

# School of the Museum Fine Arts, Boston

## 2011 Spring Semester

### Continuing Education Supply Lists

Supply lists will be posted on an ongoing basis. If a course is not listed here, please check back; it may be posted at a later date. For all other unlisted courses, materials will be discussed during the first class meeting. For any additional questions, please contact the Continuing Education Office (617.369.3644; coned@smfa.edu)

#### The following courses have published supply lists:

CER 1018 / Beginning Ceramics: Hand-Building and Construction  
CER 2036 / Ceramics: Wheel Throwing  
CMP 2110 / Creating the Digital Collage  
CRX 4111 / Art as Fashion, Fashion as Art  
CRX 1040 / Color Theory for Artists, Designers and the Color Curious  
DES 1047 / Comic Book Illustration  
DES 2047 / Inking, Inc.  
DES 4022 / Illustrating Children's Books: Beginning to Intermediate  
DES 4075 / Going Into The World: A Portfolio Prep Course  
DRW 4012 / Anatomy: Muscles  
DRW 4031 / Experimental Drawing: The Figure and Beyond  
DRW 4116 / Drawing and Painting the Figure: Critical Issues  
HSP 1016 / Drawing and Painting the Figure: Critical Issues (see DRW 4116)  
HSP 1065 / In the Mix: Combining Drawing & Painting (see PAI 2130)  
PAI 1041 / Foundation Painting: Fundamentals and Beyond  
PAI 1121 / Oil Painting Basics: Exploring Paint  
PAI 2029 / The Portrait  
PAI 2053 / Intermediate Through Advanced Painting  
PAI 2130 / In the Mix: Combining Drawing & Painting  
PAI 4020 / Ink Painting and Chinese Calligraphy  
PAI 4062 / Realist Painting  
PAI 4067 / Portrait Painting and Drawing  
PAI 4093 / Watercolor and Water-Based Mixed Media  
PAI 4139 / The Contemporary Icon  
PAI 4215 / Mapping: Drawing and Painting  
PHT 1022 / Foundation Black-and-White Photography: Traditional and Digital  
PHT 2134 / Color Photography and the Digital Darkroom  
SCP 4003 / Bumps on the Wall

### Continuing Education Supply Lists

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#### **CER 1018 / Beginning Ceramics: Hand-Building and Construction**

*Ji Eun Kim*

Wednesdays 6:30–9:45 pm

To Spring 2011 Students,

Below is a supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 26, 2011. These tools will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Ji Eun Kim directly at [ceramics\\_JiEun@yahoo.com](mailto:ceramics_JiEun@yahoo.com).

Materials

- 1 pottery tool kit
- 1 Fettling Knife



- 1 Rubber Kidney Rib



- 1 Steel Scraper-Ovoid



- 1 Double-Ended Pin Carving tool



- 1 plastic bucket (4 liters)



**CER 1018 / Ceramics: Wheel Throwing**

*Ji Eun Kim*

Saturdays 9 am – 12:15 pm

To Spring 2011 Students,

Below is a supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on January 22, 2011. These tools will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Ji Eun Kim directly at [ceramics\\_JiEun@yahoo.com](mailto:ceramics_JiEun@yahoo.com).

- 1 Pottery Tool Kit
- 1 Steel Scraper-Ovoid
- 1 plastic bucket (4 liters)



**CMP 2110 / Creating the Digital Collage**

*Fran Forman*

Spring Break One-Week Intensive (March 21-25)

Monday – Friday 9 am – 6 pm

To Spring 2011 Students:

Below is a note and supply list. Please have as many of these materials as possible for your first day of class on Monday March 21, 2011. If you have any questions before the start of class, contact your instructor Fran Forman directly at [info@franforman.com](mailto:info@franforman.com).

**Materials:**

- Notebook (for in-class notes)
- Budget for Mac Lab Print credits and/or Digital Photo Paper
- Thumb drive
- Recommended: Print box or envelope for your final prints (to be presented in class Thursday and Friday)

**Note from Fran:**

Greetings Digital Collagists!

I'm looking forward to an action-packed and challenging workshop at the SMFA. When you arrive on Monday morning, come upstairs to the computer lab, which is equipped with networked Macs. We'll be using Adobe Photoshop CS4. If you have a Wacom tablet and stylus, bring that along as well. (Once you get used to using one, you'll find it's easier for 'painting'.)

Each day, I'll be demonstrating some of my techniques with supplied, low-res images. After each short demonstration, you'll have an opportunity to replicate what has been demonstrated, using the same images.

Of course, you're more than welcome to use your own images as well, so bring along some of your own on a flash (thumb) drive. By the end of this intensive week, I suspect you'll prefer working on your own images.

Heads up: In addition to creating your own digital collages, be prepared to select one of these required assignments:

1. Pick a collage and/or photomontage artist. Show his or her work. Present to class the art and methodology of that artist.
2. Research the history of collage AND photomontage and present to class.
3. Find a contemporary photomontage and attempt to replicate it digitally.

If you'd like to bring some of your work to show to the class when we introduce ourselves, feel free!

I think you'll find the atmosphere of this hands-on class energetic and supportive. I encourage experimentation, discovery, and the open exchange of concepts, ideas, and techniques.

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**CRX 1040 / Color Theory for Artists, Designers and the Color Curious**

*Gerri Rachins*

Wednesdays 6:30-9:45

To Spring 2011 Students:

Below is a note and supply list. Please have as many of these materials as possible for your first day of class on Wednesday January 26, 2011. Many of these materials will be available for purchase at the SMFA School Store. If you have any questions before the start of class, contact your instructor Gerri Rachins directly at [GR@gerryrachins.com](mailto:GR@gerryrachins.com).

**Dear Color Curious Students:**

**Re: Materials and Supplies for Color Theory for Artists, Designers, and the Color Curious.**

**Your color explorations during this class will be numerous and a variety of hands-on media/materials may be used. We will review and discuss the entire materials list during the first class. Most supplies (except Golden fluid paints) are usually in stock at the on-site school store.**

**For the first class I would like you to bring in any assortment of acrylic paint, brushes, or other color materials/tools that you may already have. In addition, for the first class, please purchase the following materials:**

Primary Cyan: 1 or 2 - oz bottle Golden Fluid Paint  
Primary Magenta 1 or 2 - oz bottle Golden Fluid Paint  
Primary Yellow 1 or 2 - oz bottle Golden Fluid Paint

Fluid Matte Medium - Small bottle of Golden or Liquitex

Mixing Tray - Any plastic or other white tray with small sections for holding your mixed pigments

Brushes for use with Acrylic - at least one Flat #2 brush, one Flat #5 or #6 brush, one Flat #10 brush, and one Round #4 brush. If you already have additional media appropriate brushes in assorted shapes, and sizes, then you may also use them.

Paper - A pad of 2 ply Bristol paper or Bristol vellum paper no smaller than 8 1/2" x 11". (The school store sells pads and individual sheets.)

Palette knife for mixing paint. (You may also use any coffee stirring sticks, plastic knives, etc., for the first class)

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**Additional materials** (Not necessary for the first class):

Color Journal - Bound book of empty unlined pages waiting to be filled by you with words, paint, collage and more, to be used only for this class. Quality of paper should be thick enough to work with wet media, and approximately 8 1/2" x 11".

Palette - You may use a disposable paper palette and/or wax coated white paper plates white.

Paper towels and lots of absorbent cloth rags

Masking tape or designers tape - 1 inch wide

Ruler - 12 inches

Pencil and eraser

Container for water - Plastic or aluminum approximately soup can size

Paint - Any assortment of paints and/or other color making materials that you may already have

Rubber cement and rubber cement eraser

Golden paint in fluid (1 or 2 - oz) or small tubes - Titanium White and Mars Black

I look forward to meeting with you.

Gerri Rachins

E-mail: GR@GerriRachins.com

Web: www.GerriRachins.com

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**CRX 4111 / Art as Fashion, Fashion as Art**

*Judy Kermis Blotnick*

Spring Break One-Week Intensive (March 21-25)

Monday – Friday 9 am – 6 pm

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on Monday March 21, 2011. Some of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Judy Blotnick directly at [Judy.Blotnick@tufts.edu](mailto:Judy.Blotnick@tufts.edu) or [Jkblotnick@aol.com](mailto:Jkblotnick@aol.com).

