



## SMFA Spring 2012

### Continuing Education Supply Lists

Supply lists will be posted on an ongoing basis. If a course is not listed here, please check back as it may be posted at a later date. For all other unlisted courses, materials will be discussed during the first class meeting. For any additional questions, please contact the Continuing Education Office (617-369-3644; coned@smfa.edu)

The following courses have published supply lists:

- CER 1018** / Beginning Ceramics: Hand-Building and Construction
- CER 2036** / Ceramics: Wheel Throwing
- CRX 1040** / Color Theory
- CRX 4111** / Art as Fashion, Fashion as Art
- DES 1021** / Fundamentals of 2D Design
- DES 4022** / Illustrating Children's Books
- DES 4075** / Going into the World: Portfolio Prep
- DRW 4012** / Anatomy: Muscles
- MTL 1010-C1** / Beginning Jewelry
- PAI 1041** / Foundation Painting: Fundamentals and Beyond
- PAI 2053** / Intermediate to Advanced Painting
- PAI 4062** / Realist Painting
- PAI 4067** / Portrait Painting and Drawin
- PAI 4093** / Watercolor and Water-based Mixed Media
- PAI 4215** / Mapping: Drawing and Painting
- PHT 1030** / Digital Photography I
- PHT 2134** / Color Photography and the Digital Darkroom
- PRT 4011** / Lithography: Nuts and Bolts
- SCP 1140** / Sculptural Fiber

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#### **CER 1018 / Beginning Ceramics: Hand-Building and Construction**

*Ji Eun Kim*

*Wednesdays 6:30–9:45 pm*

*First Class Meeting: January 25*

#### **MATERIALS:**

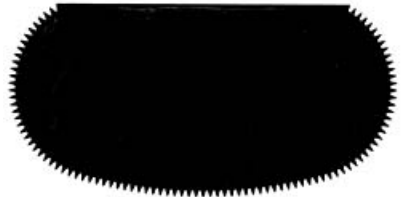
- 1 pottery tool kit
- 1 Fettling Knife



1 Rubber Kidney Rib



1 Steel Scraper-Ovoid



1 Double-Ended Pin Carving tool

1 plastic bucket (4 liters)



**CER 2036 / Ceramics: Wheel Throwing**

*Ji Eun Kim*

*Saturdays 9 am – 12:15 pm*

*First Class Meeting: January 21*

**MATERIALS:**

1 Pottery Tool Kit

1 Steel Scraper-Ovoid

1 plastic bucket (4 liters)



**CRX 1040 / Color Theory for Artists, Designers and the Color Curious**

*Gerri Rachins*

*Wednesdays 6:30-9:45*

*First Class Meeting: January 25*

Dear Color Curious Students:

Your color explorations during this class will be numerous and a variety of hands-on media/materials may be used. We will review and discuss the entire materials list during the first class. Most supplies (except Golden fluid paints) are usually in stock at the on-site school store.

For the first class I would like you to bring in any assortment of acrylic paint, brushes, or other color materials/tools that you may already have. In addition, for the first class, please purchase the following materials:

Primary Cyan	1 or 2 - oz bottle	Golden Fluid Paint
Primary Magenta	1 or 2 - oz bottle	Golden Fluid Paint
Primary Yellow	1 or 2 - oz bottle	Golden Fluid Paint
Fluid Matte Medium	Small bottle of Golden or Liquitex	
Mixing Tray	Any plastic or other white tray with small sections for holding your mixed pigments	
Brushes for Acrylics	At least one Flat #2 brush, one Flat #5 or #6 brush, one Flat #10 brush, and one Round #4 brush. If you already have additional media appropriate brushes in assorted shapes, and sizes, then you may also use them.	
Paper	A pad of 2 ply Bristol paper or Bristol vellum paper no smaller than 8 1/2" x 11". (The school store sells pads and individual sheets.)	

