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The School of the Museum of Fine Arts, Boston Collaborates with Latino Art Beat  
on National Youth Film Competition

*\$10K Scholarship to be Awarded by SMFA*

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**Boston, MA (March 17, 2014)**—The School of the Museum of Fine Arts, Boston (SMFA) has been educating artists since its founding in 1876, fostering creativity and growth in a self-directed, interdisciplinary environment. The School is committed to supporting young, talented artists and is pleased to collaborate with Latino Art Beat on its 2014 national film competition by awarding a scholarship to the winning student filmmaker.

Latino Art Beat (LAB) is a Chicago-based, national not-for-profit arts organization in its 17<sup>th</sup> year of providing awards and scholarships to high school students through various visual arts competitions. LAB has formed a partnership with the 10<sup>th</sup> Annual HollyShorts Film Festival, which will offer a new film competition category specifically for young filmmakers titled ‘Youth Film Competition 2014.’

“This competition offers student filmmakers real world experience in submitting to a high-profile film festival and the opportunity to have their work screened in Hollywood,” said Don Rossi Nuccio, President of Latino Art Beat. “We thank SMFA for the generous scholarship award, which will provide the winning student with important access to a higher education.”

The winner of the ‘Youth Film Competition 2014’ category will be given a dedicated \$10,000 scholarship for each of the four years that the student is enrolled in the SMFA BFA program at the School of the Museum of Fine Arts. The winning film work(s) will be screened during the festival in August 2014 at the world-famous TCL Chinese Theatre in Hollywood, California.

“We are very pleased to be able to offer one student this scholarship opportunity to continue their creative education here at SMFA,” said Eric Thompson, Vice President of Enrollment and Dean of Admissions.

**Youth Film Competition 2014 Details**

This national competition is open to any student attending a high school or college in the United States, 21 years of age or younger. The five sub-categories within the ‘Youth Film Competition 2014’ are: Animated shorts; Live Action; Documentary; PSAs; and “My Life” (for Latino student directors only.)

**Deadline: April 11, 2014**

All film submissions must be:

- original works, with original score (or permission from the copyright holder)
- have a running time of 15 minutes or less (including titles and credits)
- have been made after January 1, 2013

**Submission Instructions**

1. Via [Withoutabox](#) (preferred method)

Register for a free account, then search for the “HollyShorts Film Festival Youth Film Competition” and follow the instructions. Withoutabox will confirm entries, which students can track the process through their dedicated account. Withoutabox submission fee is \$25)

2. Submit via [HollyShorts website](#)

Click Submissions tab and download the submission form. Hard copies (DVDs) of the actual film then must be sent directly to HollyShorts. Submission fee is \$30.

*Please note these late deadlines and fees:*

Received late at office by May 23, 2014: \$35

Late submission via Withoutabox, received at office by June 6, 2014: \$40

For questions or more information about submitting to the competition, contact:

LATINO ART BEAT, 773-291-6901, [latinoartbeat@hotmail.com](mailto:latinoartbeat@hotmail.com)

HOLLY SHORTS FILM FESTIVAL, 818-760-9897, [admin@hollyshorts.com](mailto:admin@hollyshorts.com)

***About the School of the Museum of Fine Arts, Boston:***

*Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only two art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit [www.smfa.edu](http://www.smfa.edu).*

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