-Baccalaureate programs will open their creative spaces to the public and be available to discuss their works. Now in its third year, the event provides a rare opportunity for visitors to view works in progress and meet artists in an informal setting. Visitors will gain insight into the diverse practices happening within SMFA’s studio art programs, which embrace interdisciplinary experimentation, intellectual rigor and innovation.

Hailing from all over the United States and abroad, these SMFA artists will showcase a unique range of work from painting, sculpture, video, film and sound to performance, animation, ceramics, printmaking and everything in-between. SMFA Open Studios aims to facilitate relationships between artists and the public in Boston by providing an open format for locally organized art exhibitions on a large scale. SMFA Graduate Open Studios is a not-for-profit, volunteer and artist organized event.

Learn more about the artists at: <http://smfaopengradstudios.blogspot.com/>.

SMFA 2013 Graduate Open Studios

Friday, March 8, 6–9 pm

Saturday March 9, 11 am–5 pm

Free

SMFA Mission Hill building  
160 St. Alphonsus Street  
Roxbury Crossing, MA 02120

***About the School of the Museum of Fine Arts, Boston:***

*Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit [www.smfa.edu](http://www.smfa.edu).*

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