**Suggested Supply List**

(Utrecht, Artist Supply in Central Square, CVS, Windsor Button, Singer Sewing Center in Somerville. SMFA School store)

\*Matt knife

\*Scissors

- \*Cardboard (lightweight railroad board)
- \*Glue and glue stick- Elmer's
- \*Metal ruler - 12" to 18"
- \*Pencils, pens, markers
- Acrylic gel medium, matte or glossy (Golden is best)
- Cheap brushes
- Thread, needles, pins
- Stapler
- \*Scotch tape, tape of any kind
- Wire
- 2 rolls of duck tape
- 2 pillow stuffings
- Old t-shirt to be destroyed
- Swatches of fabric, leather, rubber, anything

Save stuff that interests you from magazines, the street, journals.  
From anywhere!

\*Bring to first class

\*\*\*Important: start a sketchbook, a journal of your ideas. Can be any size but use it to jot down ideas because otherwise you WILL forget them. There will be a time when I will ask to see your sketchbook.

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**DES 1047 / Comic Book Illustration**

Kent Archer  
Tuesdays 6:30-9:45

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on Monday January 24, 2011. Some of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Kent Archer directly at [kentarcher10@yahoo.com](mailto:kentarcher10@yahoo.com).

**You will only need a sketchbook (8x10 or larger) and a pen or pencil with you on the first day of class. I do encourage you to buy the other supplies before the first week though because you'll need them for the first home assignment. Do not buy inking supplies yet. As noted, I will talk about that in class.**

- pencils (leads 2H through 2B work best)
- eraser(s) I like Mars Plastic by Staedtler and a kneaded eraser
- 2 ply bristol board. We will be drawing on 11x17. You can either buy an 18x24 pad (to get 2 sheets per page) or Blueline Pro makes pre-cut and lined pages. You may need to order the Blueline Pro pages online. If you choose the bristol pad, I prefer "plate finish" (also called "smooth finish") rather than "vellum finish".
- T-Square ruler (metal preferred)
- inks, brushes, and pens will be covered in class, so don't purchase those yet.

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**DES 2047 / Inking, Inc.**

Kent Archer  
Thursdays 6:30-9:45

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on Thursday January 20, 2011. Some of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Kent Archer directly at [kentarcher10@yahoo.com](mailto:kentarcher10@yahoo.com).

### **Supplies**

**You will only need a sketchbook (8x10 or larger) and a pen or pencil with you on the first day of class. I do encourage you to buy the other supplies before the first week though because you'll need them for the first home assignment.**

- Black India Ink - I prefer Speedball's Super Black India Ink, but you can use any India ink your are comfortable with. I do suggest you make sure the ink is waterproof.

- Brushes - I use a #2 Round Watercolor brush by Raphael (series 8404). This brush is for all details and linework. However, I haven't been able to find it in stores in Boston, so I always order them online. I also use a #4 Round Watercolor...this is for filling in large areas of black and can be a brush of lesser quality. The best bristles are Kolinsky Sable (the Raphaels have this)...though most brands can be expensive. I suggest you at least get a brush with a synthetic sable...sometimes called Sablette.

- Nib holder and nibs - The nib holder you want to find is the short handled, brown holder. It has a circular hole in the top to fit the cylindrical nibs. Hunt's #102 is the nib that fits this holder. If you go to an art store and ask for the short, brown nib holder and #102 nibs to fit it, they should know what you're talking about.

- Technical Pens - You can splurge for a set of Rapidograph pens, but it's not necessary. A set of varying sizes of Micron pens or Faber-Castell pens is fine.

- Vellum - Since we will start by inking professional comic pages, you will need to buy a pad of 14x17 Vellum. The brand I've used is Canson. It should say Vidalon Translucent and Vellum on the cover. The pad comes with 50 sheets and should easily last you the entire semester. The pad NEEDS to be 14x17.

- Ruler and other templates - A metal ruler with the cork backing is best. A set of French curves with the "inking edge" can be handy. The inking edge helps prevent ink from smearing under the French curve. A circle template can be helpful as well.

- A cup for water.

- Whiteout, white acrylic paint, or white gouache...to cover mistakes and/or adding details.

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### **DES 4022 / Illustrating Children's Books: Beginning to Intermediate**

*Ilse Plume*

Saturdays 1 – 4:15 pm

To Spring 2011 Students,

Below is information about supplies sent by your instructor. Please be prepared for your first day of class on Saturday January 22, 2011. Many materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Ilse Plume directly at [plumedesign@hotmail.com](mailto:plumedesign@hotmail.com).

There is not a supply list per se for this course. Students are encouraged to use their medium of choice for the finished illustrations. However, some helpful hints are listed below.

**1) Please obtain a copy of the Uri Shulevitz book "WRITING WITH PICTURES". You can get it in most libraries, or online through amazon.com, or at a bookstore. There is a paperback version through amazon.com, which is perhaps less costly. If you can obtain the book before class starts, please read the first three chapters.**

- 2) If you have a manuscript or story you're working on, please bring that. Otherwise I'll have some suggestions for a project you may wish to illustrate.
- 3) Please bring a notebook and pen or pencil to the first session. (For taking notes.)
- 4) Please bring two or three of your favorite books to the first class. These can either be current favorites, or ones you've treasured from childhood.
- 5) Please bring a few samples of your most recent work in either illustration, drawing, painting or photography.
- 6) Do bring lots of energy and enthusiasm to class. Be prepared to work hard and to create your dream book!  
GOOD LUCK! WELCOME TO THE WORLD OF CHILDREN'S BOOKS!

PLEASE CHECK OUT MY WEBSITE : [www.ilseplume.com](http://www.ilseplume.com)

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**DES 4075 / Going Into The World: A Portfolio Preparation Course**

*Glenna Lang*  
Mondays 6:30 – 9:45 pm

To Spring 2011 Students,

Your instructor, Glenna Lang, asks that you bring a few pieces (not an entire portfolio) of your illustration or design to share with everyone on the first night of classes, Monday January 24, showing what kind of work you most like to do.

Glenna has opted not to post a supply list, but upon the start of classes, art making materials will be available for purchase at the SMFA School Store. If you have any questions concerning the course, contact your instructor Glenna Lang directly at [glennalang@earthlink.net](mailto:glennalang@earthlink.net).

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**DRW 1022 / Beginner Drawing**

*Alexander DeMaria*  
Mondays 6:30 – 9:45 pm

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on Monday January 24, 2011. Some of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Alexander DeMaria directly at [alexander.demaria@smfa.edu](mailto:alexander.demaria@smfa.edu).

- Large pad of newsprint! \*\*\* You must bring this to every class\*\*\*
- Charcoal- both large vine charcoal and smaller willow charcoal
- Compressed Charcoal
- Soft kneaded eraser
- Chamois Cloth
- Small bottle of India Ink
- A couple of cheap brushes 1"- 4"
- 100% cotton rag paper (check your syllabus to see which dates you will need these in class)-Arches Cover is a good choice, but there is a lot out there, feel free to experiment!
- Pencils- a range from hb-6b
- Masking Tape

## **DRW 4012 / Anatomy: Muscles**

Gerry Hoag

Wednesdays 6:30 – 9:45 pm

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on Wednesday January 26, 2011. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Gerry Hoag at [gerryhoag@yahoo.com](mailto:gerryhoag@yahoo.com).

**RECOMMENDATIONS:** These are my suggestions for getting the most from your drawing/anatomy experience. **They are listed in order of importance. The second group is more optional.** If you feel more comfortable working with other materials, feel free to bring them, *but it should be strongly noted that I will be able to help you the most if you use the recommended materials.*

### **FIRST GROUP**

**Paper**, 18x24" pad white student grade, approx. 50 lbs. or better grade (I strongly discourage newsprint)

**Drawing board**, Masonite type, appropriate for 18x24" paper (1/4" plywood or any appropriate substitute works well). The school may provide these for use in class, but *do not* depend on it.

