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FOR IMMEDIATE RELEASE

**School of the Museum of Fine Arts, Boston, Presents
the 2011 "Student Annual Exhibition"**

A comprehensive, juried exhibition of work by award-winning current students

Boston, MA (February 10, 2011)—The School of the Museum of Fine Arts, Boston (SMFA), hosts over 20 inspiring exhibitions a year that give students the opportunity to show their most current work. Each spring semester kicks off with the largest annual overview of current work by our students, the **"Student Annual Exhibition,"** which celebrates artists who are on the threshold of their field with exciting anticipation of their creative futures. 2010–11 award-winning works are shown together for the first time in this group show, which is on view February 10–March 3, 2011 in the Barbara and Steven Grossman Gallery and Mrs. E. Ross Anderson Auditorium.

The nearly 100 works on display by 75 artists were selected from a competitive group of over 300 entries by a jury of arts professionals—artist Chuck Holtzman, artist Milan Kohout and artist and professor at the Massachusetts College of Art and Design, Fred Liang. Exceptional pieces in a wide range of media were juried into the exhibition along with winners of the Boit Awards for work created independently over the summer, the Dana Pond Awards in painting, the Yousuf Karsh Prize in photography, the Will and Elena Barnet Award for works that feature formal elements of painting, composition and the principles of structural design and the Stella and Sumner Cooper Award for work in metals, glass and ceramics.

The exhibition and all related events are free and open to the public.

"Student Annual Exhibition"

Thursday, February 10–Thursday, March 3, 2011

School of the Museum of Fine Arts, Boston
230 The Fenway, Boston, MA 02115

Hours: Monday–Saturday, 10 am–5 pm; Thursday, 10 am–8 pm; Closed Sundays and holidays.

Award Recipients and Participating Artists:

Boit Awards: Heather M. La Force, William W. Maas, Chelsey Wood, Thomas Chung, Jesse Kenas Collins

Dana Pond Awards: Joo Lee Kang, Dawn Simunovich, Chelsey Wood, Victoria Yuan Prion, Kimberly Ruth, Gessica Silverman

Yousuf Karsh Prize: Gabriel Sweet, Daylynn Richards, Katrina Neumann

Will and Elena Barnet Award: Tim Mearini

Stella and Sumner Cooper Award: Paige Mazurek

Bobby Andres, Ani Avanian, Doyle Bley, Amanda Bonaiuto, Aaron Brown, Jena Carter, Eunice Choi, Won-Hee Choo, Caitlin Crowley, Julia Cseko, Stephen St. Francis Decky, Shannon Duffy, Corey Dunlap, Robert Finneran, Laura Fischman, Amy Flaherty, Jodie Goodnough, Alaina Gurdak, Jodie Hale, Nikkia Hall, Ryan Hawk, Joseph Hennessy, Andrew Hiyushe, Helena Hsieh, Calyn Hsu, Molly Hughes-Hallett, Heidi Hogden, Louisa Hudson, Aubrey Iwamoto, Katelyn Journey, Annelies Kamen, Jungah Kim, Youjin

Kim, Shannon Leary, Sibel Levi, Maia Lynch, Chelsea Maida, Allison Matherly, Karmimadeebora McMillan, Kathryn Myers, Pavel Przewlocki, Cara Pupo-Mayo, Mindy Rinkenberger, Nikki Rosato, Ivette Salom, Connie Sawyer, Caio de Souza Sezma, Jamaal Sheats, Michael Sims, Yirang Song, Joanna Tam, Jessica Thistlethwaite, Cindy Tsai, Bradley Tsalyuk, Kathleen Tyler, Angela Stempel Vekaso, Natalie Vergars, Quinn Welch, Logan Will, Stephanie Wilson and Mong-jane Wu.

Related Events

Opening Reception: Thursday, February 10, 5–7 pm

Artists' Talk: Monday, February 14, 12:30 pm
Select students discuss their work in the exhibition.

Special Event—Boston Composers Collective Concert: March 1, 6 pm (Anderson Auditorium)

Student composers from Berklee College of Music (Julie Hill, Marco Scorsolini, Karien de Waal), Boston Conservatory (Joseph Colombo, William Mandeville) and New England Conservatory (Katherine Balch, Andrew Watts, Nell Cohen) have teamed up to produce Boston's first **Boston Composers Collective Concert**. Set against the backdrop of SMFA's "Student Annual Exhibition," the concert features nine world premieres of new classical music in a variety of instrumentation including pieces for string quartet, woodwind duo and voice.

The Boston Composers Collective is a society of young composers, whose aim is to expose the public to new music in innovative ways, presenting music in conjunction with other artistic media, fostering collaboration and performance opportunities between student composers and other young artists in the Boston area.

For more information, visit www.smfa.edu/calendar or call 617-369-3718.

About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of only three art schools in the country affiliated with a major museum—the Museum of Fine Arts, Boston. Our mission is to provide an education in the fine arts—for undergraduate and graduate artists—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming. For more information about our programs and partnerships, visit www.smfa.edu.

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