Palette knife for mixing paint. (You may also use any coffee stirring sticks, plastic knives, etc., for the first class)

#### ADDITIONAL MATERIALS (not necessary for the first class):

Color Journal	Bound book of empty unlined pages waiting to be filled by you with words, paint, collage and more, to be used only for this class. Quality of paper should be thick enough to work with wet media, and approximately 8 1/2" x 11".	
Palette	You may use a disposable paper palette and/or wax coated white paper plates white.	
Paper towels or absorbent cloth rags		
Masking tape or designers tape - 1 inch wide		
12 inch ruler		
Pencil and eraser		
Container for water	Plastic or aluminum, approximately soup can size	
Paint	Any assortment of paints and/or other color making materials that you may already have	
Rubber cement and rubber cement eraser		
Golden paint in fluid (1 or 2 - oz) or small tubes - Titanium White and Mars Black		

I look forward to meeting with you.

Gerri Rachins

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**CRX 4111 / Art as Fashion, Fashion as Art**

*Judy Kermis Blotnick*

*Wednesdays 6:30-9:45pm*

*First Class Meeting: January 25*

**MATERIALS FOR FIRST CLASS MEETING:**

Matt knife

Scissors

Cardboard (lightweight railroad board)

Glue and glue stick (Elmer's)

Metal ruler (12" to 18")

Pencils, pens, markers

Scotch tape, tape of any kind

**ADDITIONAL MATERIALS:**

Acrylic gel medium, matte or glossy (Golden is best)

Cheap brushes

Thread, needles, pins

Stapler

Wire

2 rolls of duck tape

2 pillow stuffings

Old t-shirt to be destroyed

Swatches of fabric, leather, rubber, anything

Save stuff that interests you from magazines, the street, journals

IMPORTANT: Start a sketchbook, a journal of your ideas. It can be any size but use it to jot down ideas because otherwise you WILL forget them. There will be a time when I will ask to see your sketchbook.

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## **DES 1021 / Fundamentals of 2-D Design**

*John Avakian*

*Tuesdays 6:30 – 9:45pm*

*First class meeting: January 24*

Please be advised that your instructor, John Avakian, prefers to go over the materials list in detail on the first night of class before you buy anything, but this will give you an idea of what you may need. Bring in any supplies that you may have. Save all receipts.

### **MATERIALS:**

Pencils – HB and 2H

Pink pearl eraser

Masking tape 1/2" wide (do not pick up colored masking tape)

Rubber cement

Rubber cement pickup

Steel ruler in inches – 18" or 24"

Exacto knife with a package of #11 blades, and scissors

Bristol Pad – white 14" x 17"

White presentation boards – 15" x 20" (for 13 assignments).

Black pens of various types and widths

Computer generated type (can be done in computer lab, 2nd floor)

Acrylic Paints: (studio size) white, black, red, orange, green, violet, blue and yellow

Aluminum mixing palette-(large)

Pointed brushes #4 and #9, and flat brushes #6 and #10

Jar, can, or paper cups for holding water.

Portfolio, canvas shopping bag for holding your paints, brushes, etc.

MISCELLANEOUS: Collect six or more magazines for use with collage assignments.

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**DES 4022 / Illustrating Children's Books**

*Ilse Plume*

*Saturdays 1 – 4:15pm*

*First class meeting: January 21*

- 1.) Please obtain a copy of the WRITING WITH PICTURES book by Uri Shulevitz. You can either buy a copy (paperback or hardcover) from amazon.com or get one from the library.
- 2.) Please bring a sketchpad or notepad for taking notes on the first day of class.
- 3.) You'll need some tracing paper, which can be bought in a tablet, or on a roll. Regular tracing paper is fine: it need not be vellum.
- 4.) Bring some pencils or pens or markers. You won't need to bring acrylics or oils or watercolors for the first classes.
- 5.) Bring two or three of your favorite children's books. (These can be old treasures from your childhood or new book friends from recent times.)
- 6.) Bring at least five of your recent works. (These can be illustrations, drawings, watercolors, prints, photographs, etc.)
- 7.) If you have a ms. or story, or rough draft of a text, please bring that!
- 8.) If you don't have a finished text, please think of some ideas of a possible text for illustration!
- 9.) Bring lots of energy and enthusiasm and ideas to the class!
- 10.) Contemplate what medium(s) and technique(s) you want to employ in this course.