**Clips**, (2-4) Large Bulldog, black spring metal or Esterbrook type clips (if no clips come on drawing board)

**Pencils**, graphite wooden drawing type, 6B or darker (I do not recommend mechanical pencils or graphite sticks)

**Sharpener** (to sharpen pencils), sharp penknife or utility knife is preferred or pencil sharpener

**Erasers**, kneaded gum & white plastic architectural (both preferred) or gum erasers (Pink or regular abrasive type erasers are not recommended)

**Charcoal pencils**, wooden type, (General's brand work well) 4-6B or darker or 'soft' – 'extra soft'

**Charcoal pencils**, furred paper w/string type (Berél brand work well), 4-6B or darker or 'soft' – 'extra soft'

### **SECOND GROUP**

**Portfolio** carrying case

**Small container** or bag, to hold loose drawing materials (i.e. 1 gal. 'Zip-lock Freezer Bag' works well)

**Notebook/drawing type**, (if you would like to take lecture notes with accompanying illustrations)

**\*\*Colored pencils work well for color-coding your anatomy illustrations.\*\***

**Sanguine or Venetian red Drawing Pencil**, for drawing skeletons within contour figure drawings.

**Compressed charcoal**, 4-6B or darker or 'soft' – 'extra soft.' These will look like conté but *are* different. Also, soft 3/8" square compressed charcoal *if you wish to work larger than 18x24"* (vine charcoal or conté not recommended).

**Wooden dowel**, 18"x1/4" (one can purchase a 36" dowel at hardware store. Substitution: scavenged telescoping radio/TV antenna, comparable size)

**'L'-frames:** Cardboard or matboard (approximate maximum window size of 10x8") If you don't know how to make these, just bring a piece of cardboard (not corrugated) or mat board at least 14"x16" and we will make them in class (also a couple of spring type clothes pins or a substitute).

**Small mirror**, approx. 3x5"

**Spray fixative**, for preserving drawings

### **Anatomy book: recommended texts**

Artistic Anatomy, by Dr. Paul Richer, edited by Robert Beverly Hale, Watson/Guption. (preferred text)

Human Anatomy For Artists, by Eloit Goldfinger, Oxford University Press.

If you are in the Boston area, these are a few Art Supply Stores where materials may be purchased:

\*Artist and Craftsman Supply Store, Mass Ave, Cambridge, MA. MBTA Red Line.

\*Utrecht Art Supply Center, 1030 Massachusetts Ave., Cambridge, MA (617) 495-0250. (about ¼ mile out of Central Sq., just before Harvard Sq. on your left). MBTA Red Line.

Utrecht Arty Supply Center, 333 Mass Ave, (corner of Mass Ave and Huntington near Symphony Hall), (617) 262-4948. MBTA Green Line.

Art Store The Landmark Center (BLICK), 401 Park Dr. Boston, (in the old Sears tower/building, not far from Fenway Park and Kenmore Sq.- MBTA Green Line) MA (617) 247-3322.

Mass College of Art Supply & Book Store, 621 Huntington Ave, Boston, MA (First floor Kennedy Bldg., on campus) (617) 739-4770.

Art Supply Store at The School of the Museum of Fine Arts, in the first floor foyer area of the school. SMFA, 230 The Fenway, Boston, MA.

See the Yellow Pages of your telephone directory.

\*These two stores are all very close to each other.

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## **DRW 4031 / Experimental Drawing: The Figure and Beyond**

*Robert Siegelman*

Thursdays 6:30 – 9:45 pm

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please be prepared for your first day of class on Thursday January 20, 2011. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Robert Siegelman directly at [bob7737@earthlink.net](mailto:bob7737@earthlink.net).

### **MATERIAL AND SUPPLY INFORMATION**

In order to foster a wide range of experimentation in this course, I encourage you to bring a variety of materials to work with. Wet materials (with the exception of oil paint), as well dry, are fine. Feel free to bring collage materials as well. Please wear clothes that you are comfortable in, and that can get dirty. Feel free to wear an apron, smock, or coveralls.

**Bring to first two classes:**      ***Compressed Charcoal, such as Weber Costello's Alphacolor Charkole  
Newsprint (pads or loose) at least 18x24 inches 100 sheets  
Sketchbook, journal, or notebook, any size / type***

#### **Other materials:**

(Bring if you have, or buy if you wish to.)

Drawing board with clips

Graphite

Conte crayons

Kneaded erasers

White plastic eraser

Charcoal pencils

Colored pencils

Vine or thick charcoal, lump or stump

Lumber crayons

Various papers, including large, white, toned, black, colored, rolls, inexpensive & good

Alphacolor, *non-toxic Pastels*

Oil pastels

Oil sticks, oil bars, pigment bars

Gouache, acrylics, or watercolors, and related supplies (brushes, palette, cups etc.)

Watercolor crayons

Glue and various papers that can be used for collage

Ink, brushes, sticks, and pens

Masking tape

Pushpins

Tool Box

Portfolio case

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## **DRW 4116 / Drawing and Painting the Figure: Critical Issues**

*Patrick Carter*

12 weeks (January 29 – April 30)

Saturdays 9 am – 12pm

To Spring 2011 Students,

Your instructor, Patrick Carter, wants you to have choices of materials and remain flexible to personal exploration. Therefore in a given class, some might be working with drawing while others are working with oils, or gouache or acrylic or pastel. Below are three suggested lists of materials for three different forms of media. Many of these materials will be available for you to purchase at the SMFA School Store. Please be prepared with some materials of your choosing for your first day of class on Saturday January 29, 2011.

**You do not have to buy all of these materials. Be selective based on your preferences.** If you have any questions concerning the supply list, contact your instructor Patrick Carter directly at [partist@comcast.net](mailto:partist@comcast.net).

### **Gouache painting materials:**

Gouache paint in tubes:

Ultramarine blue  
Cerulean blue  
Prussian blue or indigo  
Primary red  
Red light or vermillion  
Alizarin crimson  
Cadmium yellow  
Cadmium yellow light  
Yellow ochre  
Permanent white or titanium white  
Black (optional)

Brushes: (you may already own brushes, therefore don't feel compelled to buy extra ones at this point).

Watercolor #12, #6, #4

Round #5 synthetic

A large watercolor #22 is nice to have

Bring some bristle brushes if you have them.

We will talk more about brushes in class.

Paper:

Watercolor paper – pad – 140 lbs. at least 16 x 12" or larger;

Hot pressed – smooth surface

Cold pressed – textured (select paper based on personal preference)

You can purchase paper by the sheet instead of the pad. You can use a multipurpose paper such as Stonehenge or Arches, etc.

The SMFA school store will have supplies including a variety of papers in pads and single sheets, as well as Utrecht and the Art Store and Blick.

You will need a pencil, a container for water, a palette, and masking tape.

The palette should be large enough to accommodate mixing a variety of colors.

Winsor and Newton products are easy to find. "Linel" is nice to work with.

### **Painting Supplies:**

Titanium white

Cadmium yellow medium

Cadmium yellow light

Yellow ochre

Cadmium red medium

Cadmium red light or vermillion

Crimson or rose madder

Ultramarine blue

Cerulean blue

Prussian blue or indigo  
Cobalt blue  
Burnt umber or sienna  
Black (optional)

*If you are just starting to paint and want to begin with a limited palette – simply purchase one tube of black and one of white. This will get you introduced to the personality of paint (oil or acrylic); then you can add colors later.*

Painting surfaces:

Wood (Baltic birch)  
Masonite panel (1/4 inch thick)  
Canvas  
Canvas pad (sheets)  
Paper (surface must be prepared with gesso if oil paint is used)

Brushes:

Bristle  
Sable  
Synthetic

Sizes and capabilities will be discussed.

*Solvents, and cleaning materials as well as painting mediums can be discussed based on individual needs.*

### **Drawing Supply List:**

Pencils: H – lighter mark; B – darker mark

Paper: white, all purpose, 18 x 24” pad (at least 70 lb.)

\*heavier paper if you intend to work with paint combined with drawing – perhaps 140 lb. or a watercolor paper.

Newsprint pad, 18 x 24”

Toned paper and some individual sheets for personal experimentation

Sketchbook; personal choice and convenient to carry.

Eraser: kneaded

Charcoal: vine (soft), jumbo size, “char kole” (a darker, dense black – package of 12.

