

For images and more information contact:

Brooke Witkowski
617-369-3605
bwitkowski@smfa.edu



FACT SHEET

**School of the Museum of Fine Arts, Boston, Presents the
"Student Annual Exhibition," February 15–March 8, 2008**

OVERVIEW

The School of the Museum of Fine Arts, Boston (SMFA), is pleased to present the "**Student Annual Exhibition**," on view at the Grossman Gallery February 15–March 8, 2008. This juried, multi-media exhibition presents a comprehensive overview of work by current students.

Throughout the year, SMFA students compete for a wide array of awards—from juried exhibitions to prestigious awards and curatorial opportunities. In the "**Student Annual Exhibition**" the work of many of these honorees—as well as a variety of other exceptional student work that has been juried into the show—are shown together for the first time. The 2008 Annual includes work by recipients of the 2007 Boit Awards for work created independently over the summer, the 2008 Dana Pond Awards in painting, the 2008 Yousuf Karsh Prize in photography, the 2008 Will and Elena Barnet Award in painting, and the 2008 Stella and Sumner Cooper Award for work in metals, glass, and ceramics.

RELATED EVENTS

Opening reception

Thursday, February 14, 5–7 pm

Artists' Talk

Monday, March 3, 12:30 pm

Wandelprobe

Wednesday, March 5, 6:30–8:30 pm

The SMFA and the Boston Modern Orchestra Project (BMOP) dedicate an evening to exploring the creative process. Wander the "**Student Annual Exhibition**" guided by musicians and visual artists who will demonstrate the evolution of art from conception to performance to public unveiling. Led by BMOP composer-in-residence Lisa Bielawa, the evening features Museum School students and BMOP composer-performers.

Founded in 1996 by Artistic Director Gil Rose, the BMOP is one of a handful of professional orchestras in the United States dedicated exclusively to performing and recording music of the 20th and 21st centuries. Through its concerts and recordings, BMOP strives to illuminate the connections that exist between contemporary music and contemporary society by reuniting composers and audiences in a shared concert experience. Visit www.bmop.org for more information.

LOCATION AND HOURS

Grossman Gallery, SMFA
230 The Fenway, Boston

617-369-3718
www.smfa.edu

Friday, February 15–Saturday, March 8, 2008

Monday–Saturday, 10 am–5 pm

Thursday, 10 am–8 pm

Closed Sundays and holidays.

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About the School of the Museum of Fine Arts, Boston:

Founded in 1876 and accredited by the National Association of Schools of Art and Design, the School of the Museum of Fine Arts, Boston (SMFA), is one of the largest and oldest museum schools in the country. A division of the Museum of Fine Arts, Boston, the School offers undergraduate and graduate degree programs in partnership with Tufts and Northeastern universities. SMFA also offers an all-studio four-year Diploma and one-year Fifth Year and Post-Baccalaureate certificates. Through Continuing Education, evening and weekend courses and art-making programs for adults and teenagers also are available. For more information, please visit www.smfa.edu.