Again, welcome to the world of Children's Books! We'll work together to create a lovely book you'll be proud of! Best, Ilse Plume

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**DES 4075 / Going Into The World: A Portfolio Preparation Course**

*Glenna Lang*

*Mondays 6:30 – 9:45 pm*

*First Class Meeting: January 23*

Please bring a few pieces (not an entire portfolio) of your illustration or design to share with everyone on the first night of classes, showing what kind of work you most like to do.

Your instructor, Glenna Lang, has opted not to post a supply list, but upon the start of classes, art making materials will be available for purchase at the SMFA School Store.

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**DRW 4012 / Anatomy: Muscles**

*Gerry Hoag*

*Wednesdays 6:30 – 9:45 pm*

*First Class Meeting: January 25*

RECOMMENDATIONS: These are my suggestions for getting the most from your drawing/anatomy experience. **They are listed in order of importance. The second group is more optional.** If you feel more comfortable working with other materials, feel free to bring them, *but it should be strongly noted that I will be able to help you the most if you use the recommended materials.*

FIRST GROUP

- |                        |  |
|------------------------|--|
| Paper                  | 18x24” pad white student grade, approx. 50 lbs. or better grade (I strongly discourage newsprint)  |
| Drawing board          | Masonite type, appropriate for 18x24” paper (1/4” plywood or any appropriate substitute works well) The school may provide these for use in class, but <i>do not</i> depend on it. |
| Clips                  | 2-4 Large Bulldog, black spring metal or Esterbrook type clips (if no clips come on drawing board)   |
| Pencils                | graphite wooden drawing type, 6B or darker (I do not recommend mechanical pencils or graphite sticks)  |
| Penknife/Utility Knife | These materials will be used to sharpen pencils and are preferred to a traditional pencil sharpener  |
| Erasers                | kneaded gum & white plastic architectural (both preferred) or gum erasers (Pink or regular abrasive type erasers are not recommended)  |
| Charcoal pencils       | wooden type (General’s brand work well), 4-6B or darker or soft/extra soft   |
| Charcoal pencils       | furled paper w/string type (Berél brand work well), 4-6B or darker or soft/extra soft  |

SECOND GROUP

Portfolio/carrying case

Small container or bag to hold loose drawing materials (1 gal. ‘Zip-lock Freezer Bag’ works well)

Notebook/drawing type (if you would like to take lecture notes with accompanying illustrations)

Colored pencils (work well for color-coding your anatomy illustrations)

Sanguine or Venetian red Drawing Pencil for drawing skeletons within contour figure drawings

Compressed charcoal (4-6B or darker or soft/extra soft) - will look like conté but are different

Soft 3/8" square compressed charcoal *if you wish to work larger than 18x24"*  
(vine charcoal or conté not recommended)

Wooden dowel, 18"x1/4" (Substitution: scavenged telescoping radio/TV antenna of comparable size)

'L'-frames: Cardboard or mat board (approximate maximum window size of 10x8")  
If you don't know how to make these, just bring a piece of cardboard (not corrugated) or mat board at least 14"x16" and a couple of spring type clothes pins or a substitute. We can make the L-frames in class.

Small mirror, approx. 3x5"

Spray fixative for preserving drawings

#### RECOMMENDED TEXTS:

Artistic Anatomy by Dr. Paul Richer, edited by Robert Beverly Hale, Watson/Guption  
(preferred text)

Human Anatomy For Artists by Eloit Goldfinger, Oxford University Press

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#### **MTL 1010 C1 / Beginning Jewelry**

*Linda Priest*

*Tuesdays 6:30-9:45*

*First Class Meeting: January 24*

You may purchase some of these supplies prior to the start of classes, but your instructor will review the full supply requirements with you on your first day of class.

1 paper dust particle mask (NIOSH approved)

1 dozen 2/0 saw blades

1 sheet each of wet and dry paper in sizes #320, #400, #500

3 pieces of silver solder: 1' easy, 1' medium, 1' hard

These can be purchased at the school store.