Charcoal pencil, soft

Chamois cloth

Stump – medium or large size (or both)

Conte crayons: one black, one white, one sanguine

Pastels: “Nu Pastel” (you can buy box sets or individual sticks).

Masking tape

Pencil sharpener (small portable), or something like an x-acto knife.

Chalks: set of 12 – with a range of values from light to dark (white, greys, and black.

Water based paint: at least black and white gouache or acrylic if you prefer.

You can add colors when you like.

Three brushes (we can discuss brushes in class)

Portfolio ( in order to transport and protect your drawings)

Art stores in the area:

SMFA School Store, Boston

Utrecht (Harvard Sq. and Boston)

Art Store (Central Sq.)

Dick Blick (Kenmore Sq.)

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### **HSP 1016 / Drawing and Painting the Figure: Critical Issues**

*Patrick Carter*

12 weeks (January 29 – April 30)  
Saturdays 9 am – 12pm

To Spring 2011 Students,

Please see the information and materials listed for DRW 4116.

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### **HSP 1065 / In the Mix: Drawing and Painting**

*Patrick Carter*

12 weeks (January 29 – April 30)  
Saturdays 1 – 4pm

To Spring 2011 Students,

Please see the information and materials listed for PAI 2130.

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### **PAI 1041 / Foundation Painting: Fundamentals and Beyond**

*Abby Zonies*

Tuesdays 6:30-9:45 pm

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please be prepared for your first day of class on Tuesday, January 25, 2011. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Abby Zonies directly at [zonies@hotmail.com](mailto:zonies@hotmail.com).

**Please be advised that I prefer to go over the materials list in detail the first night of class before you buy anything**, but this will give you an idea of what you will need.

#### **Suggested palette for oil and acrylic**

1 large tube of white {choose Titanium, Zinc, or Flake (contains lead paint)}  
Cadmium yellow light or medium {is it yellow? Some brands are very orange}  
Lemon Yellow  
Cadmium red light  
Alizarin crimson  
Phtalocyanine blue  
Ultramarine blue  
Burnt umber

Or:

Cadmium Yellow  
Alizrin Crimson  
Ultramarine Blue,  
Titanium White

Brushes for both oil, and acrylic, #2,#4, #8.#10.rounds or flats bristle brushes for oil /and if you have them house painting brushes, sponges  
Paper Palette, as large as possible  
Palette knife  
Foam core, or cardboard (18x24 inches, min.) to use as a backing for storage  
canvas paper pad, 18x24

### Medium for oil

odorless turpentine or mineral spirits [one or the other a must]

pure gum spirits of turpentine is not allowed in the studios

Linseed oil or stand oil [optional]

Damar varnish [bottled-no spray][optional]

formula: 1 to 1 to 1 or 5 parts turp., 3 oil, and 2 damar

**or consider the galkyd products, made by Gamblin, mineral spirits compatible**

### Medium for acrylic

water

mist gun as in for plants

various gels available [not necessary immediately, change consistency and drying time]

(optional, try retarder to slow down the drying time)

### Misc. items

palette cups or small tin cans

2 glass jars with tight lids

soap

case or carrier

paint rags

soft vine stick charcoal( cheap, buy a box)

Canvass, acrylic gesso, stretchers,

**Stores: School store, or Utrecht [corner of Mass. Ave. and Huntington or Mass. Ave, Cambridge], Dick Blick, at the old sears building on the Fenway.**

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### PAI 1121 / Oil Painting Basics: Exploring Paint

Abby Zonies

Thursdays 6:30-9:45

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please be prepared for your first day of class on Thursday January 20, 2011. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Abby Zonies directly at [zonies@hotmail.com](mailto:zonies@hotmail.com).

**Please be advised that I prefer to go over the materials list in detail the first night of class before you buy anything**, but this will give you an idea of what you will need.

### Suggested palette for oil and acrylic

1 large tube of white {choose Titanium, Zinc, or Flake (contains lead paint)}

Cadmium yellow light or medium {is it yellow? Some brands are very orange}

Lemon Yellow

Cadmium red light

Alizarin crimson

Phtalocyanine blue

Ultramarine blue

Burnt umber

Or:

Cadmium Yellow

Alizrin Crimson

Ultramarine Blue,

Titanium White

Brushes for both oil, and acrylic, #2,#4, #8.#10.rounds or flats bristle brushes for oil /and if you have them house painting brushes, sponges

Paper Palette, as large as possible

Palette knife

Foam core, or cardboard (18x24 inches, min.) to use as a backing for storage  
canvas paper pad, 18x24

### Medium for oil

odorless turpentine or mineral spirits [one or the other a must]  
pure gum spirits of turpentine is not allowed in the studios  
Linseed oil or stand oil[optional]  
Damar varnish [bottled-no spray][optional]  
formula:1 to 1 to 1 or 5 parts turp.,3 oil, and 2 damar  
**or consider the galkyd products, made by Gamblin, mineral spirits compatible**

### Misc. items

palette cups or small tin cans  
2 glass jars with tight lids  
soap  
case or carrier  
paint rags  
soft vine stick charcoal (cheap, buy a box)  
Canvas, acrylic gesso, stretchers

Stores: School store or Utrecht [corner of Mass. Ave. and Huntington or Mass. Ave, Cambridge], Dick Blick, at the old sears building on the Fenway.

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## PAI 1140 / Step-By-Step: Beginning Painting with Acrylics

*Michael Wilson*

Non-Credit Weekend Workshop (February 12 – 13)  
Saturday 9 am–4 pm, Sunday 1–4 pm

To Spring 2011 Students,

Below is a supply list sent by your instructor, Michael Wilson. Some of the materials listed will be available for you to purchase at the SMFA School Store. Please purchase as many of these materials as possible before the start of your workshop on Saturday February 12, 2011. If you have any questions concerning the supply list before then, you may contact Michael directly at [wilson7945@gmail.com](mailto:wilson7945@gmail.com).

### Paints (small tubes)

**Necessary:** Titanium white, Ivory or Mars black, Ultramarine blue, cadmium red light, cadmium yellow medium, burnt umber

**Good to have:** Zinc white; Pthalo blue or Prussian blue; Alizarin crimson, Burnt sienna, Raw umber, Yellow Ochre, Cadmium yellow light

### Canvases, canvas board, or panels to paint on:

at least 2, preferably 9 in. x 12 in. or 11 x 14 & no larger than 16 in. x 20 in.

### Canvas pad (11" x 14") is a good idea for practicing

### Brushes – the basics brush types are **round, bright, flat and filbert**

Sets are a good place to begin. Here are 2 good examples:

<http://www.utrechtart.com/Brushes/Oil-Acrylic-Brushes/> gives you an idea of the different kinds of brushes available, including sets.

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Synthetic or nylon bristle brushes work best for acrylic, natural bristles for oils. Start with a small, medium and large size of each type that feels good, as your budget allows. Experiment with a variety of brushes to get to know what styles of marks you can get from different brushes, and build your inventory based on which brushes you like.

### Mediums, thinners

**For acrylic paints:** gloss medium in a 5 oz. or larger bottle  
Plastic 32 oz. container (typical lg. yogurt container) for water\*  
Plastic 8 or 16 oz. container for gloss medium\*  
\* with lid

**Palette knife** (for mixing paints and for painting with)

**Paper towels/rags**

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## **PAI 1141 / Step-By-Step: Beginning Painting with Oils**

*Michael Wilson*

Non-Credit Weekend Workshop (March 19 – 20)

Saturday 9 am–4 pm, Sunday 1–4 pm

To Spring 2011 Students,

Below is a supply list sent by your instructor, Michael Wilson. Some of the materials listed will be available for you to purchase at the SMFA School Store. Please purchase as many of these materials as possible before the start of your workshop on Saturday March 19, 2011. If you have any questions concerning the supply list before then, you may contact Michael directly at [wilson7945@gmail.com](mailto:wilson7945@gmail.com).

