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FOR IMMEDIATE RELEASE

**Tattoo performance by Katrina Chamberlin in conjunction with
the School of the Museum of Fine Arts, Boston's exhibition "Something Along Those Lines"**

Participatory performance creates network of interconnected points through small permanent tattoos



Image courtesy of the artist.

Boston, MA (October 25, 2012)— The School of the Museum of Fine Arts, Boston's (SMFA), current exhibition, "**Something Along Those Lines**," features international modern and contemporary artists whose works draw on performative, sculptural and conceptual engagements with the line, including works by Adel Abdessemed, Ann Carlson + Mary Ellen Strom, Carlos Cruz-Diez, Gego, Felix Gonzalez-Torres, Sol LeWitt, Bruce Nauman, Fred Sandback and Lawrence Weiner. Delving further into this interdisciplinary dialogue, SMFA is pleased to host a two-day tattoo performance by Brooklyn-based artist **Katrina Chamberlin** whose piece, *Mnemonic*, will take place in the Barbara and Steven Grossman Gallery on October 25 and 26.

"Something Along Those Lines" is organized in response to *Wall Drawing #118* by **Sol LeWitt**, an early work composed of "fifty random points all connected by straight lines," first drafted at the School in 1971 and executed once again by SMFA students this fall. As a means of furthering a dialogue about the connective nature of the line and the role of concept in the development of form, and in keeping with the engagement of the formal elements of drawing across multiple disciplines in the exhibition, Chamberlin's *Mnemonic* performance consists of the act of permanently tattooing a small round dot on the voluntary participant's location of choice. The resulting identical, permanent marks—shared by a group of disparate and otherwise disconnected individuals, scattered across the globe—form an invisible network of interconnected points.

"Katrina Chamberlin's *Mnemonic* is an exciting and important addition to the show," explains exhibition curator Evan J. Garza. "This work echoes the relationship between concept, content and collaborative mark-marking in *Wall Drawing #118*, and further activates the performative act of drawing—and drawing connections. While LeWitt's work here is highly ephemeral, Chamberlin's performance is, in a sense, a kind of conceptual antithesis, taking random interconnected points and making them wholeheartedly permanent. LeWitt's wall drawings were deeply collaborative, and the reliance on the participant for the success of Chamberlin's performance genuinely reflects that spirit."

First performed at the Museum of Contemporary Art, Chicago (April 26–May 1, 2011) in conjunction with the exhibition “Without You I’m Nothing,” *Mnemonic* reached over 130 participants who each received a small black dot.

For the Boston performance, SMFA is thankful for the generosity of Suze and Hourglass Tattoo Inc., Cambridge and the Boston Public Health Commission.

PERFORMANCE EVENT

October 25–26, 10 am–5 pm

***Mnemonic* by Katrina Chamberlin**

Barbara and Steven Grossman Gallery

School of the Museum of Fine Arts, Boston

To be a participant and receive a tattoo as part of Chamberlin’s Mnemonic performance at SMFA, please sign up at <http://mnemonic.genbook.com>. Please note that space is limited.

“Something Along Those Lines”

September 13–November 3, 2012

Barbara and Steven Grossman Gallery

School of the Museum of Fine Arts, Boston

230 The Fenway, Boston, MA 02115

617-369-3656

Hours: Mon–Sat, 10 am–5 pm, Thurs 10 am–8 pm; Closed Sundays and holidays.

BIO

Katrina Chamberlin is a Brooklyn-based artist whose work in performance and installation centers on issues of identity and intimacy. Born in the Netherlands and raised in the Middle East as the daughter of American missionaries, Chamberlin’s work is influenced by her unique upbringing and an experience of self-made cultures and identities. Her work has been exhibited internationally and featured in exhibitions at the Museum of Contemporary Art, Chicago (MCA), The Chicago Cultural Center, the Betty Rhymer Gallery and Gana Art in New York City. She is the recipient of a Jacob K. Javits Fellowship, the Toby Devon Lewis Award and the William Dole Award. Chamberlin is currently a resident artist at the New York Artist Residency and Studio Foundation (NARS). Chamberlin earned her BA from UC Santa Barbara and holds an MFA from The School of the Art Institute of Chicago. She lives and works in Brooklyn, NY.

For more information about the performances and exhibition, visit www.smfa.edu/lines.

A full media release for “Something Along Those Lines” is also available upon request.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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