Students will be required to buy their own metal and a few small things during the semester, all will be available through at the school.

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**PAI 1041 / Foundation Painting: Fundamentals and Beyond**

*Abby Zonies*

*Tuesdays 6:30 – 9:45pm*

*First class meeting: January 24*

Please be advised that your instructor, Abby Zonies, prefers to go over the materials list in detail on the first night of class before you buy anything, but this will give you an idea of what you will need. Bring in any supplies that you may have. Save all receipts.

**SUGGESTED PALETTE FOR OIL AND ACRYLIC:**

1 large tube of white (choose Titanium or Zinc)

Cadmium yellow light or medium (Is it yellow? Some brands are very orange.)

Lemon Yellow

Cadmium red light

Alizarin crimson

Phtalocyanine blue

Ultramarine blue

Burnt umber

OR:

Cadmium Yellow

Alizrin Crimson

Ultramarine Blue,

Titanium White

**ADDITIONAL MATERIALS:**

Brushes for both oil, and acrylic (#2, #4, #8, #10)

Rounds or flat bristle brushes for oil

House painting brushes and sponges (if you have them)

Paper Palette (as large as possible)

Palette knife

Foam core or cardboard (18x24 inches, min.) to use as a backing for storage

Canvas paper pad, 18x24

Palette cups or small tin cans

2 glass jars with tight lids

Soap

Case or carrier

Paint rags

Soft vine stick charcoal (cheap, buy a box)

Canvas

Acrylic gesso

Stretchers

#### MEDIUM FOR OIL

Either Gamisol, Turpenoid, or odorless Turp  
(pure gum spirits of turpentine are not allowed in the studios)

#### MEDIUM FOR ACRYLIC

Water

Mist gun (as in for plants)

Various gels are available to change consistency and drying time (not necessary immediately)

Retarder to slow down the drying time (optional)

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### **PAI 2053 / Intermediate through Advanced Painting**

*Elaine Spatz-Rabinowitz*

*Mondays 6:30-9:45*

*First Class Meeting: January 23*

This course helps students who have already had experience in basic painting to further define their own personal interests and move ahead in their work. It is taught as a workshop class, meaning that there are no generic or group assignments that are established beforehand.

Instead, students will work from individual assignments devised in conversation with the instructor, when and if such assignments are appropriate. Each student will develop their own individual goals for the semester. Occasional group critiques will be held, with notice of them given in advance. The course is aimed toward students who have already done some painting. We may have a few sessions with the model, but if so, that will happen later in the term.

Regular attendance is expected, as is some studio work done on your own in between class sessions. This may include trips to the school art library or to see shows. Please bring a small notebook to class to keep track of any assignments given, names of artists to look up, special advice given, sketches, etc.

#### **MATERIALS FOR THE FIRST NIGHT OF CLASS:**

Bring work that you have done that still means something to you. It can be recently completed work, or work that you did quite some time ago. It can be work that you like, are puzzled by, or

want to move away from. It can be work done in a class, or independently. Consider bringing images that haunt you from other sources than your own work, from other artists, or from the world at large. Do not hesitate to bring work that is disparate, even contradictory. Your work in this course may serve to bring together parts of you that in the beginning may seem worlds apart. All of what you bring will be useful in helping us form a custom curriculum for you. As your work in the class continues, the instructor will present to you other people's work that is relevant to your concerns, and suggest things for you to look at and think about.

Please come prepared to work independently on the first night of class - bringing enough materials and an idea to work on. I will hold individual conferences and strategy sessions with each of you.

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**PAI 4062 / Realist Painting**

*Christopher Chippendale*

*Saturdays 9 am-4:15pm (C3 section)*

*Saturdays 9 am-12:15pm (C1 section)*

*Saturdays 1-4:15pm (C2 section)*

*First Class Meeting: January 21*

To: All new and re-enrolling artists in Saturday's Realist Painting Course

From: Christopher Chippendale

Just a note to all new and returning artists to Saturday's "Realist Painting" course that, following our course tradition, we will be painting the first day of class; bring your gear and canvases on day one, Saturday, January 21st. Model poses will again be three to four weeks in length. (Our first pose will be four weeks in length).