**Paints** (small tubes)

**Necessary:** Titanium white, Ivory or Mars black, Ultramarine blue, cadmium red light, cadmium yellow medium, burnt umber

**Good to have:** Zinc white; Pthalo blue or Prussian blue; Alizarin crimson, Burnt sienna, Raw umber, Yellow Ochre, Cadmium yellow light

**Canvases, canvas board, or panels** to paint on:

*at least 2, preferably 9 in. x 12 in. or 11 x 14 & no larger than 16 in. x 20 in.*

**Canvas pad** (11" x 14") is a good idea for practicing

**Brushes** – the basics brush types are **round, bright, flat and filbert**

Sets are a good place to begin. Here are 2 good examples:

<http://www.utrechtart.com/Brushes/Oil-Acrylic-Brushes/> gives you an idea of the different kinds of brushes available, including sets.

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Synthetic or nylon bristle brushes work best for acrylic, natural bristles for oils. Start with a small, medium and large size of each type that feels good, as your budget allows. Experiment with a variety of brushes to get to know what styles of marks you can get from different brushes, and build your inventory based on which brushes you like.

**Mediums, thinners**     *All thinners for oil paints need to be odor-free/non-toxic.*

**For oil paints:**

For thinning paint as you paint start with a pre-mixed commercial painting medium. I recommend *Winsor & Newton Blending/Glazing Oil Medium*

Tin can for paint thinner

Small glass jar with lid for painting medium

For cleaning brushes use an odorless paint thinner in tin can.

**Palette knife** (for mixing paints and for painting with)

**Paper towels/rags**

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## **PAI 2029 / The Portrait**

*Lizi Brown*

Wednesdays 6:30 – 9:45 pm

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please read below to see what you will need for your first day of class on Wednesday January 26, 2011. Many of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Lizi Brown directly at [lizibrown21@gmail.com](mailto:lizibrown21@gmail.com).

*For first class: 18"x24" white paper sketch pad, 1 stick compressed charcoal (soft), 3 different earth colors conte crayons, large kneaded eraser, small flexible plastic eraser, small box oil pastels, sketchbook for notes.*

**After first class bring the above drawing supplies and these painting supplies:**

**Supports:** canvas board, stretched canvas, board, or a pad of unstretched canvas (primed.) Size is up to you. Heavy paper is also fine; Stonehenge is good and inexpensive. For oils, canvas, wood, paper or cardboard needs to be treated with two or more coats of gesso or matte acrylic medium. You'll need about ten. It's nice to have a couple of extras. If you are using paper or unstretched canvas, bring a drawing board to tack your work to.

**Paint:** Acrylics: suggest Golden

Oil Paints: suggest student grade: Gamblin

bulleted colors are necessary; others make life easier but can be mixed or close to it.

- Quick Dry White for oils, any white for acrylics
- Burnt Umber
- Lemon Yellow or Cadmium Yellow Light
- Alizarin Crimson Permanent
- Cadmium Red
- Ultramarine Blue
- Prussian Blue or Thalo Blue
- Burnt Sienna

Terre Verte

Viridian

Unbleached Titanium or Titanium Buff

Sap Green

Yellow Ochre

**Palette knife:** small (@1" diamond shape, offset blade)

**Brushes:** get softer brushes, not the stiff bristle ones. Utrecht makes good quality reasonably priced synthetic brushes. Natural hair brushes tend to be easier to work with and last longer; if you take good care of them they will be a better value in the long run.

¼", ½", 1" filberts (rounded flat)

½" and 1" brights (square end flat)

**Palette:** large disposable paper palette pad, or waxed paper and tape

**Cotton rags:** a T-shirt torn into roughly six inch squares

**Large glass jar** with screw on lid (pickle jar works)

**Small glass jar** with screw on lid (baby food jar works)

**Skin protection:** disposable gloves or barrier cream

**Brush cleaner:** "The Masters"(shoe polish size container), or small bottle of inexpensive vegetable oil from the supermarket.

**Medium:** small jars of **Gamsol** (thinner), **Liquin** (drier), and **linseed oil** (any type)

**SAFETY** Pigments are toxic. Use disposable gloves or barrier cream when working. Clean up spills right away. Dispose of rags, paper towels, disposable palettes, gloves, etc. in red hazardous waste can.

Gamsol is the least toxic of oil paint thinners, it is the only thinner allowed in the building.

Do not use spray fixatives indoors. Use glassine interleaving to protect delicate drawings.

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**PAI 2053 / Intermediate through Advanced Painting**

Elaine Spatz-Rabinowitz

Mondays 6:30-9:45

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on Monday January 24, 2011. Some of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Elaine Spatz-Rabinowitz directly at [espatzra@hotmail.com](mailto:espatzra@hotmail.com).

This course helps students who have already had experience in basic painting to further define their own personal interests and move ahead in their work. It is taught as a workshop class, meaning that there are no generic or group assignments that are established beforehand. Instead, students will work from individual assignments devised in conversation with the instructor, when and if such assignments are appropriate. Each student will develop their own individual goals for the semester. Occasional group critiques will be held, with notice of them given in advance. The course is aimed toward students who have already done some painting. We may have a few sessions with the model, but if so, that will happen later in the term.

Regular attendance is expected, as is some studio work done on your own in between class sessions. This may include trips to the school art library or to see shows. Please bring a small notebook to class to keep track of any assignments given, names or artists to look up, special advice given, sketches, etc.

What to bring on the first night of class:

Bring work that you have done that still means something to you. It can be recently completed work, or work that you did quite some time ago. It can be work that you like, are puzzled by, or want to move away from. It can be work done in a class, or independently. Consider bringing images that haunt you from other sources than your own work, from other artists, or from the world at large. Do not hesitate to bring work that is disparate, even contradictory. Your work in this course may serve to bring together parts of you that in the beginning may seem worlds apart. All of what you bring will be useful in helping us form a custom curriculum for you. As your work in the class continues, the instructor will present to you other people's work that is relevant to your concerns, and suggest things for you to look at and think about.

Please come prepared to work independently on the first night of class - bringing enough materials and an idea to work on. I will hold individual conferences and strategy sessions with each of you.

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## **PAI 2130 / In the Mix: Drawing and Painting**

*Patrick Carter*

12 weeks (January 29 – April 30)

Saturdays 1 – 4pm

To Spring 2011 Students,

Your instructor, Patrick Carter, wants you to have choices of materials and remain flexible to personal exploration. Therefore in a given class, some might be working with drawing while others are working with oils, or gouache or acrylic or pastel. Below are three suggested lists of materials for three different forms of media. Many of these materials will be available for you to purchase at the SMFA School Store. Please be prepared with some materials of your choosing for your first day of class on Saturday January 29, 2011.

**You do not have to buy all of these materials. Be selective based on your preferences.** If you have any questions concerning the supply list, contact your instructor Patrick Carter directly at [partist@comcast.net](mailto:partist@comcast.net).

### **Gouache painting materials:**

Gouache paint in tubes:

Ultramarine blue

Cerulean blue

Prussian blue or indigo

Primary red

Red light or vermillion

Alizarin crimson

Cadmium yellow

Cadmium yellow light

Yellow ochre  
Permanent white or titanium white  
Black (optional)

Brushes: (you may already own brushes, therefore don't feel compelled to buy extra ones at this point).

Watercolor #12, #6, #4

Round #5 synthetic

A large watercolor #22 is nice to have

Bring some bristle brushes if you have them.

We will talk more about brushes in class.

Paper:

Watercolor paper – pad – 140 lbs. at least 16 x 12" or larger;

Hot pressed – smooth surface

Cold pressed – textured (select paper based on personal preference)

You can purchase paper by the sheet instead of the pad. You can use a multipurpose paper such as Stonehenge or Arches, etc.

The SMFA school store will have supplies including a variety of papers in pads and single sheets, as well as Utrecht and the Art Store and Blick.

You will need a pencil, a container for water, a palette, and masking tape.

The palette should be large enough to accommodate mixing a variety of colors.

Winsor and Newton products are easy to find. "Linel" is nice to work with.

### **Painting Supplies:**

Titanium white

Cadmium yellow medium

Cadmium yellow light

Yellow ochre

Cadmium red medium

Cadmium red light or vermillion

Crimson or rose madder

Ultramarine blue

Cerulean blue

Prussian blue or indigo

Cobalt blue

Burnt umber or sienna

Black (optional)

*If you are just starting to paint and want to begin with a limited palette – simply purchase one tube of black and one of white. This will get you introduced to the personality of paint (oil or acrylic); then you can add colors later.*

Painting surfaces:

Wood (Baltic birch)

Masonite panel (1/4 inch thick)

Canvas

Canvas pad (sheets)

Paper (surface must be prepared with gesso if oil paint is used)

Brushes:

Bristle

Sable

Synthetic

Sizes and capabilities will be discussed.

