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"Senior Projects 2009" at School of the Museum of Fine Arts, Boston

Final-semester students show work created in Senior Projects Program

Boston (May 14, 2009)—The School of the Museum of Fine Arts, Boston prides itself on providing our students with an interdisciplinary education. The opportunity to explore and work across mediums allows our artists to push boundaries and create truly experimental art. The **"Senior Projects 2009"** exhibition—on view May 14–20, 2009— is just one of the many School exhibitions that showcase how our method of education shapes artists and their practices.

Building on the School's studio curriculum, the Senior Projects program offers final-semester students independent studio time to hone their body of work. Mentored by a small group of faculty members, students take an active roll in the creation of the exhibition from installing and painting walls to curating and developing promotional materials. This hands-on approach allows them to learn professional skills relevant to an artist's career while at the same time pushing the boundaries of a typical gallery experience.

This year's group of 31 students is mentored by faculty members Michael Barsanti, David Davidson, and Chantal Zakari. **"Senior Projects 2009"** features a variety of media including installation, film, painting, performance, photography, drawing, sculpture, sound, and much more.

Exhibiting Artists: Gwendolyn Seyburn Anders, Alexis Aveoisian, Taylor Butler, Amanda Cassingham, Michael Collins, Jackson Culley, Eve Delaney, Milo Fay, Kiernan Dunn Duffy Goodman, Ariel Gout, Laurel Hoffer, Melody Idakaar, Maryn Leigh Kaplan, Britton Kimmins, Gabrielle LaMonica-Kirby, Taraka Larson, Shane Lavalette, Amanda Leaman, Vanessa Lee, Nicholas Mancini, Kate Martens, Kimberly McLaughlin, Taylor McVay, Teresa Partridge, Allison Price, Rebecca Ross Russell, Antonia Robins, Meghan Sellers, Megan Stewart, Lory Traugott, and Ariel Zimman.

WHEN

May 14–20, 2009

Hours: Friday–Wednesday, 1–7 pm, Sunday 6–9 pm.

Opening Reception: May 14, 5–8pm

WHERE

School of the Museum of Fine Arts, Boston

230 The Fenway

Second floor, A-side

Boston, MA 02115

For more information, visit www.smfa.edu/exhibitions.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of the largest and oldest museum schools in the country. A division of the Museum of Fine Arts, Boston, the School offers undergraduate and graduate degree

programs in partnership with Tufts and Northeastern universities. SMFA also offers an all-studio four-year Diploma and one-year Fifth Year and Post-Baccalaureate certificates. Through Continuing Education, evening and weekend courses and art-making programs for adults and teenagers also are available. For more information, please visit www.smfa.edu.

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