If you are new to the course, have little painting background, and/or have been away from painting for a while, it will be in your best interest to make some quicker, more direct one-sitting paintings over the initial weeks of class, rather than get involved in a four-week painting. More veteran, returning painters sometimes prefer to start right in on a more sustained work. Choose your canvas sizes accordingly, or bring a couple different sizes the first day of class. If you haven't much painting background and need a basic materials list to help you purchase your supplies, you can obtain a one by contact the Continuing Education office directly, or by emailing me at:

cchippendale@massart.edu

If you register for the course late in the week and are unable to bring your materials the day of class, I will be going over the materials list with all new students the first day.

I look forward to meeting you, or to seeing you again.

Best wishes,

Christopher Chippendale

MATERIALS LIST:

**Supports:** Commercial stretched canvases, pre-gessoed and ready to use, are fine for our class, as are the cheaper canvas panels. That said, most any support can work—wood panel, heavy paper—provided they are properly prepared with a good ground. You should consider the size of your supports in advance. For quicker, one-sitting paintings you probably don't want to paint larger than 18 x 24", nor smaller than 12" x 16". You will have a place to store your wet paintings and your paintings in progress.

**Palette:** For mixing and laying out your colors on. No smaller than 12"x16" (or equivalent area; i.e., at least 175 sq. inches). If your palette is wooden (and new) "treat" the wood before our first day of class by rubbing into it a coat of paint medium (see below) before class. Plastic palettes are ok. Use of paper palettes is *not* recommended.

**Palette knife/painting knife:** Bring a basic palette knife, about 3 to 3½" in length by ½" in width. Knives with a crook in the shank (where the blade attaches to the handle) help keep the knuckles out of the paint. If you don't use the knife occasionally to paint with, you'll definitely need it to clean up your palette afterwards, or to scrape down a painting in progress.

**Paint Medium:** For studio painting, I like a basic recipe of 1 part linseed oil (stand oil is best) in 3 to 4 parts thinner or mineral spirits ('Gamsol' is a quality mineral spirits). Turpentine, and any other smelly solvent, are not permitted in the studio. Old shampoo bottles (16-20oz.) work well to mix up and store a quantity of your medium in.

**Palette cup:** Small tin cup, single or double, with a flange that hooks onto your palette.

**Brushes:** Bring an assortment if you have them already, but include at least *two* #8 filbert natural bristle brushes (# 14 if French system of sizing).

Note: the filberts that I want you to have are about ½" wide.

**Rags:** Rags are an important tool for the painter. Old towels and jeans (i.e. rags that have a bit of "tooth" to them) work best. Thinner materials like old T-shirts are not quite as good, but they work fine. Cut your rags into 12" squares. A roll of paper towels is also ok, but not nearly as good.

**Pencil and/or Vine charcoal:** "Soft" vine charcoal is one of the most forgiving of dry media. Some artists like it because it is easy to rub off the canvas, but it can mix up in your wet paint if it is not spray-fixed before painting. A pencil and a small drawing notebook is helpful if you like to do a quick thumbnail sketch before painting.

**Oil Colors:**

(Note: all of these are in 37 ml. Size, except white, which is 120-200 ml.)

Cadmium lemon yellow

Naples yellow

Cadmium yellow (medium)

Yellow ochre

Burnt sienna

Terra rosa

Cadmium red (light)

Alizarin crimson

Dioxazine purple (or another purple or violet)  
Ultramarine blue  
Cobalt turquoise light  
Prussian blue  
Viridian  
Cobalt green light  
Sap green  
Raw umber  
Ivory black  
Titanium or a lead white (120-200ml)  
Plus any other color you like!