*Solvents, and cleaning materials as well as painting mediums can be discussed based on individual needs.*

## **Drawing Supply List:**

Pencils: H – lighter mark; B – darker mark

Paper: white, all purpose, 18 x 24" pad (at least 70 lb.)

\*heavier paper if you intend to work with paint combined with drawing – perhaps 140 lb. or a watercolor paper.

Newsprint pad, 18 x 24"

Toned paper and some individual sheets for personal experimentation

Sketchbook; personal choice and convenient to carry.

Eraser: kneaded

Charcoal: vine (soft), jumbo size, "char kole" (a darker, dense black – package of 12.

Charcoal pencil, soft

Chamois cloth

Stump – medium or large size (or both)

Conte crayons: one black, one white, one sanguine

Pastels: "Nu Pastel" (you can buy box sets or individual sticks).

Masking tape

Pencil sharpener (small portable), or something like an x-acto knife.

Chalks: set of 12 – with a range of values from light to dark (white, greys, and black.

Water based paint: at least black and white gouache or acrylic if you prefer.

You can add colors when you like.

Three brushes (we can discuss brushes in class)

Portfolio ( in order to transport and protect your drawings)

Art stores in the area:

SMFA School Store, Boston

Utrecht (Harvard Sq. and Boston)

Art Store (Central Sq.)

Dick Blick (Kenmore Sq.)

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## **PAI 4020 / Ink Painting and Chinese Calligraphy**

*Sue Yang*

Thursdays 6:30 – 9:45 pm

To Spring 2011 Students,

Below is your supply list sent by your instructor. Please have as many of these materials as possible for your first day of class on Thursday January 20, 2011. Some of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Sue Yang directly at [sueyangart@yahoo.com](mailto:sueyangart@yahoo.com).

### Materials

#### I. Stationary items

1. 2 Brushes

2. rice paper

3. bottled ink.

4. a container to clean the brushes and a flat plate (saucer) to the class

Order from California Oriental Art Supply (OAS)

P.O. Box 6596 Huntington Beach CA 92615

714-969-4470 or 1-800-969-4471

[www.orientalartsupply.com](http://www.orientalartsupply.com)

OAS order number and title for:

1. Brushes: a. Orchid Bamboo size medium size M --- H2c, \$18.00  
b. happy dot --- H1c Brushes: \$9.00
2. single shun (10 sheets) --- P10 Rice Paper  
Best Shuen Full Sheets 27" x 54" 10 sheet, \$15.00
3. bottled ink: try our school store  
or OAS best bottle ink , #14 \$ 11.00  
or any book in China town (NOT indian ink)

II. One book is highly recommended but not mandatory:

1. Flowers & Birds: A Perspective by O-shi Yang \$24.00  
Order from OAS

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## **PAI 4062 / Realist Painting**

*Christopher Chippendale*

### **PAI 4062-C3**

Saturdays 9 am – 4:15pm

### **PAI 4062-C1**

Saturdays 9 am – 12:15pm

### **PAI 4062-C2**

Saturdays 1 – 4:15pm

To Spring 2011 Students,

Below are a note and a supply list sent by your instructor, Christopher Chippendale. Please have as many of these materials as possible for your first day of class on Saturday January 22nd, 2011. Some of these materials will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Sue Yang directly at [sueyangart@yahoo.com](mailto:sueyangart@yahoo.com).

To: All new and re-enrolling artists in Saturday's Realist Painting Course

From: Christopher Chippendale

Re: First day of class: January 22nd, 2011

Just a note to all new and returning artists to Saturday's "Realist Painting" course that, following our course tradition, we will be painting the first day of class; bring your gear and canvases on day one, Saturday, January 22nd . Model poses will again be three to four weeks in length. (Our first pose will be four weeks in length).

If you are new to the course, have little painting background, and/or have been away from painting for a while, it will be in your best interest to make some quicker, more direct one-sitting paintings over the initial weeks of class, rather than get involved in a four-week painting. More veteran, returning painters sometimes prefer to start right in on a more sustained work. Choose your canvas sizes accordingly, or bring a couple different sizes the first day of class. If you haven't much painting background and need a basic materials list to help you purchase your supplies, you can obtain a one by contact the Continuing Education office directly, or by emailing me at:

[cchippendale@massart.edu](mailto:cchippendale@massart.edu)

If you register for the course late in the week and are unable to bring your materials the day of class, I will be going over the materials list with all new students the first day.

I look forward to meeting you, or to seeing you again.

Best wishes,

Christopher Chippendale

## Materials List

- **Supports.** Commercial stretched canvases, pre-gessoed and ready to use, are fine for our class, as are the cheaper canvas panels. That said, most any support can work—wood panel, heavy paper—provided they are properly prepared with a good ground. You should consider the size of your supports in advance. For quicker, one-sitting paintings you probably don't want to paint larger than 18 x 24", nor smaller than 12" x 16". You will have a place to store your wet paintings and your paintings in progress.
- **Palette:** For mixing and laying out your colors on. No smaller than 12"x16" (or equivalent area; i.e., at least 175 sq. inches). If your palette is wooden (and new) "treat" the wood before our first day of class by rubbing into it a coat of paint medium (see below) before class. Plastic palettes are ok. Use of paper palettes is *not* recommended.
- **Palette knife/painting knife** Bring a basic palette knife, about 3 to 3½" in length by ½" in width. Knives with a crook in the shank (where the blade attaches to the handle) help keep the knuckles out of the paint. If you don't use the knife occasionally to paint with, you'll definitely need it to clean up your palette afterwards, or to scrape down a painting in progress.
- **Paint Medium:** For studio painting, I like a basic recipe of 1 part linseed oil (stand oil is best) in 3 to 4 parts thinner or mineral spirits ('Gamsol' is a quality mineral spirits). Turpentine, and any other smelly solvent, are not permitted in the studio. Old shampoo bottles (16-20oz.) work well to mix up and store a quantity of your medium in.
- **Palette cup:** Small tin cup, single or double, with a flange that hooks onto your palette.
- **Brushes:** Bring an assortment if you have them already, but include at least *two* #8 filbert natural bristle brushes (# 14 if French system of sizing;  
Note: the filberts that I want you to have are about ½ " wide.
- **Rags.** Rags are an important tool for the painter. Old towels and jeans (i.e. rags that have a bit of "tooth" to them) work best. Thinner materials like old T-shirts are not quite as good, but they work fine. Cut your rags into 12" squares. A roll of paper towels is also ok, but not nearly as good.
- **Pencil and/or Vine charcoal.** "Soft" vine charcoal is one of the most forgiving of dry media. Some artists like it because it is easy to rub off the canvas, but it can mix up in your wet paint if it is not spray-fixed before painting. A pencil and a small drawing notebook is helpful if you like to do a quick thumbnail sketch before painting.
- **Oil Colors.**

[Note: all of these are in 37 ml. Size, except white, which is 120-200 ml.]

cadmium lemon yellow  
naples yellow  
cadmium yellow (medium)  
yellow ochre  
burnt sienna  
terra rosa  
cadmium red (light)  
alizarin crimson  
dioxazine purple (or another purple or violet)  
ultramarine blue  
cobalt turquoise light  
prussian blue  
viridian  
cobalt green light  
sap green  
raw umber  
ivory black  
titanium, or a lead white (120-200ml)  
plus any other color you like

**A note on oil colors:** This is an oil painting course. (If you must paint in a water-based medium, many manufactures now make a line of water-soluble oil paints that don't require solvents. Clean up is with soap and water. Check these out, and their corresponding mediums, if you are interested). If you do not already have your paints, you don't need to buy Old Holland's, Holbein's or professional grade Winsor and Newton's. There are less expensive manufacturers who make good, lightfast, permanent colors. Shop around. It's best if you can put your eyes on the product.