**A note on oil colors:** This is an oil painting course. (If you must paint in a water-based medium, many manufactures now make a line of water-soluble oil paints that don't require solvents. Clean up is with soap and water. Check these out, and their corresponding mediums, if you are interested). If you do not already have your paints, you don't need to buy Old Holland's, Holbein's or professional grade Winsor and Newton's. There are less expensive manufacturers who make good, lightfast, permanent colors. Shop around. It's best if you can put your eyes on the product.

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## **PAI 4067 / Portrait Painting and Drawing**

*Patrick Carter*

*Tuesdays 6:30-9:45pm*

*First Class Meeting: January 24*

Your instructor, Patrick Carter, wants you to have choices of materials and remain flexible to personal exploration. Therefore in a given class, some might be working with drawing while others are working with oils, or gouache or acrylic or pastel. Below are three suggested lists of materials for three different forms of media.

**You do not have to buy all of these materials. Be selective based on your preferences.**

### **GOUACHE PAINTING MATERIALS:**

PAINT (in tubes):

Ultramarine blue  
Cerulean blue  
Prussian blue or indigo  
Primary red  
Red light or vermillion  
Alizarin crimson  
Cadmium yellow  
Cadmium yellow light  
Yellow ochre  
Permanent white or titanium white  
Black (optional)

BRUSHES (you may already own brushes, so don't feel compelled to buy extras at this point):

Watercolor #12, #6, #4

Round #5 synthetic  
A large watercolor #22 is nice to have  
Bring some bristle brushes if you have them.

**PAPER:**

Watercolor paper pad: 140 lbs., at least 16 x 12" or larger

Hot pressed = smooth surface

Cold pressed = textured (select paper based on personal preference)

You can purchase paper by the sheet instead of the pad. You can use a multipurpose paper such as Stonehenge or Arches, etc.

**ADDITIONAL MATERIALS:**

Pencil

Container for water

Masking tape

Palette (large enough to accommodate mixing a variety of colors)

Winsor and Newton products are easy to find. "Line1" is nice to work with.

**OIL AND ACRYLIC PAINTING MATERIALS:**

**OIL OR ACRYLIC PAINTS (in tubes):**

Titanium white

Cadmium yellow medium

Cadmium yellow light

Yellow ochre

Cadmium red medium

Cadmium red light or vermillion

Crimson or rose madder

Ultramarine blue

Cerulean blue

Prussian blue or indigo

Cobalt blue

Burnt umber or sienna

Black (optional)

*If you are just starting to paint and want to begin with a limited palette – simply purchase one tube of black and one of white. This will get you introduced to the personality of paint (oil or acrylic); then you can add colors later.*

**PAINTING SURFACES:**

Wood (Baltic birch)

Masonite panel (1/4 inch thick)

Canvas

Canvas pad (sheets)

Paper (surface must be prepared with gesso if oil paint is used)

**BRUSHES:**

Bristle

Sable

Synthetic  
Sizes and capabilities will be discussed.

*Solvents, and cleaning materials as well as painting mediums can be discussed based on individual needs.*

**DRAWING MATERIALS:**

Pencils: H = lighter mark; B = darker mark

Paper: white, all purpose, 18 x 24" pad (at least 70 lb.)  
(purchase heavier paper if you intend to work with paint combined with drawing – perhaps 140 lb. or a watercolor paper)

Newsprint pad, 18 x 24"

Toned paper and some individual sheets for personal experimentation

Sketchbook: personal choice and convenient to carry

Eraser: kneaded

Charcoal: vine (soft), jumbo size, "char kole" (a darker, dense black – package of 12)

Charcoal pencil, soft

Chamois cloth

Stump: medium or large size (or both)

Conte crayons: one black, one white, one sanguine

Pastels: "Nu Pastel" (you can buy box sets or individual sticks).

Masking tape

Pencil sharpener (small portable) or something like an x-acto knife

Chalks: set of 12 with a range of values from light to dark (white, greys, and black)

Water based paint: at least black and white gouache or acrylic if you prefer.  
You can add colors when you like.

Three brushes (we can discuss brushes in class)

Portfolio (in order to transport and protect your drawings)

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**PAI 4093 / Watercolor and Water-Based Mixed Media**

*Heidi Whitman*

*Fridays 9 am-12:15 pm*  
*First Day of Class: January 20*

Dear Students,

For the first class I'd like you to bring a few maps that you'll use in a collage project. You need to be willing to collage and work on these maps. You'll also need a couple of pieces of heavy drawing, printmaking, or watercolor paper, scissors, an x-acto knife, glue of your choice, and drawing tools (pencils, microns, sharpies, etc.) of your choice. Please also bring a couple of examples of work you've done previously. It doesn't need to be map related. It will give me some idea of your interests and history.

The first class we'll go over this supply list. I'd suggest waiting until after the class to buy new materials. In general you should bring whatever supplies you already have on hand that you think would be appropriate. Since you'll be experimenting with a wide range of materials buying everything may be prohibitive. Demonstrations of some materials will be given, and you might want to share and trade materials.

**The most important things to bring are images to work from- photographs, magazine and newspaper material, maps or charts, collage materials of interest. Also objects to work from. Also please bring examples of work done previously. It gives me some idea of your interests.**

Best,  
Heidi

**MATERIALS LIST:**

1" masking tape and 1 jar of YES glue, Soba, or other glue

A jar of matt or gloss acrylic medium and a small jar of gesso

X-acto knife and scissors

A couple of plastic water containers (yogurt containers or whatever)

A few small Dixie cups

Paper towels and a sponge

A few cheap soft Chinese brushes (1/2", 1", 3")

Pad of palette paper and a large plastic palette for watercolor and gouache

Pencils

Bottle of black, brown, and colored ink and a cheap sumi brush for ink

Any other drawing material you have on hand: pastels, oil pastels, watercolor crayons or pencils, prismacolor watercolor markers, etc.

Grey kneaded eraser

Black and colored microns or sharpie markers

1 cradled clayboard and 1 gesso board or hard board 8"x10" or larger (Ampersand Co.)

1 wood panel or a stretched canvas of any size

A sketchbook of whatever size for you to create a visual journal

A few sheets of Stonehenge or other heavy paper to paint on (30"x 40")

1 sheet of black d'Arches cover paper and a couple of sheets of Yupo

1 sheets of Borden and Riley Denril drafting film/vellum

1 sheet of wet media poly (prepared acetate) - Duralar is one brand

At least 6 sheets of 140 lb. watercolor paper both cold and hot press

3 sheets of kitakata rice paper 16"x 20" or other good quality rice paper- Mulberry

You'll need watercolor and/or gouache, and/or acrylic. Buy a range of colors including black and white. I'd suggest getting a warm and a cool in blue, red, yellow, and green. We'll go over suggested colors the first class.

If you wish to really learn about new paints you will need to invest in a supply of them. I will have some demonstration paints, but not enough for serious experimentation. Student grade paints are fine. A range of brushes for watercolor or acrylic are suggested—at the minimum please bring a 1" flat wash brush and at least a #14 round brush—the bigger the better!

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**PAI 4215 / Mapping: Drawing and Painting**

*Heidi Whitman*

Tuesdays 6:30 – 9:45 pm

First Class Meeting: January 24

Dear Students,

For the first class I'd like you to bring a few maps that you'll use in a collage project. You need to be willing to collage and work on these maps. You'll also need a couple of pieces of heavy drawing, printmaking, or watercolor paper, scissors, an x-acto knife, glue of your choice, and drawing tools (pencils, microns, sharpies, etc.) of your choice. Please also bring a couple of examples of work you've done previously. It doesn't need to be map related. It will give me some idea of your interests and history.

We will go over materials that you could use in the class. I've posted a supplies list, but I'd suggest waiting until after the first class to buy new supplies. We'll also look at images of map related art.

I'm looking forward to meeting you.

Best,  
Heidi

**SUPPLY LIST:**

We'll go over this list the first class so I'd suggest waiting to buy new supplies. You should bring whatever supplies you already have on hand that you think would be appropriate. Since you'll be experimenting with a wide range of materials buying everything may be prohibitive. Demonstrations of some materials will be given, and you might want to share and trade materials. If you are planning to draw and not use paint disregard all the painting supplies listed.