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## PAI 4067 / Portrait Painting and Drawing

*Patrick Carter*

Tuesdays 6:30 – 9:45pm

To Spring 2011 Students,

Your instructor, Patrick Carter, wants you to have choices of materials and remain flexible to personal exploration. Therefore in a given class, some might be working with drawing while others are working with oils, or gouache or acrylic or pastel. Below are three suggested lists of materials for three different forms of media. Many of these materials will be available for you to purchase at the SMFA School Store. Please be prepared with some materials of your choosing for your first day of class on Tuesday, January 25th.

**You do not have to buy all of these materials. Be selective based on your preferences.** If you have any questions concerning the supply list, contact your instructor Patrick Carter directly at [partist@comcast.net](mailto:partist@comcast.net).

### Gouache painting materials:

Gouache paint in tubes:

Ultramarine blue

Cerulean blue

Prussian blue or indigo

Primary red

Red light or vermillion

Alizarin crimson

Cadmium yellow

Cadmium yellow light

Yellow ochre

Permanent white or titanium white

Black (optional)

Brushes: (you may already own brushes, therefore don't feel compelled to buy extra ones at this point).

Watercolor #12, #6, #4

Round #5 synthetic

A large watercolor #22 is nice to have

Bring some bristle brushes if you have them.

We will talk more about brushes in class.

Paper:

Watercolor paper – pad – 140 lbs. at least 16 x 12" or larger;

Hot pressed – smooth surface

Cold pressed – textured (select paper based on personal preference)

You can purchase paper by the sheet instead of the pad. You can use a multipurpose paper such as Stonehenge or Arches, etc.

The SMFA school store will have supplies including a variety of papers in pads and single sheets, as well as Utrecht and the Art Store and Blick.

You will need a pencil, a container for water, a palette, and masking tape.

The palette should be large enough to accommodate mixing a variety of colors.

Winsor and Newton products are easy to find. "Linel" is nice to work with.

### Painting Supplies:

Titanium white

Cadmium yellow medium

Cadmium yellow light  
Yellow ochre  
Cadmium red medium  
Cadmium red light or vermillion  
Crimson or rose madder  
Ultramarine blue  
Cerulean blue  
Prussian blue or indigo  
Cobalt blue  
Burnt umber or sienna  
Black (optional)

*If you are just starting to paint and want to begin with a limited palette – simply purchase one tube of black and one of white. This will get you introduced to the personality of paint (oil or acrylic); then you can add colors later.*

Painting surfaces:

Wood (Baltic birch)  
Masonite panel (1/4 inch thick)  
Canvas  
Canvas pad (sheets)  
Paper (surface must be prepared with gesso if oil paint is used)

Brushes:

Bristle  
Sable  
Synthetic

Sizes and capabilities will be discussed.

*Solvents, and cleaning materials as well as painting mediums can be discussed based on individual needs.*

## **Drawing Supply List:**

Pencils: H – lighter mark; B – darker mark

Paper: white, all purpose, 18 x 24” pad (at least 70 lb.)

\*heavier paper if you intend to work with paint combined with drawing – perhaps 140 lb. or a watercolor paper.

Newsprint pad, 18 x 24”

Toned paper and some individual sheets for personal experimentation  
Sketchbook; personal choice and convenient to carry.

Eraser: kneaded

Charcoal: vine (soft), jumbo size, “char kole” (a darker, dense black – package of 12.

Charcoal pencil, soft

Chamois cloth

Stump – medium or large size (or both)

Conte crayons: one black, one white, one sanguine

Pastels: “Nu Pastel” (you can buy box sets or individual sticks).

Masking tape

Pencil sharpener (small portable), or something like an x-acto knife.

Chalks: set of 12 – with a range of values from light to dark (white, greys, and black.

Water based paint: at least black and white gouache or acrylic if you prefer.

You can add colors when you like.

Three brushes (we can discuss brushes in class)

Portfolio ( in order to transport and protect your drawings)

Art stores in the area:

SMFA School Store, Boston

Utrecht (Harvard Sq. and Boston)

Art Store (Central Sq.)  
Dick Blick (Kenmore Sq.)

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## PAI 4093 / Watercolor and Water-Based Mixed Media

Heidi Whitman

Fridays 9 am – 12:15 pm

To Spring 2011 Students,

Below is a note and a supply list sent by your instructor. It will be reviewed during your first class on Friday January 21, 2011. Many of these materials listed will be available for you to purchase at the SMFA School Store. If you have any questions concerning the supply list, contact your instructor Heidi Whitman directly at [heidi@heidiwhitman.com](mailto:heidi@heidiwhitman.com).

Dear Students,

For the first class I'd like you to bring a few maps that you'll use in a collage project. You need to be willing to collage and work on these maps. You'll also need a couple of pieces of heavy drawing, printmaking, or watercolor paper, scissors, an x-acto knife, glue of your choice, and drawing tools (pencils, microns, sharpies, etc.) of your choice. Please also bring a couple of examples of work you've done previously. It doesn't need to be map related. It will give me some idea of your interests and history.

We will go over materials that you could use in the class. I've posted a supplies list, but I'd suggest waiting until after the first class to buy new supplies. We'll also look at images of map related art. I'm looking forward to meeting you.

The first class we'll go over this supply list. I'd suggest waiting until after the class to buy new materials. In general you should bring whatever supplies you already have on hand that you think would be appropriate. Since you'll be experimenting with a wide range of materials buying everything may be prohibitive. Demonstrations of some materials will be given, and you might want to share and trade materials.

**The most important things to bring are images to work from- photographs, magazine and newspaper material, maps or charts, collage materials of interest. Also objects to work from. Also please bring examples of work done previously. It gives me some idea of your interests.**

Best,  
Heidi

### The following is a list of other necessary items:

1" masking tape and 1 jar of YES glue, Soba, or other glue  
A jar of matt or gloss acrylic medium and a small jar of gesso  
X-acto knife and scissors  
A couple of plastic water containers- yogurt containers or whatever  
A few small Dixie cups  
Paper towels and a sponge  
A few cheap soft Chinese brushes- 1/2", 1", 3"  
Pad of palette paper and a large plastic palette for watercolor and gouache  
Pencils  
Bottle of black, brown, and colored ink and a cheap sumi brush for ink  
Any other drawing material you have on hand- pastels, oil pastels, watercolor crayons or pencils, prismacolor watercolor markers, etc.  
Grey kneaded eraser  
Black and colored microns or sharpie markers  
1 **cradled** clayboard and 1 gesso board or hard board 8"x10" or larger, **Ampersand Co.**  
1 wood panel or a stretched canvas of any size  
A sketchbook of whatever size for you to create a visual journal  
A few sheets of **Stonehenge** or other heavy paper to paint on (30"x 40")  
1 sheet of black **d'Arches** cover paper and a couple of sheets of Yupo  
1 sheets of **Borden and Riley Denril** drafting film/vellum

1 sheet of **wet media** poly (prepared acetate)-**Duralar** is one brand  
At least 6 sheets of 140 lb. watercolor paper both cold and hot press  
3 sheets of kitakata rice paper 16"x 20" or other good quality rice paper- Mulberry

You'll need watercolor and/or gouache, and/or acrylic. Buy a range of colors including black and white. I'd suggest getting a warm and a cool in blue, red, yellow, and green. We'll go over suggested colors the first class.

If you wish to really learn about new paints you will need to invest in a supply of them. I will have some demonstration paints, but not enough for serious experimentation. Student grade paints are fine. A range of brushes for watercolor or acrylic are suggested—at the minimum please bring a 1" flat wash brush and at least a #14 round brush—the bigger the better!

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**SPRING BREAK INTENSIVE**  
**PAI 4139 / The Contemporary Icon**

*Robert Baart*

Spring Break One-Week Intensive (March 21 – March 25)

Monday – Friday 9 am – 6pm

To Spring 2011 Students,

Below is your supply list sent by your instructor. If you have any questions concerning the supply list, contact your instructor Robert Baart directly at [rcbaart@verizon.net](mailto:rcbaart@verizon.net).

Please bring a notebook or sketchbook to the first class. A review of all the materials needed will be presented at the first class. The list is not long and most materials are available at the SMFA store. I have provided a sample list below in the event that you have some of these items. Come prepared to purchase your supplies during the first class on Monday March 21, 2011.