**Images to work from- maps, charts, photographs, magazine and newspaper material, computer print outs, collage materials of interest. THIS IS VERY IMPORTANT TO BRING. Also please bring examples of work done previously. It gives me some idea of your interests and experience.**

**MATERIALS LIST:**

1" masking tape and 1 jar of YES glue, Soba, or other glue

A jar of matt or gloss acrylic medium and a small jar of gesso

X-acto knife and scissors

A couple of plastic water containers (yogurt containers or whatever)

A few small Dixie cups

Paper towels and a sponge

A few cheap soft Chinese brushes (1/2", 1", 3")

Pad of palette paper and a large plastic palette for watercolor and gouache

Pencils

Bottle of black, brown, and colored ink and a cheap sumi brush for ink

Any other drawing material you have on hand: pastels, oil pastels, watercolor crayons or pencils, prismacolor watercolor markers, etc.

Grey kneaded eraser

Black and colored microns or sharpie markers

1 cradled clayboard and 1 gesso board or hard board 8"x10" or larger (Ampersand Co.)

1 wood panel or a stretched canvas of any size

A sketchbook of whatever size for you to create a visual journal

A few sheets of Stonehenge or other heavy paper to paint on (30"x 40")



FOR DIGITAL PRINTING:

Inkjet Paper

We will discuss the different papers and best suited for your work.

Portfolio Box

Something to store your prints in so they do not get damaged

Notebook

REQUIRED TEXT:

*Digital Photography: A Basic Manual* by Henry Horenstein

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**PHT 2134 / Color Photography and the Digital Darkroom**

*Jodie Goodnough*

Wednesdays 6:30 – 9:45 pm

First Class Meeting: January 25

Students should bring to the first class the camera they plan to use during the semester and a few examples of previous prints of their work, either analog or digital, if they have any.

REQUIRED MATERIALS:

Digital compact or SLR camera with manual settings – film cameras are okay too

Digital memory cards or film as needed

Notebook (for in-class notes)

USB thumb drive (4-16GB) or portable hard drive, Mac compatible, 250GB or more, price range \$70-\$100 (see me if you need recommendations)

Budget for Mac Lab Print credits (approx \$25-30, more if you print on larger or specialty papers)

Film users: Negatives sleeves, negative binder, air can

CD or DVD to turn in final digital portfolio

RECOMMENDED/OPTIONAL:

Print box or envelope 9 x 12 or larger

Access to a tripod

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**PRT 4011 / Lithography: Nuts and Bolts**

*Carolyn Muskat*

Tuesdays 6:30-9:45  
First Class Meeting: January 24

Pronto Plates

Sharpie markers (black)

Cheap ball point pens (black)

Marks-a-lot markers (all black ink)

Nitrile or latex gloves (REQUIRED) – get ones that fit!

Sponges: one sponge per student; cut into two

Shop Towels: purchase by the roll; start with one

Paper: various types

Newsprint: use for backing paper, for proofing, for interleaving

Aluminum Plates

Korn's Pencils: one each of #1, 3, 5

Stones Pencils: one each of #1, 3, 5

Snakeslip

Korns Stick Tusche (can split with another student)

Litho Crayons, rubbing sticks, tablets, Litho coal

Transfer paper (optional)

An apron or work shirt

Utility knife or blade of some sort

General supplies: pencils, erasers, masking tape, single-edged razor blades

General purpose brushes (nothing fancy, but a range of sizes)

Other materials will be discussed as needed.

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**SCP 1140 / Sculptural Fiber**

*Samantha Fields*

*Thursdays 6:30-9:45pm*

*First class meeting: January 19*

On the first class meeting, your instructor will pass out a syllabus that will include a comprehensive supply list for the course.

Please bring the following materials to the first class meeting:

Fabric: 100% Cotton, Linen, or other plant fibers to dye

Scissors

Measuring tape

Button thread or another strong thread