Some materials and tools as well as pigments and wood for panels will be provided.

Materials list:

- sketch book for note taking and drawing
- pen, pencils, eraser, scissors
- 1 - 22" x 30" sheet watercolor paper - Fabriano Artistic - 140 lb hot pressed
- 2 - 12" stretcher bars
- 2 - 18" stretcher bars
- staple gun - light duty like the Arrow JT-21
- 2 - steel palette knives - Che-son #872
- 1 - watercolor palette - 8 well slant plastic palette
- 1 - round watercolor brush. These two brushes are a blend of natural & synthetic hair:  
Winsor & Newton - Sceptre Gold II - Series 101 - size #4 or #5 round  
OR  
Princeton Art & Brush Co. round watercolor brush #4 or #5
- 1 - small round nylon watercolor brush - Princeton Art & Brush Co. #2
- 1 - quality dust mask - 3M-2 yellow bands (required for sanding gesso panels)
- eggs (do not bring to the first class)

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**PAI 4215 / Mapping: Drawing and Painting**

*Heidi Whitman*

Tuesdays 6:30 – 9:45 pm

To Spring 2011 Students,

Below is a note and a supply list sent by your instructor. Some of the materials listed will be available for you to purchase at the SMFA School Store. Your instructor, Heidi Whitman, will be reviewing the supply list with you on your first class meeting on Tuesday January 25, 2011. If you have any questions concerning the supply list before then, you may contact Heidi directly at [heidi@heidiwhitman.com](mailto:heidi@heidiwhitman.com).

Dear Students,

For the first class I'd like you to bring a few maps that you'll use in a collage project. You need to be willing to collage and work on these maps. You'll also need a couple of pieces of heavy drawing, printmaking, or watercolor paper, scissors, an x-acto knife, glue of your choice, and drawing tools (pencils, microns, sharpies, etc.) of your choice. Please also bring a couple of examples of work you've done previously. It doesn't need to be map related. It will give me some idea of your interests and history.

We will go over materials that you could use in the class. I've posted a supplies list, but I'd suggest waiting until after the first class to buy new supplies. We'll also look at images of map related art. I'm looking forward to meeting you.

Best,  
Heidi

#### **SUPPLY LIST:**

We'll go over this list the first class so I'd suggest waiting to buy new supplies. You should bring whatever supplies you already have on hand that you think would be appropriate. Since you'll be experimenting with a wide range of materials buying everything may be prohibitive. Demonstrations of some materials will be given, and you might want to share and trade materials. If you are planning to draw and not use paint disregard all the painting supplies listed.

**Images to work from- maps, charts, photographs, magazine and newspaper material, computer print outs, collage materials of interest. THIS IS VERY IMPORTANT TO BRING. Also please bring examples of work done previously. It gives me some idea of your interests and experience.**

1" masking tape and 1 jar of YES glue, Soba, or other glue  
A jar of matt or gloss acrylic medium and a small jar of gesso  
X-acto knife and scissors  
A couple of plastic water containers- yogurt containers or whatever  
A few small Dixie cups  
A few cheap soft Chinese brushes- 1/2", 1", 3"  
Pad of palette paper and a large plastic palette for watercolor and gouache  
Pencils  
Bottle of black, brown, and colored inks and a cheap sumi brush for ink  
Any other drawing material you have on hand- pastels, oil pastels, watercolor crayons or pencils, prisma color watercolor markers, etc.  
Grey kneaded eraser  
Black and colored microns or sharpie markers  
1 **Ampersand cradled** clayboard or gesso board or hard board 8"x10"  
1 wood panel or a stretched canvas of any size  
A sketchbook of whatever size for you to create a visual journal  
A couple of sheets of **Stonehenge** or other heavy paper to paint on ( 30"x 40")  
1 sheet of black **d'Arches** cover paper  
3 sheets of **Borden and Riley Denril** drafting film/vellum  
1 sheet of **wet media** poly (prepared acetate)-**Duralar** is the brand  
At least 3 sheets of 140 lb. **d'Arches** watercolor paper both cold and hot press  
3 sheets of **kitakata** rice paper 16"x 20" or **mulberry** rice paper

You'll need watercolor and/or gouache, and/or acrylic. Buy a range of colors including black and white. I'd suggest getting a warm and a cool in blue, red, yellow, and green.

If you wish to really learn about new paints you will need to invest in a supply of them. I will have some demonstration paints, but not enough for serious experimentation. Student grade paints are fine. A range of brushes for watercolor or

acrylic is suggested—at the minimum please bring a 1” flat wash brush and at least a #14 round brush—the bigger the better!

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## **PHT 1022 / Foundation Black-and-White Photography: Traditional and Digital**

*David Lier*

Tuesdays 6:30–9:45 pm

To Spring 2011 Students,

Below are a note and a supply list sent by your instructor. Some of the materials listed will be available for you to purchase at the SMFA School Store. Your instructor, David Lier, will be reviewing the supply list with you on your first class meeting on Tuesday January 25, 2011. If you have any questions concerning the supply list before then, you may contact David directly at [david.lier@smfa.edu](mailto:david.lier@smfa.edu).

**These are the materials you will need for this class. Not all of them are needed every class. Other than your camera it is a good idea to wait on purchasing the other materials, as we will talk about the differences**

-Camera

This should be manual (not a point and shoot) and accept film (35mm or 120). You can email me with questions regarding this, and we will go over your cameras the first day of class.

-Film

You should expect to shoot at least 12 rolls of film, although you only need to bring one roll to the first class

-Film Storage

This should consist of a binder and negative sleeves, both of which are available at the school store.

-Paper

Both analog black and white and digital. The analog can be either RC or fiber. All these options are available at the school store

-Digital Storage

This should be something to store your digital files on. It can be a thumb drive or an external hard drive. Leaving them on the school's computers is not a good option.

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## **PHT 2134 / Color Photography and the Digital Darkroom**

*Jenifer “Georgie” Friedman*

Wednesdays 6:30–9:45 pm

To Spring 2011 Students,

Below is a supply list sent by your instructor. Some of the materials listed will be available for you to purchase at the SMFA School Store. Your instructor, Georgie, will be reviewing the supply list with you on your first class meeting on Wednesday January 26, 2011. If you have any questions concerning the supply list before then, you may contact Georgie directly at [georgie9@earthlink.net](mailto:georgie9@earthlink.net).

**\*\*Students should bring the camera they will be using to the first class.\*\***

### **Required and Recommended Materials:**

- Digital compact or SLR camera with manual settings preferred. Film cameras are ok too.
- Digital memory cards or film as needed for your camera
- Notebook (for in-class notes)
- USB thumb drive (4-16GB) and/or Portable Hard Drive *highly recommended*: Mac compatible, 320GB or more (approx. \$70-\$100)
- Budget for Mac Lab Print credits (minimum approx \$25 - \$30, more if you print on larger or specialty papers)
- Students using film: negatives sleeves, negative binder, air can

- CD or DVD to turn in final digital portfolio

**Recommended but optional:**

- Print box or envelope 9 x 12 or larger
- Access to a tri-pod



**SCP 4003 / Bumps on the Wall**

*Charles Goss*

Thursdays 6:30 – 9:45 pm

To Spring 2011 Students,

Below is a supply list sent by your instructor. Some of the materials listed will be available for you to purchase at the SMFA School Store. Your instructor, Charles, will be reviewing the supply list with you on your first class meeting on Thursday January 20, 2011. If you have any questions concerning the supply list before then, you may contact Heidi directly at [charles.goss@smfa.edu](mailto:charles.goss@smfa.edu).

The class will provide some materials and most tools. The class costs can be a fairly low budget proposition but you should plan on approximately \$50 to \$60 worth of other supplies. I will let you know what and when to purchase materials at least 1 week before class so keep a weekend look-out on your emails as I tend to write you on Sundays.

**Always bring to class:**

- Different drawing/mark-making tools
- Wet medium-inks, acrylics, water color, gauche-no oils
- Brushes, rags
- Papers of any sort and we will supply some larger paper for a cost
- Medium sized sketchbook
- Masking tape, string, glues
- Pushpins and more pushpins
- Hot melt-glue sticks